

Carmen

Words & Music by Elizabeth Grant & Justin Parker

♩ = 115

C[#]madd2



C[#]m



Aadd2



F[#]m



The piano introduction consists of four measures in 4/4 time. The right hand has whole rests. The left hand plays a descending eighth-note pattern: D4, C#4, B3, A3, G3, F#3, E3, D3. The key signature is three sharps (F#, C#, G#).




The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line. The key signature is three sharps (F#, C#, G#).

1. Darl - in', darl - in', does-n't have a prob-lem. Ly-in' to her-self 'cause her li-quer's top__ shelf. It's a -
 2. Car-men, Car-men, stay-ing up till morn-ing. On-ly sev-en-teen, but she walks the streets so mean. It's a -

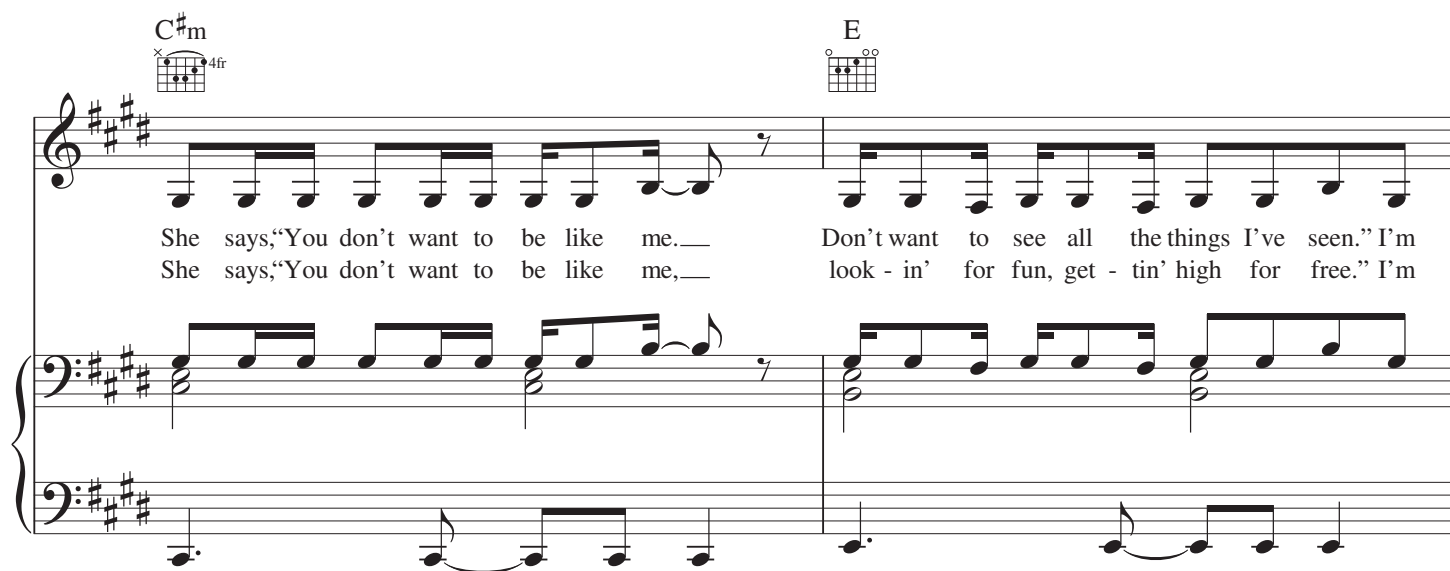





The second line of the song continues the vocal melody and piano accompaniment. The melody includes a triplet of eighth notes. The piano accompaniment maintains the eighth-note bass line. The key signature is three sharps (F#, C#, G#).

- larm - ing, ho-nest-ly, how charm-ing she can be. Fool-ing ev-'ry - one__ tell-ing how she's hav-ing fun.__
 - larm - ing, tru - ly, how dis - arm - ing you can be. Eat - in' soft ice cream, Co - ney Is-land queen..

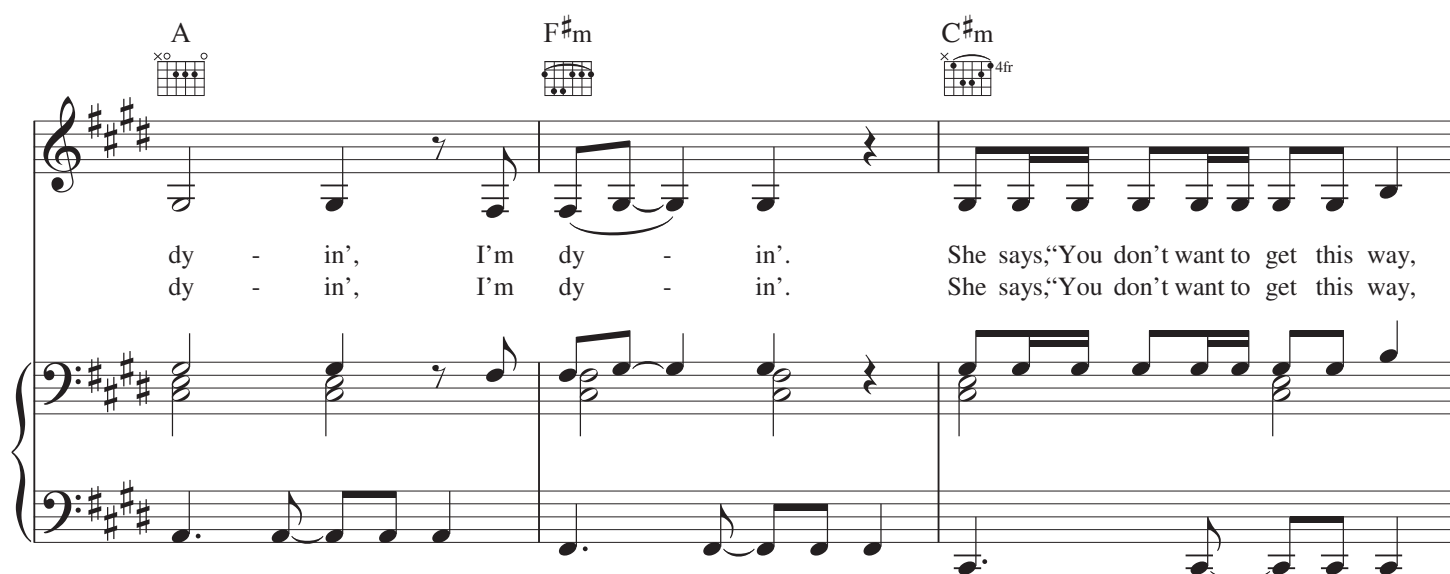
C#m  **E** 




She says, "You don't want to be like me. — Don't want to see all the things I've seen." I'm
 She says, "You don't want to be like me, — look - in' for fun, get - tin' high for free." I'm



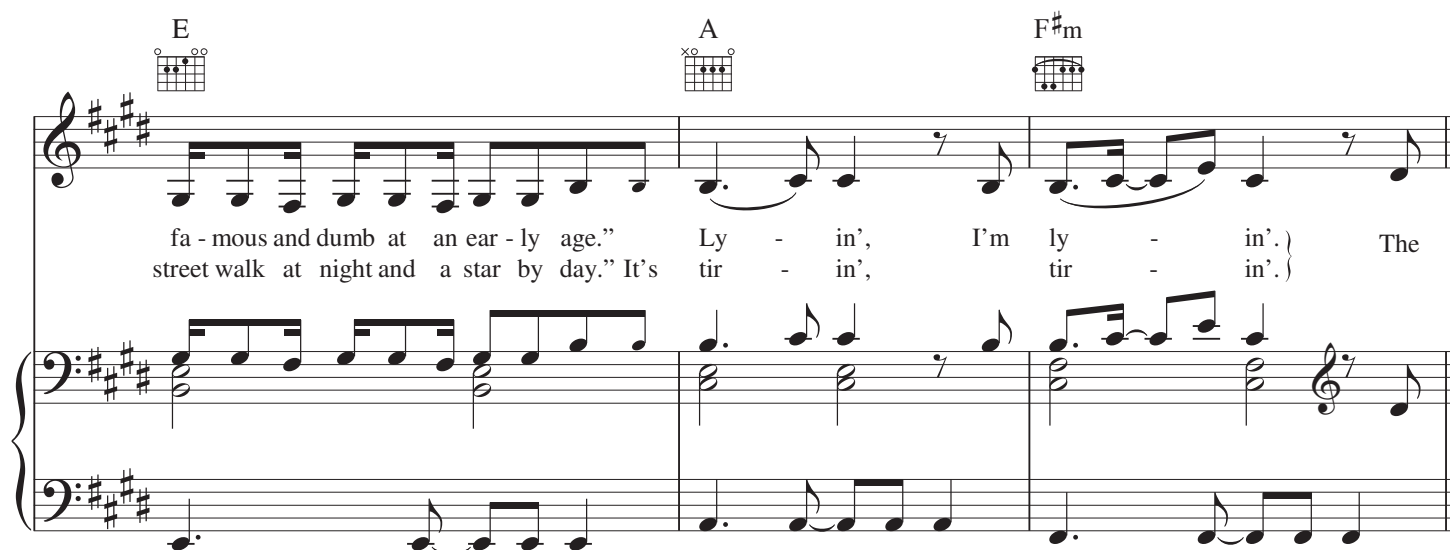
A  **F#m**  **C#m** 





dy - in', I'm dy - in'. She says, "You don't want to get this way,
 dy - in', I'm dy - in'. She says, "You don't want to get this way,




E  **A**  **F#m** 

fa - mous and dumb at an ear - ly age." Ly - in', I'm ly - in'. } The
 street walk at night and a star by day." It's tir - in', tir - in'. }







 C#m
  A
  F#m
  G#m

boys, the girls, they all like Car - men. She gives them but - ter - flies, bats her car - toon eyes. — She

 C#m
  A
  F#m
  G#m

laughs like God, her mind's like a dia - mond. Au - di - o - tune lies. She's still shin - in'

 A
  F#m
  A
  F#m

like light - ning, oh, — white light - ning. —

To Coda ☐

B C#m G#m

Ba - by's all dressed up with no - where to go.____ That's the lit - tle sto - ry of the

A B C#m A

girl you know. Re - ly-ing on the kind-ness of stran - gers, ty-ing cher-ry knots, smil - ing,

F#m A

do - ing par - ty fa - vours. Put your red dress on, put your lip - stick on. Sing your song, song,

F#m N.C.

now the ca-mera's on. And you're a - live a - gain...—

C#madd2 A

French spoken words: Mon amour, je sais que tu m'aimes aussi,

F#m G#m C#madd2

tu as besoin de moi, tu as besoin de mon dans ta vie.

A F#m G#m D.S. al Coda

Tu ne peux plus vivre sans moi et je mourrais sans toi. Je tuerais pour toi. The

♣ Coda

A F#m

...like light - ning, oh,

A F#m

white light - ning.

C#m E A F#m

Darl - in', darl - in', does-n't have a prob-lem. Ly - in' to her - self 'cause her li-quer's top shelf.