

Волшебный горн Артека

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A musical score for piano, featuring two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a '4'). The key signature has two sharps, indicating G major. Measure 1 starts with a whole rest followed by four half rests. Measure 2 begins with a dotted half note, followed by eighth-note patterns in both staves. The bass staff includes a brace grouping the two staves.

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 5 starts with a rest followed by a sixteenth-note rest. Measure 6 begins with a eighth-note rest, followed by a sixteenth-note rest, then a sixteenth-note rest, and finally a sixteenth-note rest.

A musical score page featuring three staves. The top staff is a treble clef staff with a key signature of two sharps. The middle staff is also a treble clef staff, and the bottom staff is a bass clef staff. Measure 9 begins with a rest followed by a sixteenth-note rest. The middle staff has a sixteenth-note eighth-note eighth-note pattern with a '3' above it. The bass staff has a sixteenth-note eighth-note eighth-note pattern with a '3' above it. Measures 10-12 show sustained notes with grace notes above them. Measures 13-15 show sustained notes with grace notes above them.



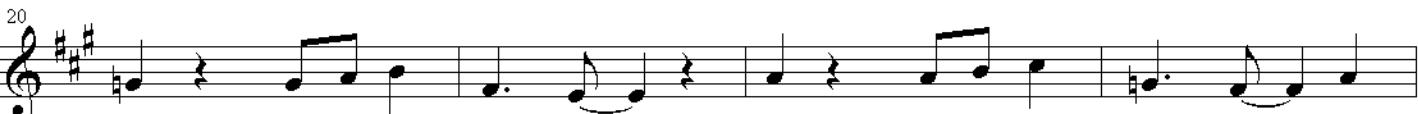
1. Где - то сол - нце спу - ска - ет - ся с гор,

Continuation of system 12. Treble and bass staves. Key signature: F major (one sharp). Measures 12-15: Complex harmonic progression with various note values and rests.



Где - то есть на пла - не - те вол - шеб - ный горн.

Continuation of system 16. Treble and bass staves. Key signature: F major (one sharp). Measures 16-19: Complex harmonic progression with various note values and rests.



Он сот - кан из све - та, Он да - рит нам ле - то, Доб -

Continuation of system 20. Treble and bass staves. Key signature: F major (one sharp). Measures 20-23: Complex harmonic progression with various note values and rests.



ром на - пол - ня - я всю на - шу пла - не - ту.

Continuation of system 24. Treble and bass staves. Key signature: F major (one sharp). Measures 24-27: Complex harmonic progression with various note values and rests.

28

28

2. Каж - дый год, у - же мно - жес - тво лет,
3. В зву - ках гор - на зве - нят не - бе - са,

32

32

Сол - нце да - рит е - му свой чу - дес - ный свет.
Зву - ком гор - на на - пол - не - ны все ле - са.

36

36

И, яр - ко свер - ка - я, И звон - ко иг - ра - я, В Ар -
морс - ки - е про - сто - ры, И ска - лис - ты - е го - ры По -

40

40

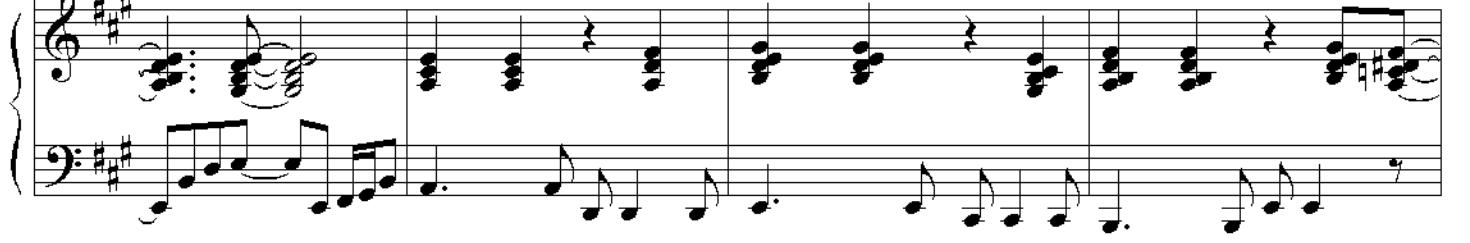
тек он дру - зей всех сво - их со - би - ра - ют
э - ту пе - сню вол - шеб - но - го гор - на.

44

 Вол-шеб-ным све - том теп - ла и доб-ра
 О - за-ре-ны два ве -
 ка, - - - Си-я-ет яр - ко в лу - чах се-ре-бра
 Вол-шеб-ный горн Ар - те -

48

 ка.
 Сво-им си - я - ни-ем, сло-вно маг-нит,
 За-вёт он че - ло - ве -

52

 ка.
 Так пусть все вре - мя над ми-ром зву-чит
 Вол-шеб-ный горн Ар-те -

56

 ка.

60
 1
 ка, Вол-шеб-ный горн Ар - те - ка!

60
 1
 3 3 3 3 3 3

64
 2
 Вол-шеб-ный горн Ар - те - ка!

64
 2
 6 6

67
 Вол-шеб-ным све - том теп - ла и доб-ра О - за - ре - ны два ве - ка,

67

71
 Си - я - ет яр - ко в лу - чах се - ре - бра Вол-шеб-ный горн Ар - те - ка.

71

75

Сво-им си - я - ни-ем, сло-вно маг-нит,

Зо-вёт он че - ло - ве - ка.

75

79

Так пусть все вре - мя над ми-ром зву-чит

Вол-шеб-ный горн Ар-те - ка,

79

83

Вол-шеб-ный горн Ар-те - ка!

83

87

А - - - - а - а - - - а...

87

91

91

3

93

93

8

a

6 6 6 6 6 6 6 6

95

95

8

a

6 6 6 6 6 6 6 6

97

97

8

a

6 6 6 6 6 6 6 6

- 7 -