

NA RASPUT'E

As recorded by Kipelov
(From the 2005 Album REKI VREMEN)

A Intro

Fast Rock ♩ = 210

1

Gtr V *let ring*

T
A
B

13

Gtr I *f* P.M. P.M. P.M. P.M.

T
A
B

17

1.
P.M. P.M. P.M.

T
A
B

Gtr II P.M.-- P.M.-- P.M.--

T
A
B

20

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 5 6 5 3 0 6 5 5 5 5 6 5 5 5 5 6 5 3 0

P.M.--| P.M.--| P.M.--|

T
A
B

0 0 0 8 7 5 0 8 7 0 0 0 8 7 0 0 0 8 7 5 0

B Verse

23

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 8 6 2 0 (2) 0 0 0 0 0 0 0 0 0 5 0 2 3 2 0

sl.



27

P.M.-----| P.M.--| P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 8 6 5 0 (5) 3 4 3 5 3 7 5 3 (5) 2 2 2 3 3 0

sl.

31

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 8 6 2 0 (2) 0 0 0 0 0 0 0 0 0 5 0 2 3 2 0

sl.



35

P.M.-----| P.M.-| P.M.

T

A

B

0 0 0 0 0 0 0 0 0 0 5 8 5 (5) 3 4 3 5 3 7 5 (5) 2 2 4 5 0 0

sl.

C Pre-Chorus

39

P.M.-----| P.M. P.M. P.M. P.M.-| P.M.-----|

T

A

B

0 0 0 4 (4) 2 4 2 (2) 3 0 (2) 2 2 2 2 (2) 0 0 0 0 0 0 (2) 0 0 0 0 0 0

P

Gtr V

P.M.-----|

T

A

B

9 10 9 11 (11) 11 12 11 9 (9) 9 7 9 9 (9) 0 0 0 0 0

H

43

P.M.-----| P.M. P.M. P.M. P.M.-| P.M.-----|

T

A

B

0 0 0 4 (4) 2 4 2 (2) 3 0 (2) 2 2 2 2 (2) 0 0 0 0 0 0 (2) 0 0 0 0 0 0

P

P.M.-----|

T

A

B

9 10 9 11 (11) 11 12 11 9 (9) 9 7 9 9 (9) 0 0 0 0 0

H

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody line in treble clef and a guitar accompaniment line with treble and bass staves. The second system continues the vocal melody and guitar accompaniment. The guitar part features a key signature change from one sharp (F#) to two sharps (F# and C#) at the beginning of the second system. The vocal melody is written in treble clef, and the guitar accompaniment is written in treble and bass clefs. The score is divided into two systems, each with a vocal line and a guitar line.

D Chorus

53

Gtrs I, II

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

7 7 7 5

(7)

5 5 5 5

(7)

5 5 5 7

(9)

7 7 7 7

53

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

7 7 7 5

(7)

5 5 5 4

(4)

5 5 5 7

(5)

3 3 3 7

53

61

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T	A	B
	7	7 7 7 5
	(7)	(7)
	(7)	(5)
	7	5 5 5 5
	(7)	(7)
	(7)	(5)
	5	5 5 5 5
	(5)	(7)
	(5)	(7)
	5	7 7 7 7
	(5)	(7)
	(5)	(7)

To Coda
To Dbl. Coda

65

P.M.-----|

T
A
B

H

Gtr III

Full

12

E Guitar Solo 1

[illegible]

72

Full

2 1/2

T 17 14 17 15 17 16 14 14 (14) (14) (14) 12 14

A

B

P.M. P.M. P.M.

T

A

B 0 5 0 2 3 2 0 (2) 0 0 0 0 0 0 0 0 0 5 8 2 0

75

sl.

P P

T 11 13 14 12 13 15 12 14 12 15 12 14 19 17 19 19 17 15 19 17 15 16 19 17 15 17

A

B

P.M. P.M.

T

A

B 0 0 0 0 0 0 0 0 5 0 2 3 2 0

F Verse 2

77

sl.

Gtrs I, II

T (17)

A

B

P.M. P.M. P.M.

T

A

B 0 0 0 0 0 0 0 0 5 8 2 (2) 0 0 0 0 0 0 0 0 5 0 2 3 2 0

sl.

81

T
A
B

10 1 1/2 (10)(10) 12 1 1/2 (12) 15 Full

P.M.-----| P.M.-| P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 8 6 5 3 (5) 3 4 3 5 3 7 5 3 (5) 2 2 4 5 3 2 0

sl.

85

T
A
B

(15)

sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 8 6 2 0 (2) 0 0 0 0 0 0 0 0 0 5 3 0 2 3 2 0

sl.

D.S. al Coda

89

Gtrs I, II P.M.-----|

mf

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 8 6 5 3 (5) 7 7 (7) (7) 4 2

sl.

G Guitar Solo 2

93

Gtr III

Full

1/2

Full

P

sl. T

Gtrs I, II

Full

1/2

The musical score for 'The Wind' by Gustav Mahler, featuring vocal parts (T, A, B), Gtr IV, and Gtrs I, II. The score is in 4/4 time and key of D major. The vocal parts (T, A, B) are in the top system, with the Tenor (T) part starting on a high note and the Alto (A) and Bass (B) parts starting on lower notes. The Gtr IV part is in the middle system, featuring a melodic line with triplets and a bass line with a repeating pattern. The Gtrs I, II part is in the bottom system, featuring a melodic line with triplets and a bass line with a repeating pattern. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'sl.' and 'P.M.'.

The musical score for 'The Wind' by Gustav Mahler, featuring guitar and strings. The score is written for guitar (Gtr IV) and strings (Gtrs I, II). The guitar part is in the key of D major (three sharps) and 4/4 time. The string part is in the key of D major (three sharps) and 4/4 time. The guitar part includes a solo section with a key signature change to D major (three sharps) and a 3/4 time signature. The string part includes a section with a key signature change to D major (three sharps) and a 3/4 time signature. The guitar part includes a section with a key signature change to D major (three sharps) and a 3/4 time signature. The string part includes a section with a key signature change to D major (three sharps) and a 3/4 time signature.

106

Gtr III

Full
Full

T
A
B

Gtr IV

T
A
B

P sl. sl.

Gtrs I, II

P.M.-----|

P.M.-----|

T
A
B

109

Full Full Full

T
A
B

Gtrs I, II

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

Full Full Full

T
A
B

Gtrs I, II

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

119

Gtr IV

Full

sl.

P

P

P

P

P

Gtrs I, II

P.M.

T

A

B

4 2 2 5 4 7 5 (7) 7 4 (4) 4 2 5 4 4

(5) 5 2 (2) 2

[illegible]

H Harmony Riff

125

T
A
B

H P

P.M.

Gtr V

P.M.

T
A
B

H P

Gtrs I, II

T
A
B

1.

129

T
A
B

H P

T
A
B

H P

T
A
B

133

2.

T 7 9 7 9 8 9 (9) 9 7 9 9 (9) 13 13 (13) 15

A

B

H P *sl.*

T 8 9 8 6 9 6 (6) 6 8 9 8 (8) 13 13 (13)

A

B

H P *sl.*

T

A

B 0 0 0 0 0 0 4 (4) 2 2 2 2 2 2 6 (6) 4 4 4 4 4 4 6 (6) 4 4 4 4 4 4 2 0

I Guitar Solo 3

137

T (15) 15 (15) 12 15 12 15 12 14 12 14 14 12 (12)

A

B

P

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 5 8 2 (2) 0 0 0 0 0 0 0 5 0 2 3 2 0

sl.

141

T 5 8 5 8 7 5 8 5 8 7 5 5 8 5 8 7 5 x 7 8 9 9 10 11 12 10 11 12 12 12

P P P P

P.M.-----| P.M.-----| P.M.----| *f*

T
A
B 0 0 0 0 0 0 0 0 0 5 8 6 2 (2) 0 0 0 0 0 0 0 0 5 0 2 3 2 0

sl.

J Verse 3

145

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 5 8 6 2 (2) 0 0 0 0 0 0 0 0 5 0 2 3 2 0

sl.

D.S.S. al Dbl. Coda

149

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 5 8 6 5 (5) 7 (7) 9 (9)

sl.

K Out-Chorus

153

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 5 (7) 5 5 5 5 (7) 9 (9) 9 (9) 7 7 7 7

157

P.M.-----| P.M.-----| P.M.-----|

T							
A		7	(7)	4	(4)	5	(5)
B	7 7 7 5	(5)	5 5 5 2	(2)	5	(9)	3 3 3 7

161

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T							
A		7	(7)	7	(7)	9	(9)
B	7 7 7 5	(5)	5 5 5 5	(5)	5 5 5 7	(7)	7 7 7 7

165

P.M.-----|

T							
A	7 9	7	(7)	5	(5)	7	(7)
B	7 9	5	(5)	5 5 5 5	(5)	5	(5)

H

L Outro

169

1.

P.M. P.M. P.M.

T							
A							
B	6 5 5 5 6 5	(5) 5 5 6 5 4 5	6 5 5 5 6 5				

Gtr II P.M.--| P.M.--| P.M.--|

T							
A							
B	8 7 0 0 0 8 7	0 0 0 8 7 10 7	8 7 0 0 0 8 7				

