

NE SEYCHAS

As recorded by Kipelov
(From the 2005 Album REKI VREMEN)



A Intro

Moderately ♩ = 140

1

Gtr I
let ring

T																																
A																																
B	2	4	4	4	3	4	3	2	(2)	4	2	3	2	4	2		2	4	4	4	3	4	3	2	(2)	4	2	3	2	4	2	

5

Gtrs I, II
let ring

Gtrs II, III

T																																
A																																
B	2	4	4	4	3	4	3	2	(2)	4	2	3	2	4	2		2	4	4	4	3	4	3	2	(2)	4	2	5	5	5	5	5

9

P.M.-| P.M.-----| P.M.-| P.M.-| A.H. P.M.-| P.M.----| P.M.-| A.H.

T																																
A																																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	5	3	2	3

D E

13

P.M.-| P.M.-----| P.M.-| P.M. P.M.-| P.M.----|

T																																
A																																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(4)	4	3	3	3	3	3	4

H P H P H P

B Verse

17

P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M. P.M.-|

T

A

B

P H P

21

P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M. P.M.-|

T

A

B

P H P

25

P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M. P.M.-|

T

A

B

P H P

29

P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M. P.M.-|

T

A

B

P H P

C Pre-Chorus

32

Gtr III
let ring-----|

T

A

B

P P

Gtr II

T

A

B

P P

The image displays a musical score for the song "The Rose Tree". It is divided into three systems, each with a vocal line (Treble Clef), a guitar line (with a capo on the 4th fret), and a piano line (Treble Clef).

System 1:

- Vocal:** Starts with a whole note G4 (labeled 36), followed by a half note A4, a quarter note B4, and a quarter note A4. The melody continues with a half note G4 and a quarter note F#4.
- Guitar:** Features a 4-fret capo. The first measure has a 7th fret barre (labeled 7) and a 6th fret barre (labeled 6). The second measure has a 7th fret barre (labeled 7). The third measure has a 4th fret barre (labeled 4) and a 7th fret barre (labeled 7). The fourth measure has a 7th fret barre (labeled 7).
- Piano:** The first measure has a whole note chord (G4, A4, B4). The second measure has a whole note chord (G4, A4, B4). The third measure has a whole note chord (G4, A4, B4). The fourth measure has a whole note chord (G4, A4, B4).

System 2:

- Vocal:** Continues with a half note G4 and a quarter note F#4. The melody continues with a half note G4 and a quarter note F#4.
- Guitar:** The first measure has a 7th fret barre (labeled 7) and a 6th fret barre (labeled 6). The second measure has a 7th fret barre (labeled 7). The third measure has a 4th fret barre (labeled 4) and a 7th fret barre (labeled 7). The fourth measure has a 7th fret barre (labeled 7).
- Piano:** The first measure has a whole note chord (G4, A4, B4). The second measure has a whole note chord (G4, A4, B4). The third measure has a whole note chord (G4, A4, B4). The fourth measure has a whole note chord (G4, A4, B4).

System 3:

- Vocal:** Continues with a half note G4 and a quarter note F#4. The melody continues with a half note G4 and a quarter note F#4.
- Guitar:** The first measure has a 7th fret barre (labeled 7) and a 6th fret barre (labeled 6). The second measure has a 7th fret barre (labeled 7). The third measure has a 4th fret barre (labeled 4) and a 7th fret barre (labeled 7). The fourth measure has a 7th fret barre (labeled 7).
- Piano:** The first measure has a whole note chord (G4, A4, B4). The second measure has a whole note chord (G4, A4, B4). The third measure has a whole note chord (G4, A4, B4). The fourth measure has a whole note chord (G4, A4, B4).

The score concludes with a double bar line and a repeat sign.

D Chorus

The image displays a musical score for the piece "Dance of the Lovers" by Pyotr Ilyich Tchaikovsky. The score is written for guitar and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegretto" and the mood is "Moderato." The score is divided into two systems. The first system features a guitar part (Gtr III and Gtr II) and a piano part (T, A, B). The second system continues the guitar and piano parts. The guitar part is written in a style that suggests a specific technique, possibly a "Dance of the Lovers" style. The piano part is written in a style that suggests a specific technique, possibly a "Dance of the Lovers" style. The score is a full page of music, with a total of 44 measures. The first system contains 24 measures, and the second system contains 20 measures. The score is a full page of music, with a total of 44 measures. The first system contains 24 measures, and the second system contains 20 measures.

2.

To Coda
To Db. Coda

[illegible]

D.S. al Coda

52

P.M.-| P.M.-----| P.M.-| P.M.-| A.H.

T
A
B

D E

E Guitar Break

56

Gtr II

Gtr I
let ring

T
A
B

60

Gtrs I, II
let ring-----

Gtrs II, III

T

A

B

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and voice. The guitar part is in G major, 4/4 time, and features a repeating pattern of a G4 chord (Gtr IV) and a G5 chord (Gtr V). The voice part is in G major, 4/4 time, and features a melody that starts on G4 and moves up to A4, B4, and C5. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is marked with "3x" indicating a triplet. The voice part includes a "20" marking, likely indicating a 20-second duration or a specific tempo. The score is written for a single guitar and a single voice.

sl.

sl.

F Guitar Solo

64

Gtr IV

P.M.-----|

T

A

B

4 5 2 8 (8) 5 4 5 4 7 4 7 5 4 7 5

2 2 2 2 2 2

sl. H P

Gtrs II, III

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

66

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

4 5 10 9 10 9 11 12 (12) 12 13 12 14 15 14 17 15 12 12 12 15 12 17

sl. sl. P P P

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

5 5 5 5 3 3 3 3 3 3 3 3 3 3 5 3

68

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

12 0 1 0 4 0 0 1 0 5 4 5 7 5 4 5 7 8 7 5 8 10 8 7 8 10 12 10 9 10 12 13 12 11 13 12

sl. H P H P H H P P sl. H H P P sl. H H P P sl. H H P P sl. H H P P sl.

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

70

T 15 14 15 17 (17) 14 17 14

A 14 17 17 15 13 17 17 15 13 16 15 12 12 13 12 15 12 13 (13)

B 15 14 12 12 13 12 15 12 13 (13)

skl. P P P P H P *sl.*

P.M.----| P.M.-----| P.M.-----| P.M.-----|

T 7 7 7 7 5 5 5 5 5

A 7 7 7 7 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5

72

T 0 12 0 0 13 0 0 10 0 0 10 16

A 12 13 12 14 14 12 11 14 12

B 12 13 12 14 14 12 11 14 12

sl. H P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 4 4 4 4

A 4 4 4 4

B 2 2 2 2 2 2 2 2 2

74

T 11 12 14

A 11 12 14

B 11 12 14

6 1/2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 5 5 5 5

A 5 5 5 5

B 5 5 5 5 5 5 5 5 5

The Wind

Gustav Mahler

76

TP H TP

sl.

P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

D.S.S. al Dbl. Coda

[illegible]

G Outro

1., 2., 3.

80

Gtrs II, III, P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | A.H.

T

A

B

E

[illegible]