

Bernard Herrmann

PRELUDE FROM "VERTIGO"



Fearfully (♩. = 69)

Piano transcription by Aemiofia

First system of the piano transcription. The right hand (RH) features a complex melodic line with many accidentals and fingerings (e.g., 5, 4, 2, 1, 2, 4, 5, 1, 7). The left hand (L.H.) has a simple accompaniment with notes like 5, 3, 2 and 1, 2, 3. The dynamic is marked *mf*. Pedal marks are present at the end of the system.

Second system of the piano transcription, starting at measure 5. The right hand continues with a similar melodic pattern. The left hand has notes like 3, 1, 7, 1, 3, 3, 2. The dynamic is marked *f*. Pedal marks are present at the end of the system.

Third system of the piano transcription, starting at measure 9. The right hand continues with a similar melodic pattern. The left hand has notes like 3, 1. The dynamic is marked *p*. Pedal marks are present at the end of the system.

Fourth system of the piano transcription, starting at measure 13. The right hand continues with a similar melodic pattern. The left hand has notes like 3, 1. The dynamic is marked *p*. Pedal marks are present at the end of the system.

Fifth system of the piano transcription, starting at measure 17. The right hand continues with a similar melodic pattern. The left hand has notes like 3, 1. The dynamic is marked *f*. Pedal marks are present at the end of the system.

21

p *f* *Ped.* *

25

p *ff* *Ped.*

29

(R.H. over)

tr *tr* *tr* *tr* *tr* *cresc.* *Ped.* *

33

tr *tr* *tr* *tr* *tr* *rit.* *Ped.* *

Poco più largo (♩. = 58)

36

f *ff* *Ped.* *

41

5 1 5 4

ff

Ped.

46

5

molto allarg.

Ped.

51

fff con forza

Tempo I

p

Ped.

54

sf

56

p

58

sf

5

61

p

sf

64

p

67

sff

p

70

mf

Poco più largo

Ped.

73

73

f Ped. *f Ped. *f Ped.

78

78

5 3 4 5 *ff* Ped. *

Tempo I

82

82

f 5 3 Ped. *

85

85

3 2 1 2 3 1 3 Ped. *

87

87

5 *