

SALTED WOUND

Words and Music by
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Moderately ♩ = 80 – 84

Cmaj7

Am

Cmaj7

Red.

✱

Red.

✱

**Sim.*

**Apply pedal throughout, lifting between chord changes (as indicated by chord symbols above).*

G7sus4

Cmaj7

Am

Lone - ly _ float _ got in _ the way. _

C7

F(add2)

Cmaj7

You're the _ feel _

Am C7 F(add2)

and knew it an - y - way.

Cmaj7 Am C7

Take a chance; it was - n't what you know.

F(add2) Cmaj7 Am

Take my hand and don't let go.

C7 F(add2) Dm

Oh, ah,

G Dm Am G

oh, _____ ah, _____ ah, _____ oh. _____

Cmaj7 Dm9 Am(add2)

_____ And you can do _____ it. _____ Don't break. _____

G7sus4 Cmaj7 Dm9

_____ Yeah, you'll pull through _____ it. _____

Am(add2) *To Coda* G7sus4 Cmaj7

_____ You're safe. _____ Yes, you can do _____

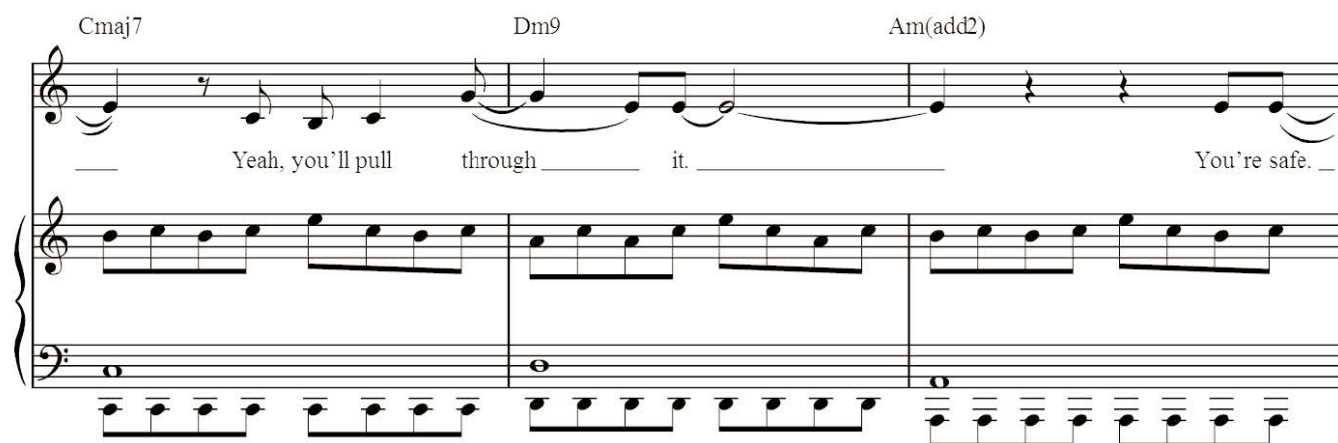
Dm9 Am(add2) G7sus4

it. Don't break.



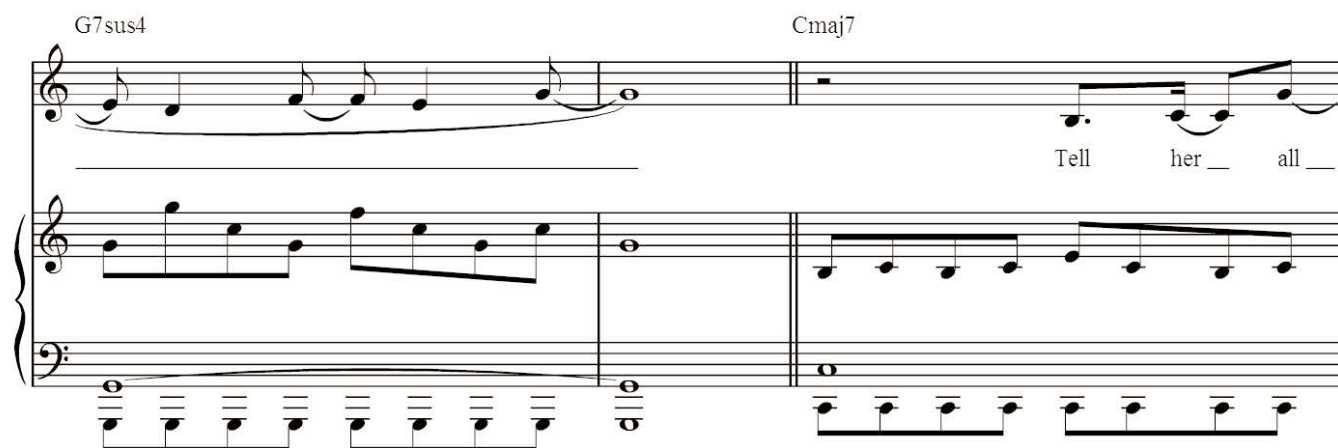
Cmaj7 Dm9 Am(add2)

Yeah, you'll pull through it. You're safe.



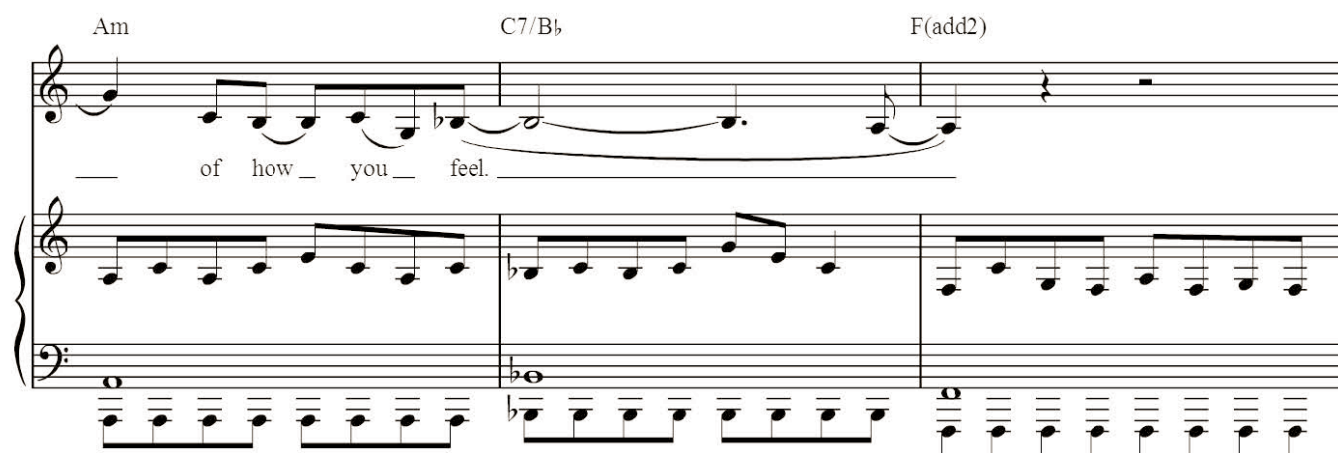
G7sus4 Cmaj7

Tell her all



Am C7/Bb F(add2)

of how you feel.



Cmaj7 Am C7/B $\flat$

Give her ev - 'ry - thing she needs to hear.

F(add2) Cmaj7 Am

Give your heart and say come take

C7/B $\flat$ F(add2) Cmaj7

it. And she will see

Am C7/B $\flat$

that you're a good man.

6

F

F/E

Dm

3

Oh, _

ah, _

G

Dm

Am

G

D.S. al Coda

oh, _

oh, _

ah, _

oh, _

Coda

G7sus4

Dm

Am

Yeah, you can do _

it. _

mp

C

G

Dm

Don't break. _

Yeah, you'll pull through _

it. You're safe.

cresc.

Cmaj7 Dm9 Am(add2)

Yes, you can do it. Don't break.

G7(add4) Cmaj7 Dm9

Yeah, you'll pull through it.

Am(add2) G7(add4)

You're safe.

rit.