

# Time To Dance

Panic! At The Disco  
A Fever You Can't Sweat Out

$\text{♩} = 170$

## Intro

The sheet music consists of eight staves of musical notation. The first two staves are for the guitar, both in treble clef and common time. The third staff is for the bass, in bass clef and common time. The fourth staff is for the FX (fx), also in common time. The fifth staff is for the guitar, and the sixth staff is for the bass. The seventh staff is for the FX, and the eighth staff is for the bass. The music features a repeating pattern of eighth-note chords and eighth-note patterns. Measure numbers 1 through 5 are indicated above the staves. A tempo marking of  $\text{♩} = 170$  is at the top left. The key signature changes from no sharps or flats to one sharp (F#) in measure 5. Dynamic markings include *8va* (octave up) in measures 3 and 6.

<<Guitar>>

9

9

8va -

9

9

<< Bass >> << FX

13

13

8va -

13

13

<< Bass >> << FX

**Well She's not...**

<<Guitar>> <<Guitar>>

17

17

Keys Play SOMETHING here i just can't pick up what

17

17

<< Bass >> << FX

<<Guitar>>

18

18

18

18

<< Bass >>

<< FX >>

<< Guitar >>

19

19

19

19

<< Bass >>

<< FX >>

<< Guitar >>

20

20

20

20

<<Guitar>>

21

<<Guitar>>

21

<<Guitar>>

21

<<FX>>

<<Bass>>

21

<<Guitar>>

22

<<Guitar>>

22

it is

<<Bass>>

<<FX>>

22

<<Bass>>

<<Guitar>>

23

<<Guitar>>

23

<<FX>>

<<Bass>>

23

<<Bass>>

23

### Well She Sure....

<<Guitar>>

24

<<Guitar>>

24

FX

24

<< Bass >>

24

<<Guitar>>

28

<<Guitar>>

28

AS a lil' FYI... There's a lot of Synth in the Bac

28

FX

28

<< Bass >>

P.M. - - - - -

32

<<Guitar>>

32

P.M. - - - - -

k....

But i simply have no clue how to tab it

32

FX

32

<< Bass >>

## Have Some Composition

<<Guitar>>

36

36

36 8va

36 Bass >> << FX

36

40

40

40 8va

40 Bass >> << FX

40

44

44

44 8va

44 Bass >> << FX

44

<<Guitar>>

48

48

8va -

48

48

Gimme Envy...

52

Once Again, Random Synth FX

8va -

52

She Didn't Choose This Role

63

63

63

63

63

63

<<Guitar>>

The musical score consists of four staves. The top two staves are for the guitar, indicated by a double brace and the label '<<Guitar>>'. The bottom two staves are for the bass, indicated by a double brace and the label '<< Bass >>'. A third staff labeled 'FX' is positioned between the guitar and bass staves. The score is divided into three sections, each starting with a measure number (67, 71, 75) followed by a repeat sign and a bar line. The first section (measures 67-70) features eighth-note chords and sixteenth-note patterns. The second section (measures 71-74) includes eighth-note chords and sixteenth-note patterns. The third section (measures 75-78) continues with eighth-note chords and sixteenth-note patterns. The bass staff follows a similar pattern of eighth-note chords and sixteenth-note patterns across all sections. The FX staff remains empty throughout the score.

P.M. - - - - -

<<Guitar>>

P.M. - - - - -

<<Guitar>>

FX

<< Bass >>

79

80

81

**Where is Your Posture?**

<<Guitar>>

83

84

85

86

8va - - - - -

83

87

88

<<Guitar>>

FX

<< Bass >>

83

87

88

<<Guitar>>

91

91

8va -

91

91

95

95

8va -

95

95

This is Screaming

P.M. -----|

<<Guitar>>

P.M. -----|

99

<<Guitar>>

P.M. -----|

99

99

99

99

<<Guitar>>

103

<<Guitar>>

103

FX

<< Bass >>

<< FX >>

103

P.M.

107

<<Guitar>>

P.M.

107

FX

<< Bass >>

<< FX >>

107

111

<<Guitar>>

111

FX

<< Bass >>

<< FX >>

111

111

## Boys will be boys

The musical score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The staves are labeled from top to bottom as follows:

- <<Guitar>>**: The first staff contains two measures of music. Measure 115 starts with a note on the 6th string (B) followed by a rest. Measure 116 starts with a note on the 6th string (B) followed by a rest.
- <<Guitar>>**: The second staff contains two measures of music. Measure 115 starts with a note on the 6th string (B) followed by a rest. Measure 116 starts with a note on the 6th string (B) followed by a rest.
- <<FX>>**: The third staff contains two measures of music. Measure 115 starts with a note on the 6th string (B) followed by a rest. Measure 116 starts with a note on the 6th string (B) followed by a rest.
- <<Guitar>>**: The fourth staff contains two measures of music. Measure 115 starts with a note on the 6th string (B) followed by a rest. Measure 116 starts with a note on the 6th string (B) followed by a rest.
- <<Bass>>**: The fifth staff contains two measures of music. Measure 115 starts with a note on the 6th string (B) followed by a rest. Measure 116 starts with a note on the 6th string (B) followed by a rest.
- <<FX>>**: The sixth staff contains two measures of music. Measure 115 starts with a note on the 6th string (B) followed by a rest. Measure 116 starts with a note on the 6th string (B) followed by a rest.

Text annotations are present in the score:

- "Close but the actuall thing i could get exact" is written above the 8va dynamic in measure 115 of the fourth staff.
- "8va" is written above a dashed horizontal line in measure 115 of the fourth staff.
- "8va" is written above a dashed horizontal line in measure 116 of the fourth staff.
- "8va" is written above a dashed horizontal line in measure 116 of the fifth staff.
- "8va" is written above a dashed horizontal line in measure 117 of the fifth staff.

<<Guitar>>

118

<<Guitar>>

118

8va -----

118 FX

<< Bass >>

118

<<Guitar>>

119

<<Guitar>>

119

8va -----

119 FX

<< Bass >>

119

<<Guitar>>

120

<<Guitar>>

120

8va -----

120 FX

<< Bass >>

120

<<Guitar>>

121

8va

121

121

<< Bass >> << FX >>

122

<<Guitar>>

122

122

<< Bass >> << FX >>

122

<< Bass >>

**Gimme Envy...**

<<Guitar>>

123

8va

123

123

<< FX >>

123

<< Bass >>

123

<<Guitar>>

127

128

*8va*

127

<< Bass >> << FX >>

131

*8va*

131

<< Bass >> << FX >>

135

135

*8va*

135

<< Bass >> << FX >>

## Ending

139 <<Guitar>>

139 <<Guitar>>

Not really right, but fun to pretend :)

8va -

139 << FX >>

139 << Bass >>

143 <<Guitar>>

143 <<Guitar>>

8va

143 << FX >>

143 << Bass >>

143 << FX >>

143 << Bass >>

143 << FX >>

143 << Bass >>

143 << FX >>