

Добрая сказка

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Спокойно

First system of piano introduction. Treble clef, 4/4 time, key signature of one flat (B-flat). Starts with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has whole rests.

Second system of piano introduction. Continues the melodic line from the first system. A dashed line indicates an octave shift in the right hand. The left hand begins to play a simple accompaniment of quarter notes.

Vocal entry and piano accompaniment. The vocal line starts with a trill (*tr*) dynamic. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and whole rests in the left hand.

Доб - ра - я сказ - ка с хо - ро - шим кон - цом... Си - ни - е звез - ды го - рят над пру - дом.

Second system of vocal entry and piano accompaniment. The vocal line continues with the same melodic pattern. The piano accompaniment continues with a simple harmonic accompaniment.

Се - рый зай - чо - нок, встре - ча - я вес - ну, в тем - ном ле - су сто - ро - жит ти - ши - ну...

Ты э-ти пес-ни счаст-ли-вы-е пе-ла, ты на-всег-да мо-е серд-це со-гре-ла,

ми-ла-я ма-ма, ми-ла-я ма-ма,

ми-ла-я ма-ма...

mf
Доб-ра-я сказ-ка-ро-ди-тель-ский дом... Ти-хо по-гас-ла звез-
Доб-ру-ю сказ-ку в ду-ше бе-ре-гу... В не-бе я си-ни-е

да над пру - дом. Где- то под се - нью тра - вы ле - бе - ды
звез - ды заж - гу. Сон - ных вол - шеб - ни - ков я раз - бу - жу,

се - ро - го зай - ца ис - чез - ли сле - ды. Толь - ко ро - сис - то - ю
се - рых зай - чат я в ле - су ра - зы - шу. Вста - ну под ве - чер над

ка - пель - кой дет - ства мне тво - я пес - ня до - ста - лась в на - след - ство,
по - лем при - тих - шим, сно - ва твой лас - ко - вый го - лос ус - лы - шу,

ми - ла - я ма - ма, ми - ла - я ма - ма,

ми - ла - я ма - ма...

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line is in a minor key and features a simple melody with lyrics. The piano accompaniment includes arpeggiated chords in the right hand and block chords in the left hand.

«... Сел Иван-царевич на волка верхом, серый волк и поска-

- кал — синие леса мимо глаз пропускает, озера хвостом замечает. Долго ли,

The second system continues the musical score. The vocal line has a more active melody with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and block chords in the left hand. Dynamics markings like *p* and *sf* are present.

коротко ли скакали они — вдруг видит Иван-царевич терем,

The third system shows the vocal line with a melodic phrase that includes a key signature change to a major key. The piano accompaniment follows with corresponding harmonic changes, including a key signature change in the bass line.

The fourth system concludes the musical score. The vocal line has a final melodic phrase. The piano accompaniment provides harmonic support with block chords and some arpeggiated textures.

а в тереме том — Жар-птица...»

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef, featuring a melodic line with a slur over the first two measures and accents (>) on the notes in the second and fourth measures. The lower staff is a piano accompaniment in a bass clef, with a forte (*f*) dynamic marking. The accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic bass line in the left hand.

The second system of the musical score includes a vocal line with lyrics and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics: "ми - ла - я ма - ма...". The piano accompaniment is in a bass clef and features a piano (*p*) dynamic marking. The right hand of the piano part has a melodic line with a slur and a fermata over the final note, while the left hand continues with a steady eighth-note accompaniment.

The third system of the musical score features a piano accompaniment and a vocal line. The piano part is in a bass clef and has a forte (*f*) dynamic marking. It consists of a steady eighth-note accompaniment in both hands. The vocal line is in a treble clef and features a melodic line with a slur and accents (>) on the notes in the second and fourth measures.

The fourth system of the musical score features a piano accompaniment and a vocal line. The piano part is in a bass clef and has a pianissimo (*pp*) dynamic marking. It consists of a steady eighth-note accompaniment in both hands. The vocal line is in a treble clef and features a melodic line with a slur and accents (>) on the notes in the second and fourth measures. The system concludes with a fermata over the final note in the vocal line.

Добрая сказка с хорошим концом...
Синие звезды горят над прудом.
Серый зайчонок, встречая весну,
В темном лесу сторожит тишину...

Ты эти песни счастливые пела,
Ты навсегда мое сердце согрела,
Милая мама, милая мама, милая мама...

Добрая сказка—родительский дом...
Тихо погасла звезда над прудом.
Где-то под сенью травы-лебеды
Серого зайца исчезли следы.

Только росистою капелькой детства
Мне твоя песня досталась в наследство,
Милая мама, милая мама, милая мама...

«...Сел Иван-царевич на волка верхом, серый волк и
поскакал—синие леса мимо глаз пропускает, озера
хвостом заметает. Долго ли, коротко ли скакали они—
вдруг видит Иван-царевич терем, а в тереме том—
Жар-птица...»

Добрую сказку в душе берегу...
В небе я синие звезды зажгу,
Сонных волшебников я разбужу,
Серых зайчат я в лесу разыщу.

Встану под вечер над полем притихшим,
Снова твой ласковый голос услышу,
Милая мама, милая мама, милая мама...