

♩ = 92

Chord diagrams: D^b , G^b , G^bm , A^b , F .

Lyrics: 1. Ma - ny ri - vers to cross but I can't seem to find my way
(Verses 2 & 3 see block lyric)





ov - er. Wan - der-ing I'm lost — as I tra - vel a -





long the white cliffs of Do-ver. Ma - ny ri-ver to cross —







and it's on - ly my will that keeps me a - live. I've been






licked, washed up for years — and I mere - ly sur - vive be - cause of my

1.

pride. And this lone - li - ness - won't leave me a-lone,

it's such a drag to be on your_ own. My wo-man left and she

did-n't say why. Well I guess I've got to cry. (I've got)

2, 3.

- ver. Ma - ny ri - vers to cross — and it's on - ly my

ad lib. to fade 3°

The musical score is written for guitar and piano. The guitar part is in the key of G-flat major (three flats) and 4/4 time. It features several chords: G^b, A^b (fr4), D^b (xx), and /F. The piano accompaniment is in the same key and time, with a bass line that often plays a steady eighth-note pattern. The lyrics are: "will that keeps me a-live. I've been licked, washed up for years,— and I mere-ly sur-vive be-cause of my pride." The score includes triplets and a final instruction: "D.%.and repeat 3° to fade".

Verse 2:

Many rivers to cross,
 But just where to begin,
 I'm playing for time.
 There've been times when I find myself
 Thinking of committing some dreadful crime.

I've got many rivers to cross
 But I can't seem to find
 My way over.
 Wandering, I am lost
 As I travel along
 The white cliffs of Dover.

Verse 3:

I've got many rivers to cross
 But I can't seem to find
 My way over.
 Wandering, I am lost
 As I travel along
 The white cliffs of Dover.

I've got many, many
 Rivers to cross
 Oh...
 Wandering, I am lost
 Oh...
 Oh...