

ФАНТАЗИЯ НА ТЕМЫ ПЕСЕН
ДЖОРДЖА ГЕРШВИНА

FANTASY ON GEORGE
GERSHWIN'S SONGS

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Allegro $\text{♩} = 100$

p

5

5

9

9

13

cresc.

13

cresc.

17

17

21

mf

21

sf *mf* *sf* *sf*

27

mp

32

sf

37

mf

42

cresc. *f*

42

cresc. *f*

46

46

50

50

coll

55 *rit.*

p

55 *rit.*

p *p*

59 *a tempo*

mf

59 *a tempo*

sf *sf*

63

b

63

b

67

f

f

71

f

75

mp

cresc.

mf

cresc.

с 3070 к

Handwritten: *Al. h*

79

sub. *p*

79

sub. *p*

82

cresc.

82

cresc.

86

ff

86

ff

90

93

98

102 Andante ♩ = 80

p

105

109

System 1, measures 113-115. The system consists of two staves. Measure 113 starts with a treble clef and a key signature of two flats. The melody in the treble staff features eighth and sixteenth notes, with a wavy line above the staff indicating a tremolo or rapid oscillation. The bass staff has a similar rhythmic pattern. Measure 114 continues the melody, and measure 115 shows a change in the bass line with more complex chordal structures.

System 2, measures 116-118. Measure 116 begins with a treble clef and a key signature of two flats. The melody in the treble staff is mostly whole and half notes, with some rests. The bass staff has a more active line with eighth and sixteenth notes. Measure 117 continues the melody, and measure 118 shows a change in the bass line with more complex chordal structures.

System 3, measures 119-121. Measure 119 starts with a treble clef and a key signature of two flats. The melody in the treble staff features eighth and sixteenth notes, with a wavy line above the staff indicating a tremolo or rapid oscillation. The bass staff has a similar rhythmic pattern. Measure 120 continues the melody, and measure 121 shows a change in the bass line with more complex chordal structures.

System 4, measures 122-124. Measure 122 begins with a treble clef and a key signature of two flats. The melody in the treble staff is mostly whole and half notes, with some rests. The bass staff has a more active line with eighth and sixteenth notes. Measure 123 continues the melody, and measure 124 shows a change in the bass line with more complex chordal structures.

System 5, measures 125-127. Measure 125 starts with a treble clef and a key signature of two flats. The melody in the treble staff features eighth and sixteenth notes, with a wavy line above the staff indicating a tremolo or rapid oscillation. The bass staff has a similar rhythmic pattern. Measure 126 continues the melody, and measure 127 shows a change in the bass line with more complex chordal structures.

124

rit. a tempo

p



127

p



131

rit.

rit.



134 **Adagio** ♩ = 66

This system contains measures 134, 135, and 136. The tempo is marked 'Adagio' with a metronome marking of ♩ = 66. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features dense block chords in the right hand and more active, moving lines in the left hand. Measure 136 includes a triplet of eighth notes in the right hand.

137

This system contains measures 137 and 138. Measure 137 continues the dense chordal texture. Measure 138 features a sixteenth-note scale-like passage in the right hand, marked with a '6' (sexta), and a triplet of eighth notes in the left hand.

139

This system contains measures 139 and 140. Measure 139 has a wide interval in the right hand, marked with a '6' (sexta). Measure 140 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

142

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The second system also consists of two staves with the same key signature and time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

144

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The second system also consists of two staves with the same key signature and time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

146

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The second system also consists of two staves with the same key signature and time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

с 3070 к

148

148

151

154

151

151

154

154

154

156 rit.

156 rit.

158 Lento ♩ = 92 *8va*

158 Lento ♩ = 92

159

159

8va

19

160

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163

164

165

с 3070 к

166

5 5 5 5 5 5 3

3

168

rit.

6 6 6 3

rit.

Moderato $\text{♩} = 80$

171

p

176

Vln

8va

180

8va

3 3

This musical score page contains measures 183 through 190, arranged in three systems. Each system consists of two staves (treble and bass clef). The key signature is one sharp (F#). Measure numbers 183, 186, and 190 are printed at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (>) and slurs. Triplet markings (3) are present in measures 184, 187, 189, and 190. The score is written in a standard musical notation style with a clear layout.

194

194

198

198

201

poco rall.

cresc.

201

poco rall.

cresc.

201

203 *8va* *rit.* *8va*

a tempo 205 *ff* *a tempo* *8va* *8va* *8va* *8va* 3 3 3

209 3 3 3

213

ff

216

mp

219

cresc.

f

222

222

225

225

p *cresc.*

228

228

p *cresc.*

232 *sub.p* *sf*

236 *p*

238 *fff* *sffz* *gliss* *8va*

238 *fff* *sffz*

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Учалинское
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с 3070 к