

Trombone

Heal The Pain,

mf

8

14

20

26

31

37

44

50

57

64

mf

69

3

Detailed description: This is a musical score for a Trombone part. The music is written on a single staff in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of ten lines of music. The first line begins with a mezzo-forte (mf) dynamic marking. Measure numbers 8, 14, 20, 26, 31, 37, 44, 50, 57, 64, and 69 are placed at the start of their respective lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout the piece. A triplet of eighth notes is indicated in measure 18. The piece concludes with a double bar line at the end of the final line.

Tenor Trombone

Heal The Pain,

Musical score for Tenor Trombone, titled "Heal The Pain," in 4/4 time. The score consists of ten staves of music, each beginning with a measure number. The key signature is two sharps (F# and C#). The dynamics are marked as follows: *mf* (mezzo-forte) at measures 1, 15, 34, 45, 52, 59, and 64; *mp* (mezzo-piano) at measures 8 and 22; and *p* (piano) at measure 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with accents (>). The score concludes with a double bar line at the end of the tenth staff.

Tenor Trombone

Heal The Pain,

The musical score is written for Tenor Trombone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. Some measures contain triplets or other complex rhythmic figures. The piece concludes with a final double bar line on the tenth staff.

8

15

22

29

36

43

50

56

64

69

Bass Trombone

Heal The Pain,

8 *mf*

15 *mp* *mp*

22 *p*

28

34

40

47

53

59

65

70 *mf*

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 8, 15, 22, 28, 34, 40, 47, 53, 59, 65, and 70 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a double bar line at the end of the final staff.