

Not Like The Movies by Kate Perry

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Arranged By: Carlo Moldez

Stanza:

A \flat Fm Cm E \flat A \flat Fm

He put it on me I put it on like there was no thing wrong. it did n't fit_ it was n't

Cm E \flat A \flat Fm Cm E \flat A \flat Fm

right was n't just the size, they say you know when you know I don't know

Cm E \flat D \flat E \flat Fm

I did n't feel the fai ry tale fee ling, no_

Cm D \flat E \flat Fm Cm

Am I stu pid girl for e ven drea ming that I could

Chorus:

Chorus: A♭ D♭ G♭ A♭ D♭

If it's not like the mo vies that's how it should

The first line of the chorus features a piano accompaniment in the left hand and a vocal melody in the right hand. The key signature has four flats (B♭, E♭, A♭, D♭). The melody starts with a whole rest, followed by a quarter note G♭, an eighth note A♭, a quarter note B♭, an eighth note C♭, a quarter note D♭, and a half note E♭. The lyrics "If it's not like the mo vies" are written under the first two measures, and "that's how it should" under the next two measures.

G♭ A♭ D♭ Fm Cm

be. yeah when he's the one I'll come un done and my world will stop spi

The second line of the chorus continues the piano accompaniment and vocal melody. The melody starts with a quarter note G♭, an eighth note A♭, a quarter note B♭, an eighth note C♭, a quarter note D♭, and a half note E♭. The lyrics "be. yeah" are written under the first measure, "when he's the one I'll come un done" under the next two measures, and "and my world will stop spi" under the final measure.

B♭m D♭

ning. and that's just the be gin ning.

The third line of the chorus concludes the piano accompaniment and vocal melody. The melody starts with a quarter note G♭, an eighth note A♭, a quarter note B♭, an eighth note C♭, a quarter note D♭, and a half note E♭. The lyrics "ning." are written under the first measure, and "and that's just the be gin ning." under the next three measures.

Bridge:

Fm Fm/E♭ Fm/D B♭m

'cause I know you out there and you're you're loo- king for me

The bridge section features a piano accompaniment in the left hand and a vocal melody in the right hand. The key signature has four flats (B♭, E♭, A♭, D♭). The melody starts with a quarter note G♭, an eighth note A♭, a quarter note B♭, an eighth note C♭, a quarter note D♭, and a half note E♭. The lyrics "'cause I know you out there and you're you're loo- king for me" are written under the four measures.

Fm Fm/Eb

it's a cra - zy i - de - a that you were

Fm/D Bbm Ab/C Db Fm Eb Ab

made per - fect - ly for me you'll see

2nd Stanza

Snow white said when I was young
 Oneday my prince will come, so I'll wait for that date
 They say it's hard to meet you match
 Gotta find my better half, so we make perfect shapes
 If stars don't align, If it doesn't stop time
 If you can't see the sign, wait for it
 One hundred percent worth every penny spent
 He'll be the one that finishes your sentences.