

THIS NIGHT

Words and Music by
BILLY JOEL

Slow doo - wop tempo (♩ = 54)

mf

A **F#m** **Bm7** **E**

Did - n't I say I was - n't read - y_ for a ro - mance_
I've been a - round some - one like me should_ know_ bet - ter_

A **F#m** **Bm7** **E**

Did - n't we prom - ise_ we would on - ly_ be friends
Fall - ing in love would_ be the worst thing_ I could do

D **Bm7** **E** **F#m**

And so we danced though it was on - ly_ a_ slow dance_
Did - n't I say I need - ed time_ to for - get her_

D **Bm7** **E** **A**

I start - ed break - ing my prom - is - es right there and then
Are - n't you run - ning from some - one who's not o - ver you_

* Recorded ½ step higher in B♭ major

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A

F# m

Bm7

E

Did - n't I swear there would be no com - pli - ca - tions_

How man - y nights have I been lone - ly with - out you_

A

F# m

Bm7

E

Did - n't you want some - one who's seen it all be - fore

I tell my - self how much I real - ly don't care

D

Bm7

E

F# m

Now that you're here it's not the same sit - u - a - tion_

How man - y nights have I been think - ing a - bout you_

D

Bm7

E

A

Sud - den - ly I don't re - mem - ber the rules an - y - more

Want - ing to hold you but know - ing you would not be there

F C/E F/A C7/G F C/E Dm7 G7/B

This This night night is you're mine mine it's it's on - ly you and and

C C/Bb Am7 D7

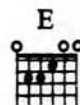
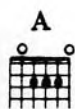
I I To I'll mor tell - row you is a long time a - way get yes - ter - day

Gm7 C7 C7/F F

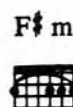
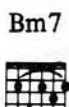
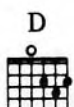
This This night night can we last are for to - ev geth - er er

A F#m Bm7 E

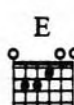
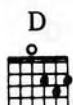
Sax solo



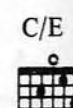
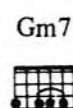
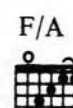
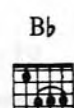
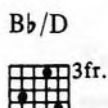
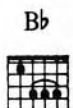
First system of musical notation (treble and bass staves) featuring triplets and chords A, F#m, Bm7, and E.



Second system of musical notation (treble and bass staves) featuring triplets and chords D, Bm7, E, and F#m.



Third system of musical notation (treble and bass staves) featuring triplets and chords D, Bm7, E, and F.



Fourth system of musical notation (treble and bass staves) featuring triplets and chords Bb, F/A, Bb/D, F7/C, Bb, F/A, Gm7, and C/E. Includes the lyrics: "This night is mine it's on - ly you and".



