

Испанский танец
из кинофильма „Овод“

PianoKafe.com

Быстро

с оживлением

This is a piano score for a piece titled "Испанский танец" (Spanish Dance) from the film "Овод". The tempo is marked "Быстро" (Fast) and the performance instruction is "с оживлением" (with animation). The score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, triplets, and slurs. Fingerings are indicated by numbers 1-5. Pedal points are marked with "Ped." and asterisks (*). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a continuous piece of music.

[illegible]

8-

4

3

Ped. *

Ped. *

Ped. *

Ped. *

8

3-4

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

1

3

5

1 2 4 2

3 1

4 3 2 3 4

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

2

5

3

8-

3

3

2 3 4

5

3

1

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

5

3

2

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

1.

3

1 3 4

1

1

4 2

Ped. *

Ped. *

Ped. *

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as slurs, fingerings (e.g., 1, 2, 3, 4, 5), and dynamic markings like 'Ped.' (pedal) and '*' (accents). The piece appears to be a technical exercise or a short composition, with a focus on finger dexterity and pedaling technique.