

BLUE STAR

(Edward Heyman/ Victor Young)

Arranged by Kazumi Watanabe

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Harm. -----

7 7 7 4 5 12 7 7 7 4 5 12

④ ② ③ ⑥ ④ ② ④ ② ③ ⑥ ④ ②

⑥ = D

C.7 C.2

A

C.2

♯C.2

B

First staff of music in treble clef, key of D major. It features a melodic line with a ♯C.2 chord marking and a bass line with various chords and fingerings (1, 2, 4, 3, 0, 3, 3, 1, 3, 0, 2).

♯C.7

♯C.6

♯C.5

♯C.4

♯C.1

Second staff of music in treble clef, key of D major. It contains five measures with chord markings ♯C.7, ♯C.6, ♯C.5, ♯C.4, and ♯C.1. The melodic line includes fingerings like 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3.

♯C.4

♯C.7

♯C.2

Third staff of music in treble clef, key of D major. It contains three measures with chord markings ♯C.4, ♯C.7, and ♯C.2. The melodic line includes fingerings like 4, 3, 1, 3, 1, 2, 3, 2, 4, 0.

Solo (Improvisation)

♯C.2

C.2

C B \flat /C

F Δ 7

Fourth staff of music in treble clef, key of D major. It contains four measures with chord markings ♯C.2, C.2, C B \flat /C, and F Δ 7. The melodic line includes fingerings like 4, 3, 2, 3, 1, 4, 3, 1, 4, 0.

B \flat /C

F Δ 7

B \flat Δ 7

B \flat /C

A \flat m 7

D \flat m 7

Fifth staff of music in treble clef, key of D major. It contains five measures with chord markings B \flat /C, F Δ 7, B \flat Δ 7, B \flat /C, A \flat m 7, and D \flat m 7. The melodic line includes fingerings like 4, 3, 0, 1, 2, 3, 4, 0, 4, 0.

A7+5

D7+9

G13

D \flat 9

B \flat /C

F Δ 7

B \flat /C

Sixth staff of music in treble clef, key of D major. It contains six measures with chord markings A7+5, D7+9, G13, D \flat 9, B \flat /C, F Δ 7, and B \flat /C. The melodic line includes fingerings like 3, 4, 4, 4, 0, 4, 0.

F Δ 7 B \flat Δ 7 B \flat /C Am 7 Dm 7 A7+5 D7+9 G13 D \flat 9

D.S.

Oct. Harm. -----

12 12 14 16 14 26=7

rit. -----