

Жить в твоей голове

1. Жить в тво ей го-ло-

7
ве и лю - бить те-бя не-о - правдан но, о - тча ян но.

13
Жить в тво ей го-ло - ве и у - бить те-бя не-о - правдан но, не-

19
ча-ян но, не-о - со-знан но, не - ча-ян но.

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 6/8. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Russian and are written below the vocal line. The piano accompaniment features a mix of chords and moving lines in both hands. The first system starts with a vocal line that has a whole rest for the first four measures, followed by a half note and a quarter note. The piano accompaniment begins with a half note chord in the right hand and a half note chord in the left hand. The second system starts with a vocal line that has a half note and a quarter note, followed by a half note and a quarter note. The piano accompaniment begins with a half note chord in the right hand and a half note chord in the left hand. The third system starts with a vocal line that has a half note and a quarter note, followed by a half note and a quarter note. The piano accompaniment begins with a half note chord in the right hand and a half note chord in the left hand. The fourth system starts with a vocal line that has a half note and a quarter note, followed by a half note and a quarter note. The piano accompaniment begins with a half note chord in the right hand and a half note chord in the left hand.

25

И слу-ша-ли ти-хий о-ке-ан, и ви-де-ли го-ро

31

да. И ве-ри-ли в ве-чну-ю лю-бовь,

37

и ду-ма-ли-на - все-гда. 2.Жить

42

в тво-ей го-ло-ве и лю-бить те-бя не-о-правдан но, о-

47

тча ян но. Жить в тво ей го ло - ве и у -

47

52

бить те - бя не - о - соз нан но, не - ча-ян-но,

52

56

не - о - со - знан - но, не - ча-ян но.

56

60

не - о - со знан но, не - ча - ян - но.

60