

Michael Jackson (The Jackson5) - Ben

Arr.by: Irina Makoeva

Moderato



Ben, the two of us need look no more We both found what we were

The first vocal line spans two measures. The melody begins on G4, moves to F4, and then to E4. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active line in the left hand.

look-ing for With a friend to call my own I'll ne-ver be a -

The second vocal line spans two measures. The melody starts on E4, moves to F4, and then to G4. The piano accompaniment maintains the eighth-note accompaniment, with some harmonic changes in the left hand.

lone And you, my friend will see You've got a friend in me

The third vocal line spans two measures. The melody begins on G4, moves to F4, and then to E4. The piano accompaniment features a more complex harmonic structure in the left hand, including some triplets.

Ben, you're al-ways run-ning here and there

The fourth vocal line spans two measures. The melody starts on G4, moves to F4, and then to E4. The piano accompaniment continues with the eighth-note accompaniment, ending with a final chord in the right hand.

You feel you're not wan-ted a - ny-where If you e-ver lookbe-

hind And don't like what you find There's some-thing you should

know You've got a place to go I

used to say "I" and "me" Now it's "us",

1. now its "we" I 2. now its "we" Ben, most pe-ple would turn

you a-way I don't lis-ten to a word they say

They don't see you as I do I wish they would try to I'm sure they'd think a

gain If they had a friend like Ben (A friend) Like__

Ben____ (Like Ben) Like Ben