

A LITTLE LESS CONVERSATION

Words & Music by Billy Strange & Scott Davis



$\text{♩} = 96$

N.C.

Drums

N.C.

Drums cont. sim.

E⁷

A⁷

E⁷

A⁷

E

N.C.



lit - tle less con - ver - sa - tion, a lit - tle more ac - tion ba - by.



All this ag - gra - va - tion ain't sa - tis - fac -



- tion - ing me. A lit - tle more bite, a lit -



- tle less bark. A lit - tle less fight and a lit - tle more spark. Close your



mouth and op - en up your heart and may - be sa - tis - fy me.



Sa - tis fy me, ba - by.



Ba - by close your eyes and lis - ten to the mu - sic, dig to the Sum - mer breeze



It's a groo - vy night and I can show you how to use it, and

E7



A7



E7



come a - long with me and put your mind at ease. — Oh, a lit - tle less con - ver - sa -

A7



E7



A7



- tion, a lit - tle more ac - tion, please.

E7



A7



E7



All this ag - gra - va - tion ain't sa - tis - fac - tion - ing me.

A7



E7



G



A lit - tle more bite, a lit - tle less bark. A



lit-tle less fight and a lit - tle more spark. Close your mouth and op-en up your heart, and may-be sa-tis - fy -



— me. Sa - tis - fy — me, ba - by.



N.C.

Come on ba - by I'm tired of talk - ing.



N.C.

Grab your coat and let's — start a - walk - ing.



Come on, come on. (Come on, — come on.)

Come on, come on. (Come on, — come on.)



Come on, come on. (Come on, — come on.)

Don't pro - cras - ti - nate, don't ar - tic - u - late,



girl, it's get - ting late, you just sit — and wait a - round.

And — a



lit - tle less con - ver - sa - tion, a lit - tle more ac - tion please. —



All this ag - gra - va - tion ain't sa - tis - fac - tion - ing me.



A lit - tle more bite, a lit - tle less bark. A



lit - tle less fight and a lit - tle more spark. Close your mouth and op - en up your heart



— and ba - by sa - tis - fy — me. (Sa - tis - fy me.) Sa - tis - fy —

Repeat ad lib. to fade