

# КАК ПРЕКРАСЕН МИР!

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Не слишком быстро

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf* and 'Не слишком быстро'. The introduction consists of four measures, each with a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The first system of piano accompaniment spans four measures, continuing the eighth-note pattern. The second system also spans four measures. The third system spans four measures. The fourth system spans four measures and includes a key signature change to one sharp (F#) in the final measure, indicated by a double bar line and a sharp sign on the F line. The vocal entry is marked with a circled '1' and the word 'Солист' (Soloist). The vocal line begins with the lyrics '1. Ты про - снешь - ся на рас - све - те, мы сто - бо - ю вме - сте встре - тим'. The piano accompaniment for the vocal part consists of four measures, each with a sustained chord in the right hand and a moving bass line in the left hand.

*mf*

1. Ты про - снешь - ся на рас - све - те, мы сто - бо - ю вме - сте встре - тим

день рож - де - ни - я за - ри. Как пре -

*tr*

- кра - сен э - тот мир, по - смот - ри, как пре -

*g* *A* *a*

*Солнцет*  
- кра - сен э - тот мир.

С. I-II.  
А. I-II.

Хор *p*  
② Как пре -  
*in is.*  
*p*  
Как пре -

*g* *C* *a* *p* *d*

Handwritten musical score system 1. It consists of two vocal staves and a piano accompaniment. The lyrics are: "кра - сен э - тот мир, по - смо - три, как пре -". The piano part features a continuous eighth-note melody in the right hand and a bass line in the left hand. There are handwritten blue annotations: a circled 'g' in the first measure of the piano part, a circled 'A' in the second measure, and a circled 'd' in the third measure. The vocal staves have some handwritten markings, including a circled 'g' and a circled 'A'.

Handwritten musical score system 2. It consists of two vocal staves and a piano accompaniment. The lyrics are: "кра - сен э - тот мир.". The piano part continues with the same eighth-note melody. There are handwritten blue annotations: a circled 'g' in the first measure of the piano part, a circled 'C' in the second measure, and a circled 'f' in the third measure. The vocal staves have some handwritten markings, including a circled 'g' and a circled 'A'.

Handwritten musical score system 3. It consists of two vocal staves and a piano accompaniment. The lyrics are: "м -". The piano part continues with the same eighth-note melody. There are handwritten blue annotations: a circled '3' in the first measure of the piano part, a circled '17' in the second measure, and a circled 'B' in the third measure. The vocal staves have some handwritten markings, including a circled 'g' and a circled 'A'.

4 *mf* *V*

2. Ты не мо - жешь не за - ме - тить,

со - ло - вьи жи - вут на све - те и про - сты - е си - за -

ри. Как пре - кра - сен э - тот мир, по - смо -

пре - кра - сен мир,

мир.

*tr* 5

9

*Δ*

Handwritten musical score with Russian lyrics and piano accompaniment. The score is divided into four systems, each containing vocal staves and a piano accompaniment. The lyrics are: "три, как пре - кра - сен э - тот мир. а - как пре - кра - сен мир а - мир. а - как пре - кра - сен э - тот мир, пре - кра - сен". The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue ink, including circled numbers (6, 7, 25), slurs, and other markings. The piano accompaniment features chords and melodic lines. The score is written on aged paper with some visible wear and tear.

три, как пре - кра - сен э - тот

как пре - кра - сен мир а -

как пре - кра - сен мир а -

мир.

а -

а -

как пре -

как пре -

как пре - кра - сен э - тот мир

кра - сен э - тот мир, пре - кра - сен

Handwritten musical score with Russian lyrics and piano accompaniment. The score is divided into three systems, each with vocal staves and piano accompaniment.

**System 1:**

- Vocal 1: мир. (measure 1), Как пре - кра - сен (measures 2-4)
- Vocal 2: Как пре - кра - сен (measures 1-2), мир. (measure 3), мир. (measure 4)
- Piano: Accompaniment for the first system.

**System 2:**

- Vocal 1: мир. (measure 1), пре - кра - сен (measures 2-4)
- Vocal 2: Как пре - кра - сен (measures 1-2), мир. (measure 3), мир. (measure 4)
- Piano: Accompaniment for the second system.

**System 3:**

- Vocal 1: мир. (measure 1), пре - кра - сен (measures 2-4)
- Vocal 2: Как пре - кра - сен (measures 1-2), мир. (measure 3), мир. (measure 4)
- Piano: Accompaniment for the third system.

**Handwritten Annotations:**

- Measure 1 of System 1: *4/9*
- Measure 2 of System 1: *8*
- Measure 3 of System 1: *002*
- Measure 1 of System 2: *9*
- Measure 2 of System 2: *6*
- Measure 3 of System 2: *92*
- Measure 4 of System 2: *97*
- Measure 1 of System 3: *10*
- Measure 2 of System 3: *F*
- Measure 3 of System 3: *6*
- Measure 4 of System 3: *67*

*unis.*

как пре - кра - сен мир

мир пре - кра - сен

как пре - кра - сен мир

как пре - кра - сен мир

*sf*

*poco rit.* *mp a tempo* *dim.*

3. Ты по - смот - ришь — и ми - ну - ты

12

о - ста - но - вле - ны как буд - то - как ро - син - ки их бе -

Handwritten numbers: 14, 15

- ри.

Как пре - кра - сен э - тот мир

Как пре - кра - сен э - тот мир, пре -

Handwritten numbers: 13, 14, 16

Как пре - кра - сен э - тот

- кра - сен э - тот мир.

Handwritten numbers: 13, 15, 18

22

мир...

20

16

Как пре - кра - сен э - тот мир, по - смот -

как пре - кра - сен э - тот мир, по - смот -

10

как пре - кра сен э - тот

ри,

14

как пре - кра сен э - тот

ри, как пре - кра сен э - тот

100%

12

мир.

мир.

24

13

Как пре -

18

Как пре -

*f* - кра - сен э - тот мир. *dim.*

*f* - кра - сен э - тот мир. *dim.*

*f* *dim.*

16 *mf* э - тот мир.

*p* мир. *p*

*p* мир. *p*

*p* мир.

*dim.* *p*

*dim.* *p*

*dim.*