

# I'LL BE WAITING

1

Words and Music by ADELE ADKINS  
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Moderate groove

**Chords:**

- A:
- Am/G:
- G:
- C:
- D:
- G/D:
- F/G:
- C/G:
- G7:

**Lyrics:**

Hold me clos - er \_\_\_\_\_ one more time, say that you -

A F/G C/G C D  
 love me in your last good-bye.

A Am/G G7 C D  
 Please for-give me for my sins, yes, I

A F/G C/G C D  
 swam dir - ty wa - ters, but you pushed me in. I've

A Am/G G7 C D  
 seen your face un - der ev - 'ry sky, o - ver  
 Let me stay here for just one more night, build your -

Detailed description: This is a musical score for a song, likely a hymn or worship song, in the key of A major (indicated by two sharps: F# and C#). The score is written for voice and piano. It consists of four systems, each with a vocal line and a piano accompaniment. Above the vocal line, guitar chords are provided for each system: System 1 (A, F/G, C/G, C, D), System 2 (A, Am/G, G7, C, D), System 3 (A, F/G, C/G, C, D), and System 4 (A, Am/G, G7, C, D). The lyrics are written below the vocal line, with some words hyphenated across measures. The piano accompaniment features a steady bass line and chords that support the melody. The score ends with a double bar line and repeat dots.

A Am/G G7 C D

ev - 'ry bor - der, \_\_\_\_\_ and on ev - 'ry line. \_\_\_\_\_ You  
walls a - round \_\_\_\_\_ me \_\_\_\_\_ and pull me to the light. \_\_\_\_\_ So

A Am/G G7 C D

know my heart \_\_\_\_\_ more \_\_\_\_\_ than I do, we were the great -  
I can tell you that \_\_\_\_\_ I was wrong, I was a child -

A Am/G G7 C D

- est, \_\_\_\_\_ me and you. \_\_\_\_\_ } But we had  
then, \_\_\_\_\_ but now I'm will-ing to learn. \_\_\_\_\_ }

E G A E

time a-against us and miles be-tween us, the heav-ens cried, \_ I know I left you speech - less. But

G A C D

now the sky \_ has cleared \_ and it's blue, \_ and I see my \_ fu - ture \_ in you. \_ I'll be

E D A C D

wait - ing for \_ you \_ when you're read - y \_ to love me a - gain. \_ I'll put my

E D A

hands up, \_ I'll \_ do \_ ev - 'ry-thing dif - f'rent, I'll be bet - ter to you. \_ I'll be \_

E D A C D

wait - ing for \_ you \_ when you're read - y \_ to love me a - gain. \_ I'll put my

1

E D C D

hands up, I'll be some-bod - y dif-f'rent, I'll be bet-ter to you. —

2

C D E

some-bod - y dif-f'rent, I'll be bet-ter to you. — Time a - gainst us, —

A G A

miles be - tween us, — heav-ens cried, — I know I left your speech - less. —

E

Time a - gainst — us, —

A G

miles be - tween us, — heav - ens cried, — I know I left you speech - less, —

A C D E D

I know I left you speech - less. —

A C D E D

I'll be wait - ing. —

A E D

I'll be wait - ing for — you — when you're

A C D E D

read - y \_\_\_\_\_ to love me a - gain. \_ I'll put my hands up, I'll \_\_\_\_ do \_\_\_\_\_

A E D

ev - 'ry-thing dif - f'rent, I'll be bet - ter to you. \_ I'll be \_\_\_\_ wait - ing for \_\_\_\_ you \_\_\_\_ when you're

A C D E D

read - y \_\_\_\_\_ to love me a - gain. \_ I'll put my hands up, I'll \_\_\_\_ be \_\_\_\_\_

C D E

some - bod - y dif - f'rent, I'll be bet - ter to you. \_\_\_\_\_