

# Perfect Weapon

Black Veil Brides  
We Stitch These Wounds

User Defined

- ① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = C#



Moderate ♩ = 186

## Intro

E-Gt

Sheet music for E-Guitar (E-Gt) in E-flat major (three flats) and 4/4 time. The piece is marked "Moderate" with a tempo of 186 beats per minute. The music is divided into five systems, each containing a guitar staff with a treble clef and a tablature staff with a bass clef. The first system is labeled "Intro". The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The tablature includes fret numbers (0-12) and techniques such as bends (marked with a 'b' and a tilde) and palm mutes (marked with 'P.M.'). The piece concludes with a final measure in the fifth system.

[illegible]

## Verse

0103

**Musical Score:**

The score is written for a single melodic line in a treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure of the snippet shows a half note G4 and a quarter note F#4.

**Guitar Tablature:**

The tablature is written on two lines, T (Treble) and B (Bass). The fret numbers are as follows:

Measure	T (Treble)	B (Bass)
1	0	0
2	(0)	(0)
3	3	3
4	(3)	(3)
5	7	7
6	(7)	(7)
7	7	
8	5	2
9		3

## Pré - Chorus

Pre-Chorus

P.M. P.M.----- P.M.<sup>4</sup> P.M. P.M.----- P.M.<sup>-1</sup> P.M.-----

T 7 8 10 8 7 8 5 7 5 8 7 8 5 9 3 2 0 0 7 5 3 2 3 5 3 5

A (8) 7 7 7 7 7 7 7 7 1 1 1 3 3 3 3 3 0 0 0 0 0 0 0

B (8) 7 7 7 7 7 7 7 7 1 1 1 3 3 3 3 3 0 0 0 0 0 0 0

[illegible]

## Chorus

The image shows a musical score for the 'Chorus' of 'The Sound of Music'. It features a vocal line and a guitar accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). The guitar accompaniment is in G major, with a key signature of one sharp (F#). The guitar part includes a capo position of 12, 14, and 15, and a fretboard diagram showing the notes for the chorus. The guitar part is written in standard notation, with a capo position of 12, 14, and 15, and a fretboard diagram showing the notes for the chorus. The guitar part is written in standard notation, with a capo position of 12, 14, and 15, and a fretboard diagram showing the notes for the chorus.

### Verse 2

Musical score for "The Wind" by The Beatles, featuring a guitar solo. The score is in G major, 4/4 time, and consists of 12 measures. The guitar part is written in standard notation on a six-line staff, with a key signature of one sharp (F#) and a common time signature (C). The solo begins in measure 10 with a G4 note, followed by a series of eighth and sixteenth notes, and ends in measure 12 with a G4 note. The bass line is written in TAB notation below the staff, showing fret numbers for each note.

[illegible]

## Pré - Chorus 2

## Chorus 2

Chorus 2

P.M. - - - - 4 P.M. - 4 P.M. - - - - 4 let ring - - - - - 4

TAB

7-5-3 7-5-3 2 3-5-3-2-3 2 5-3-5 3-3 3-3 5-5 10 10 10 10 10 10 10

3-3 3-3 0-0 0-0-0-0 1-1 3-3 5-5 8 8 8 8 8 8 8

[illegible]

Musical score for "The Wind" by Peter Max. The score is in 3/4 time and features a melody on a treble clef staff and a guitar accompaniment on a six-string staff. The melody starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The guitar part is in standard tuning (E-A-D-G-B-E) and uses a mix of open strings, fretted notes, and chords. The score includes a "P.M." (Palm Mute) instruction for the first two measures, a "let ring" instruction for the next two measures, and a final measure with a double bar line. The guitar part includes fret numbers (0, 2, 3, 5, 10) and a final chord with a double bar line.

[illegible][illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a vocal part (treble clef) and a guitar accompaniment (TAB). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The first measure contains a vocal line with a whole note and a guitar line with a whole note. The second measure contains a vocal line with a half note and a guitar line with a half note. The third measure contains a vocal line with a whole note and a guitar line with a whole note. The fourth measure contains a vocal line with a half note and a guitar line with a half note. The guitar line is written in TAB notation, with numbers 0-8 representing frets. The vocal line is written in standard notation, with notes and rests. The title "The Rose Tree" is written in a decorative font at the top of the page.

**The Rose Tree**

Vocal line (Treble Clef):

- Measure 1: G4 (whole note)
- Measure 2: A4 (half note), G4 (half note)
- Measure 3: G4 (whole note)
- Measure 4: A4 (half note), G4 (half note)

Guitar line (TAB):

- Measure 1: 0-0-0-0-0-0-0-0-0-0
- Measure 2: 0-0-0-0-0-0-8-5-7-3
- Measure 3: 0-0-0-0-0-0-0-0-0-0
- Measure 4: 0-0-0-0-0-0-8-5-7-3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, which end with a repeat sign. The second system contains the next two measures, which conclude the piece. The melody is written in treble clef with a key signature of one flat (B-flat). The rhythm consists of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the first two measures, and 'The Rose Tree' is written below the next two measures. The score is labeled 'P.M.' at the beginning of each system.

The image shows a musical score for the song "The Rose Tree". It is written for a voice and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment. The piano accompaniment is written in a simple, rhythmic style. The vocal melody is written in a simple, melodic style. The lyrics "The Rose Tree" are written below the vocal melody.

**Measure 1:**

Vocal: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Piano: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

**Measure 2:**

Vocal: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Piano: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

**Measure 3:**

Vocal: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).

Piano: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

**Lyrics:**

The Rose Tree

[illegible]

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T  
 A  
 B

5 0 0 0 5 0 5 8 7 7 7 7 7 7 7 10 7 7 7 7 7 7 7 10 9 10 10 10 9 10 9 12

The image shows a musical score for the song "The Rose Tree". It is written for a vocal line and a guitar accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line is on a single staff with a treble clef. The guitar part is on two staves, with the top staff using a treble clef and the bottom staff using a bass clef. The guitar part includes fret numbers (13, 15, 17, 18) and chord diagrams (P.M. for Power Chords) indicated by numbers 7, 5, 3, and 2. The score is divided into four measures. The first measure contains the vocal melody and the guitar accompaniment. The second measure contains the vocal melody and the guitar accompaniment. The third measure contains the vocal melody and the guitar accompaniment. The fourth measure contains the vocal melody and the guitar accompaniment.



P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M.

T  
 A 12 - 12 - 15 - 12 - 14 - 15 - 12 - 12 - (12) 12 - 15 - 12 12 - 12 - 15 - 12 - 12 - 15 - 12 - 12 - (12) 12 - 15 - 12 14 - 14 - 14 - 14  
 B

[illegible]

let ring ----- 4

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10 10 10 10 10 10 7 7 7 7 7 7 0 0 7 0 3 5 0 3 (3) 0 0 5 5 5 3

Musical score for "The Wind" by Peter Max. The score is in 3/4 time, key of B-flat major. It features a melody on a treble clef staff and a bass line on a bass clef staff. The melody includes notes with slurs and ties, and a final measure with a "let ring" instruction. The bass line includes fret numbers (0, 7, 3, 5, 2, 5, 5, 5, 5, 10, 8) and a "let ring" instruction. The score is divided into two systems by a double bar line.

let ring -----

P.M. P.M.----- P.M. P.M.

TAB

10 10 10 10 10 0 0 7 0 3 5 0 3

P.M. P.M. P.M.----- P.M. P.M.

TAB

(3) 0 2 0 5 5 5 3 0 0 7 0 3 5 0 3

P.M. P.M. P.M.-----

TAB

(3) 0 2 0 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.----- P.M.-----

TAB

0 0 0 0 0 0 0 8 5 7 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 7 3

P.M.-----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 7 3

P.M.-----

TAB

0 0 0 3 3 3 5 5 5 8 8 8 7 8 7 5 3



Sheet music notation for guitar, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a single measure of music. The notation includes a whole note chord consisting of the notes B-flat, E-flat, and A-flat. Below the staff, the fret positions for the strings are indicated: T (Treble), A (A-string), and B (B-string), with the fret number 0 shown for each string.