

Revolution

Words & Music by Robert Williams & Guy Chambers.

$\text{♩} = 88$

D C/E G E

D C/E G E⁷


D C/E

1. Don't fight the feel - ing, re - lax, oh, child, the knots are in your back

G  E7 

— 'cause you've been hold - ing on, I feel you when you're reach - ing out.



D  C/E 

I'll talk you through me - mo - ries, just keep breath - ing with me.



G  E7 

It's time to hold my hand and walk in - to the re - vo - lu -



D  C/E 

- tion. When there's no - one to touch and you've been think - ing too
2. When love ling - ers on you're just feel - ing it wrong.



G  E7 

much. You on - ly hurt your - self when you think a - bout re - tri - bu -
I know you're tired but when it's time to sleep you're gone for - ev -



D  Am 

- tion. I see the pain in your face and you're pay - ing rent for the space.
- er. Make friends with your past then you can leave it at last



G  E 

It's time to lead you on, come on. It's a re - vo - lu -
It's time to find your - self in your re - vo - lu -



Bm  C 

- tion. } When you can't keep on keep - ing on and ev - 'ry - thing you lean
- tion. }








up - on is all but gone. Ev - 'ry - bo - dy falls






some - times but love shines on, and on and on and...





{ With love in your eyes and a flame in your heart gon - na find
 Time and tide's on your side, there's no need to hide, I feel your pain. Don't




your - self some re - so - lu - tion. A mil - lion miles with one
 talk to me a - bout e - vo - lu - tion. A mil - lion miles with one

Am G E7 *To Coda*

step and you'll find your - self yet, —
 stare and you'll find my - self there, — when I'm } walk - ing with the re - vo - lu -
 Get it

Dm7 G F6

on, — get it on, — get it on, — get it on — with the re - vo - lu -
 We're talk - ing 'bout the re - vo - lu -
 tion. — Get it

Dm7 G Fm6

on, — get it on, — get it on, — get it on — with the re - vo - lu -
 Rock - in' with the re - vo - lu -
 tion. — Get it

Dm7 G F6

on, — get it on, — get it on, — get it on — with the re - vo - lu -
 Tak - ing you high -
 tion. —

N.C.

Dm⁷



D.S. al Coda

er. —

⊕ *Coda*

E⁷



D



D⁷/C



walk - ing with the re - vo - lu - tion. —

G/B



E⁹



D



Walk - ing with the re - vo - lu - tion. A mil - lion miles with one step —

Am



G



E⁷



— and you'll find your - self yet, —

when you're walk - ing with the re - vo - lu -

Get it

Dm⁷ **G** **F⁶**

on, get it on, get it on, get it on with the re - vo - lu - tion. Get it

Dm⁷ **G** **Fm⁶**

on, get it on, get it on, get it on with the re - vo - lu - tion. Get it

Dm⁷ **G** **F⁶**

on, get it on, get it on, get it on with the re - vo - lu - tion. It's all a - bout re - so - lu - tion.

Dm⁷ **G** **F⁶**

tion. Talk a - bout the re - vo - lu - tion. Get it

Repeat ad lib. to fade