

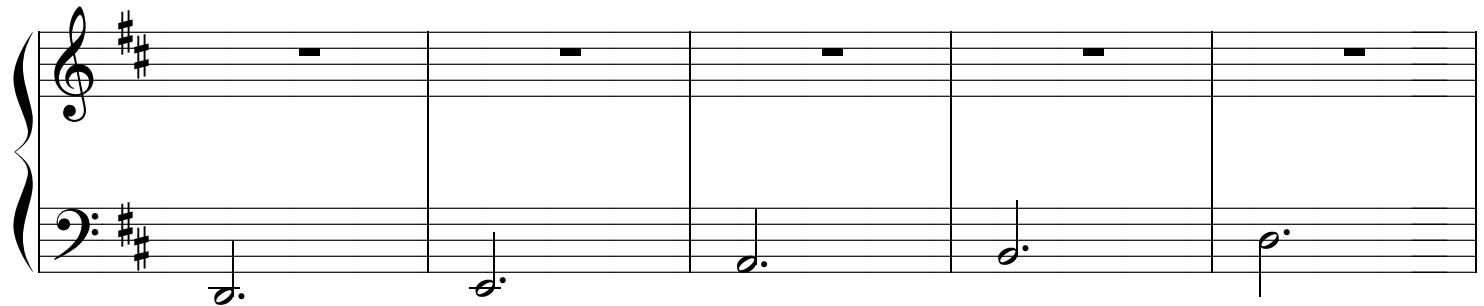
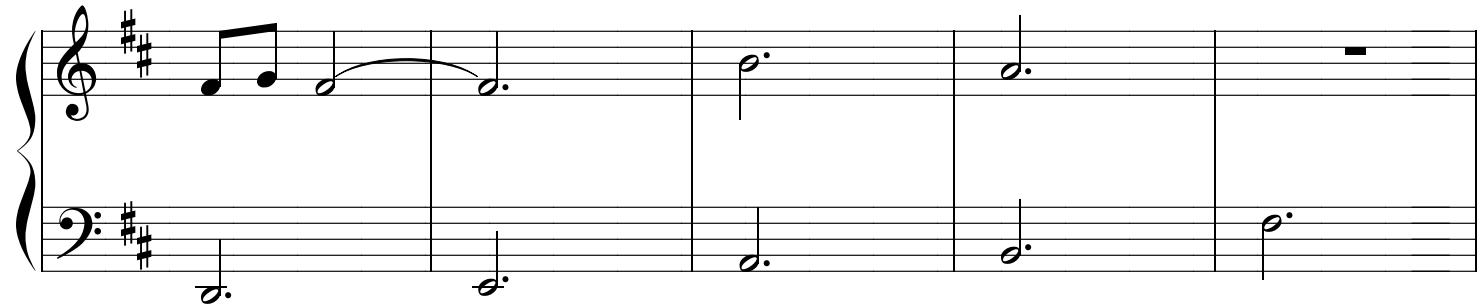
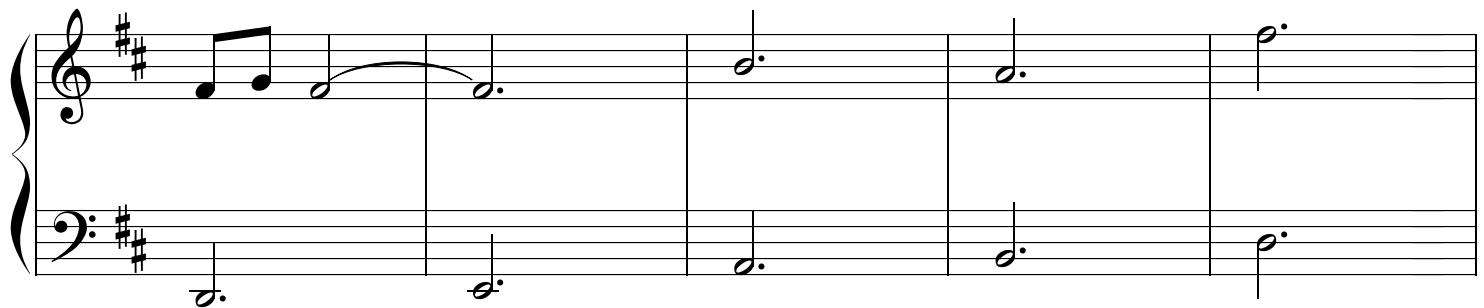
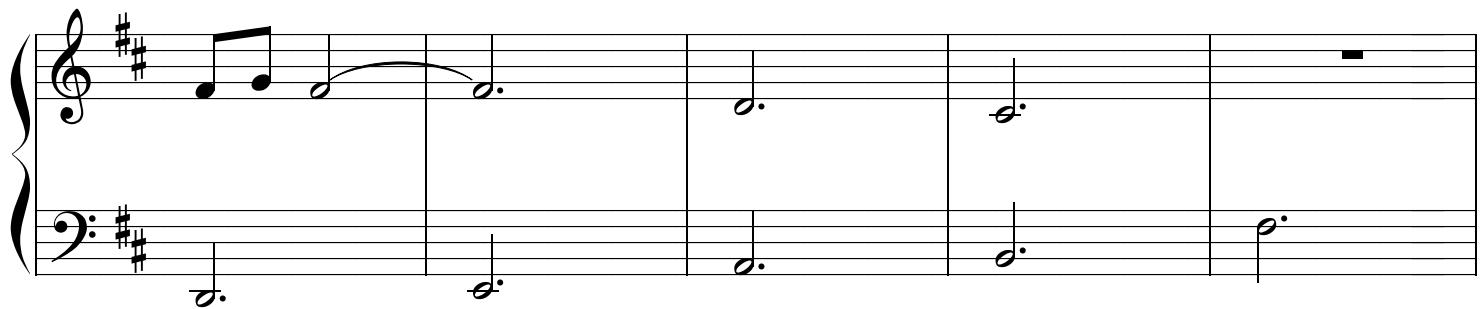
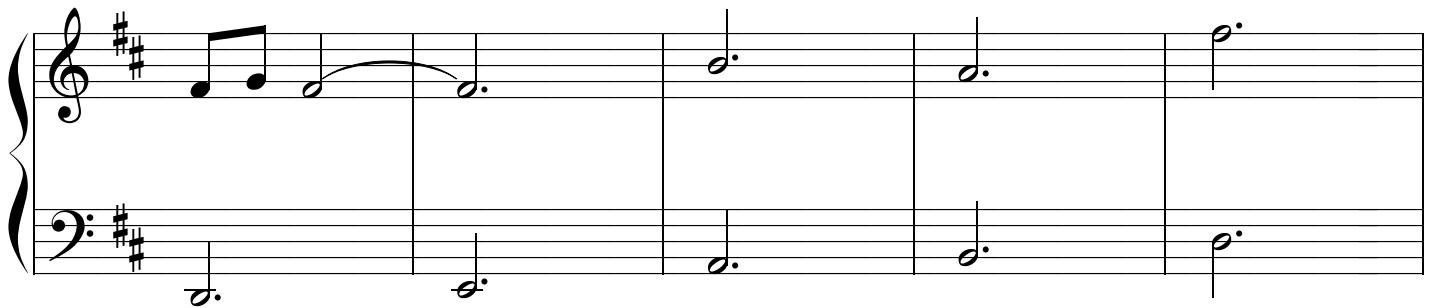
The Persistence of Loss

Nine Inch Nails
Transcribed Melissa Dunphy

The music is in 3/4 time, key of A major (two sharps). It consists of four staves of music, each with a treble clef and a bass clef. The first staff has a measure of rests followed by five measures of quarter notes. The second staff has a measure of rests followed by five measures of quarter notes. The third staff has a measure of rests followed by five measures of quarter notes. The fourth staff has a measure of rests followed by five measures of quarter notes, ending with a double bar line.

The image displays four identical staves of musical notation, likely for a two-part composition. Each staff consists of a treble clef, a bass clef, and a key signature of two sharps. The music is divided into measures by vertical bar lines. In the first measure, the top voice has a sixteenth-note grace note followed by a eighth note, while the bottom voice has a dotted half note. Measures 2 through 4 show the top voice continuing with eighth notes and the bottom voice with dotted half notes. Measure 5 begins with a fermata over the top voice's eighth note, followed by a rest. The bottom voice also rests during this measure. Measures 6 and 7 continue the pattern of eighth-note entries for the top voice and dotted half notes for the bottom voice. Measure 8 concludes with a fermata over the top voice's eighth note, followed by a rest. The bottom voice rests during this measure.

The image displays four identical staves of musical notation, likely for a piano or harpsichord. Each staff consists of five horizontal lines. The top two staves begin with a treble clef, and the bottom two begin with a bass clef. Both clefs are followed by a key signature of two sharps, indicating G major. The time signature is 4/4. The music is divided into measures by vertical bar lines. In the first measure, the top staff has a eighth note followed by a sixteenth-note pair (two strokes), a quarter note, and a half note. The bottom staff has a half note. In the second measure, the top staff has a quarter note, a half note, and a half note. The bottom staff has a half note. This pattern repeats for the third and fourth measures. Measure four concludes with a single eighth note on the top staff and a half note on the bottom staff.



The image displays five identical staves of musical notation, each consisting of a treble clef staff above a bass clef staff, separated by a brace. The key signature is one sharp (G major). The time signature is 4/4. The notation consists of vertical bar lines dividing the measures. In the first measure, there is a dotted half note in the bass staff. In the second measure, there is a dotted half note in the bass staff. In the third measure, there is a dotted half note in the bass staff. In the fourth measure, there is a dotted half note in the bass staff. In the fifth measure, there is a dotted half note in the bass staff.