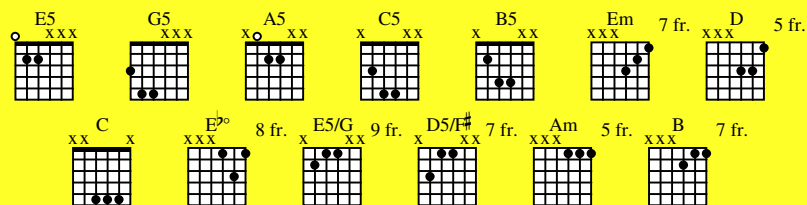


REKI VREMEN

As recorded by Kipelov
(From the 2005 Album REKI VREMEN)



A Intro

Slowly ♩ = 70

1

Gtr *let ring*

T

A

B

0 2 2 2 2 0 2 2 2 2 5 5 0 3 3 3 3 0 3 3 3 5

3

Gtr V *Em* (synthesizer arranged for guitar)

let ring

T

A

B

0 2 5 2 2 0 2 2 2 5 2 5 0 3 5 3 5 3 5

B Verse 1

Em

5

let ring

T

A

B

0 2 5 2 2 0 2 2 2 5 2 5 0 3 5 3 5 0 3 3 5 3 5

5 2fr. 5 3fr.

7

let ring-----|

T
A 5 2 5 5 2 5 2 5 5
B 0 2 5 2 5 2 0 2 5 2 5 2 5

0 3 5 3 5 3 0 3 5 3 5 3 5

E5/G D5/F# Eb

9

let ring-----| let ring-----|

T
A 7 5 7 0 7 5 7 0 5 4 7 4 5 4 5 4 5 4 5 4 6 4
B 0 7 5 7 0 7 5 7 0 5 4 5 4 5 4 6 4 5 4 6 4

Em Am B

11

let ring-----| let ring-----|

T
A 7 5 7 0 7 5 7 0 4 0 4 0 4 2 4 0
B 0 7 5 7 0 7 5 7 0 4 0 4 0 2 4 0

§

13

let ring-----|

T
A 5 3 5 0 3 3 3 4 3 4 3 4 2
B 3 2 4 2 4 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in the key of D major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows a melodic line with a "let ring" instruction. The second staff shows a bass line with a "let ring" instruction. The third staff shows a guitar part with a "Gtr II" instruction. The fourth staff shows a vocal part with a "P.M." instruction. The score is divided into two systems, each with a repeat sign. The first system is marked with a "15" in the left margin. The second system is marked with a "20" in the left margin. The score is written in a standard musical notation style with a yellow background.

C Chorus

[illegible][illegible]

21

P.M. P.M.---- P.M.-----

T

A

B

To Coda

[illegible]

D Verse 2

25 
Gtr I *let ring*-----|

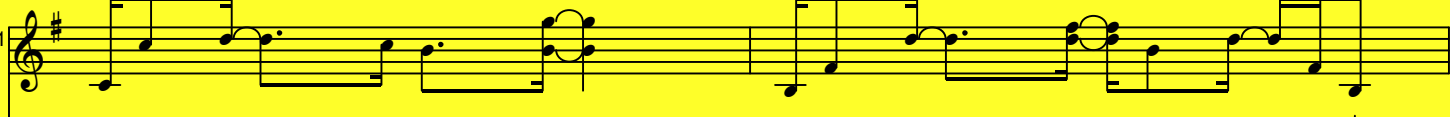
T
A
B
0 2 5 2 2 5 2 5 0 2 5 2 2 5 2 5 0 3 5 3 2 5 3 5 0 3 5 3 2 5 3 5

27 
let ring-----| *let ring*-----|

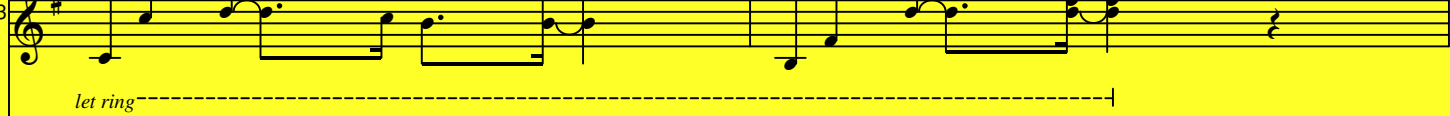
T
A
B
0 7 5 7 0 7 5 7 0 5 4 5 7 4 5 4 6 4 5 4 6 4

29 
let ring-----| *let ring*-----|

T
A
B
0 7 5 7 0 7 5 7 0 0 4 0 4 0 4 2 4 0

31 
let ring-----|

T
A
B
5 3 5 0 3 3 3 3 4 3 4 2

33 
let ring-----|

T
A
B
5 3 5 0 3 3 3 3 2 4

Gtr II 
P.M.-----|

T
A
B
0 2 3 0

E Chorus

[illegible]

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The second system continues the melody and includes guitar accompaniment indicated by chords (T, A, B) and fret numbers.

Vocal Melody:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), B5 (half).
- Measure 4: A5 (quarter), G5 (quarter), F#5 (quarter), E5 (half).
- Measure 5: D5 (quarter), C5 (quarter), B4 (quarter), A4 (half).

Guitar Accompaniment (System 2):

- Chord T: Open strings (E, A, D).
- Chord A: 0, 2, 2, 2 (index, middle, ring, little fingers).
- Chord B: 0, 2, 2, 2 (index, middle, ring, little fingers).
- Chord (5): 5, 7, 5, 4 (index, middle, ring, little fingers).
- Chord 7: 7, 5, 5, 2 (index, middle, ring, little fingers).
- Chord 4: 4, 2, 2, 2 (index, middle, ring, little fingers).

Gtr III

T
A
B

P
P

F Guitar Solo

43

E5 Gtr II

G5

Gtr III

2 1/2 3

T														
A	14	12	11	(11)	7	4	9	7	7	7	11	12	7	
B														

sl. sl. sl. sl.

45

E5

G5

Full P.M.----- A.H.

T	9	7	(7)	5	7	5	5	7	5	7	5	7	10	12	13	14	15	12	12	14	15	17	19	
A	9	7	(7)	5	7	5	5	7	5	7	5	7	9	7	12	9	12	13	14	15	12	12	14	15
B	9	7	(7)	5	7	5	5	7	5	7	5	7	9	7	12	9	12	13	14	15	12	12	14	15

P E^b H H sl. H H H

47

A5

C5

Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full

T	17	17	17	17	17	17	17	17	(17)	(17)	17	(17)	17	17	15	17	19	15	12
A	17	17	17	17	17	17	17	17	(17)	(17)	17	(17)	17	17	15	17	19	15	12
B	17	17	17	17	17	17	17	17	(17)	(17)	17	(17)	17	17	15	17	19	15	12

sl. sl. sl. skl. sl. sl.

49

E5

G5

12

10 8 7 10 8 7 9 7 5 9 7 5 4 7 5 4 7 5 3 7

T	12	12	11	7	4	9	7	7	7	10	8	7	10	8	7	9	7	5	9	7	5	4	7	5	4	7	5	3	7
A	12	12	11	7	4	9	7	7	7	10	8	7	10	8	7	9	7	5	9	7	5	4	7	5	4	7	5	3	7
B	12	12	11	7	4	9	7	7	7	10	8	7	10	8	7	9	7	5	9	7	5	4	7	5	4	7	5	3	7

sl. sl. P P P P P P P P sl. P P P P P P

G Guitar Solo 2

C5

E5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr IV) and a vocal part (Vocal). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system shows the guitar playing a rhythmic pattern of eighth notes and the vocal part singing the lyrics. The second system shows the guitar playing a more complex pattern of eighth notes and the vocal part singing the lyrics. The guitar part is marked with "Gtr IV" and "P.M." (Palm Mute). The vocal part is marked with "Vocal" and "Full" (Full Harmonic). The score is written for a guitar and a voice, with the guitar part in standard notation and the vocal part in standard notation. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system shows the guitar playing a rhythmic pattern of eighth notes and the vocal part singing the lyrics. The second system shows the guitar playing a more complex pattern of eighth notes and the vocal part singing the lyrics. The guitar part is marked with "Gtr IV" and "P.M." (Palm Mute). The vocal part is marked with "Vocal" and "Full" (Full Harmonic).

G5

B5

[illegible]

H Verse 3

55

Gtr II

T

A

B

Gtr III

T 17

A

B

57

Gtr II

T

A

B

Gtr III

T

A

B

D.S. al Coda

59

Gtr II

T

A

B

Gtr III

T

A

B

I Outro

63

Gtr I let ring

T

A

B

1.

2. *rit.*

let ring-----| N.H.-----|

T
A
B

0 3 3 5 3 5 3 5 [5] [5] [5] [5] [5]