# ANGRY

Written by ROB THOMAS

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A5 5fr
Asus
A5 5fr
Asus
you need most.
A5 5fr
Asus
A5 5fr
Asus
A5 5fr
Asus
A5 5fr
Asus
You still want love.
A5 5fr
Asus
A5 5fr
Asus
A5 5fr
Asus
A5 5fr
Asus
Love's ug - ly, smooth and del - i - cate,
A5 5fr
Asus
A5 5fr
Asus
D5 5fr
but not with - out af - fec - tion,

A5
5fr
Asus
A5
5fr
Asus
no, not a - lone. __
A5
5fr
Asus
A5
5fr
Em
And in - stead of wish - ing that it would get bet - ter,
D
A
man, you're see - ing that you just get an - gri - er.
A5
5fr
And it's good that I'm __ not an -

D/F♯
A5
5fr
N.C.
gry. Well, I need to get o - ver. Well, I, I'm not
D/F♯
N.C.
an - gry an - y - more.
A5
5fr
Cry when you cry, run when you run, love

D5
5fr
when you love.
re-pre - sent the ash - es
A
that you leave be-hind.
So in -
Em
D
stead of wish - ing that the road had shoul - der, man, you're see - ing that you're sink - ing o - ver
A
A5
5fr
time and you're blind.
And it's good that I'm not

D/F♯
N.C.
an - gry. Well, I need to get o - ver. Well, I'm,
A5
5fr
D/F♯
I'm not an - gry. Well, it's
N.C.
A5
5fr
drag - ging me un - der. Well, I'm, I'm not an -
D/F♯
N.C.
A
D
gry, an - gry, yeah. I'm not an -

D G A D G
- gry; and it's nev-er been _ e-nough. It gets in - side ___ and it tears you up.
A D G A
N.C.
And I'm not an - gry and I've nev-er been _ a - bove ___ it. You _ see through _
A5 5fr
___ me, don't _ you? ___ Spoken: Yeah! (Guitar solo)
D/F# G A5 5fr

D/F♯
G
D/F♯
A5
5fr
Solo ends
Well, it's good
that I'm ___ not
D/F♯
N.C.
an - gry. ___
Well, I need to ___ get o - ver. And I'm, _
A5
5fr
D/F♯
___ I'm ___ not _ an - gry. ___
Oh, _ well, it's
A5
5fr
N.C.
drag - ging _ me un - der. Well, I, _____
I'm not an - gry. _

D/F♯
N.C.
A5
5fr
It's good that I'm not
D/F♯
N.C.
A5
5fr
an - gry, oh, an-y - more.

# BLACK & WHITE PEOPLE

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**Medium Rock**

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G5
3fr
Csus2
N.C.
just e-nough to clear my head.
G5
3fr
C(add2)/G
3fr
Fall on real life. (Fall on real life.)
G5
3fr
C(add2)
Is an-y-bod-y left there sane?
Em
D
And we slide on o-ver and ac-cept fate.

C
then it's bound to be a pow - er - ful thing.
G5
3fr
C
G5
3fr
And if it's just that you're weak, can we talk a - bout it?
And if it's just that you're weak, can we talk a - bout it?
C
D
It's get - tin' so damn creep - y just nurs - ing this ghost
of a chance. The fic - tion, the ro - mance and the

C
To Coda
G5
3fr
C5
3fr
Tech - ni-col - or dreams _ of black and white peo - ple.
G5
3fr
C
G5
3fr
C(add2)/G
3fr
G5
3fr
C(add2)
One boy, __ head - strong, _ he thinks that liv-ing here's just plain. _
G5
3fr
C(add2)/G
3fr
He's pushed down _ so ___ hard ___ you can hear him start to

G5 3fr C N.C. G5 3fr C(add2)/G 3fr

sink. And it's one last round

G5 3fr C(add2)

of pet - ty con - ver - sa - tion. You hold on, boy, 'cuz

Em D

you won't go down like this. You just roll on o -

D.S. al Coda

C G5 3fr

ver, lay down till it's more than you can take.

CODA
C
A5
5fr
Em
of black and white peo - ple.
C
A5
5fr
Em
D
G5
3fr
C/G
G5
3fr
C/G

G5
3fr
C(add2)/G
3fr
G5
3fr
C(add2)
So one more _ day down, _
and ev - 'ry-bod - y's chang -
G5
3fr
C(add2)/G
3fr
- in'.
One soft, _ sweet song's _ just e-nough to clear my,
F5
G5
3fr
C
my head. _ And if it's just that you're weak,
G5
3fr
C
can we talk _ a - bout it?
It's get - tin' _ so _ damn creep -

Cmaj7
D
y just nurs-ing this ghost of a chance. The fic-tion, the ro - mance and the
N.C.
G5
3 fr
C
Tech-ni-col - or dreams of black and white peo - ple. Hell, if you're weak,
G5
3 fr
C
can we talk a-bout it? It's get-tin' so damn creep -
Cmaj7
D
y just nurs - ing this ghost of a chance. The

C
fic - tion, the ro - mance and the Tech - ni - col - or dreams
G5
3 fr
C
G5
3 fr
of black and white peo - ple. We are black and white.
C
G5
3 fr
C
Yeah, we are black and white peo - ple. Yeah,
G5
3 fr
C
we are black and white peo - ple.

# CRUTCH

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C5
3fr
Gm9
one step a - way from... Man, I feel _ like hell, _ so come on o - ver, be a
love ma - chine _ and I could be your friend. _ Ain't no shame, _ feel strong _ for one an - oth - er. Make a
Cm9
real true col - or come end to end _ then, _ God - damn, change of pace, _
think there's still a piece of my heart on _ your face. It's a shame _ to let it