

Transposed key of A $\flat$ Major:
Version for
B $\flat$ euphonium and
E $\flat$ tuba

First Duo

from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
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Allegro commodo

The musical score consists of five systems, each with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro commodo'. The score includes various musical notations such as slurs, trills, and dynamic markings. The first system starts with a forte (f) dynamic. The second system includes a 'dolce' marking. The third system includes a 'p' (piano) marking and a trill. The fourth system includes a 'dolce' marking. The fifth system includes a 'dolce' marking and a trill.

5

10

15

20

f

f

dolce

dolce

p

p

dolce

dolce

B $\flat$ euphonium & E $\flat$ tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

25

p

p

29

mf

mf

34

dolce

dolce

38

cresc.

cresc.

42

f

f

46

p

p

2

B $\flat$ euphonium & E $\flat$ tuba**#1 from Three Duos**originally for clarinet and bassoon (here transposed to A $\flat$)

51 *f*

54 *p*

59 *tr*

64 *cresc.*

69 *dolce* *f*

74

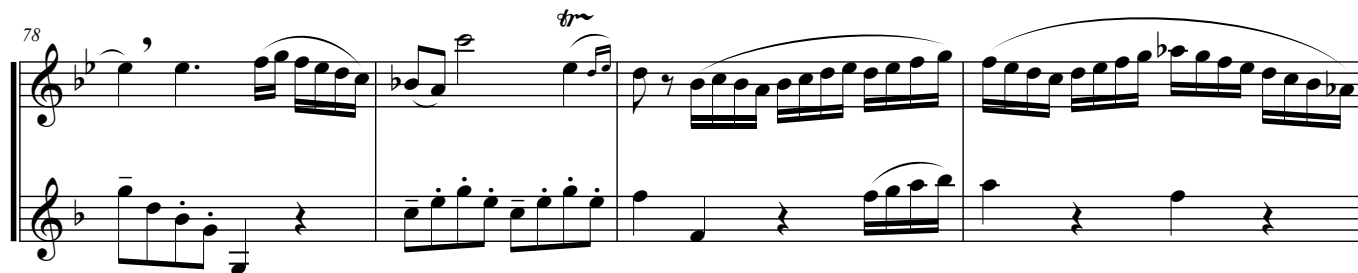
The musical score is written for B $\flat$ euphonium and E $\flat$ tuba. It consists of six systems of two staves each. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *dolce*), articulation (*tr*), and phrasing slurs. The measures are numbered 51 through 74.

B $\flat$ euphonium & E $\flat$ tuba

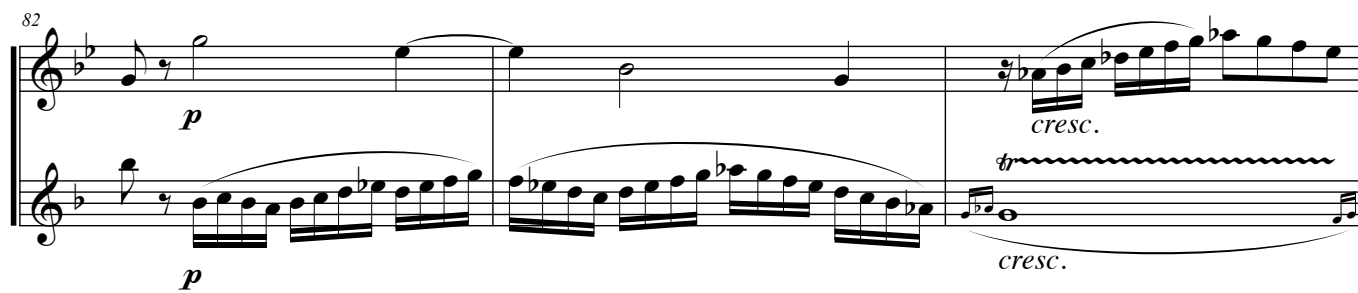
#1 from Three Duos

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78



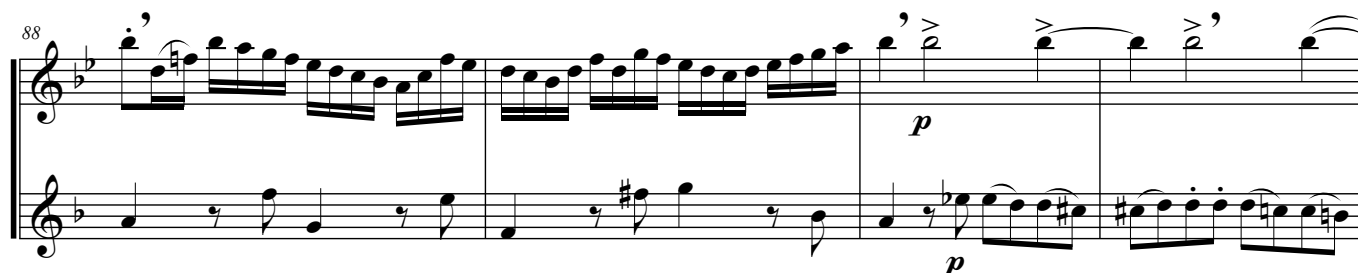
82



85



88



92



97



B $\flat$ euphonium & E $\flat$ tuba

#1 from Three Duos
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101

sf *cresc.*

104

dolce *cresc.* *dolce* *cresc.* *f*

108

dolce *cresc.* *dolce* *cresc.* *f*

113

The musical score is written for B $\flat$ euphonium and E $\flat$ tuba. It consists of four systems of staves. The first system (measures 101-103) features a melody in the upper staff and a supporting line in the lower staff, both marked *sf* and *cresc.*. The second system (measures 104-107) continues the melody and supporting line, with the upper staff marked *dolce* and *cresc.*, and the lower staff marked *dolce* and *cresc.*. The third system (measures 108-112) features a melody in the upper staff and a supporting line in the lower staff, both marked *dolce* and *cresc.*, and a final measure marked *f*. The fourth system (measures 113-114) features a melody in the upper staff and a supporting line in the lower staff, both marked *dolce* and *cresc.*, and a final measure marked *f*. The score is in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

B $\flat$ euphonium & E $\flat$ tuba

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Larghetto sostenuto

First system of the musical score, measures 1-118. The music is in 3/4 time with a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The upper staff begins with a *mf* dynamic and a triplet of eighth notes. The lower staff has a *mf* dynamic. The system concludes with a double bar line.

Second system of the musical score, measures 119-123. Measure 119 is marked with a measure rest. Measures 120-121 feature a tremolo in the upper staff. Measure 122 has a *p* dynamic marking in both staves. The system concludes with a double bar line.

Third system of the musical score, measures 124-128. Measure 124 is marked with a measure rest. Measure 125 features a tremolo in the lower staff. The system concludes with a double bar line.

Fourth system of the musical score, measures 129-133. Measure 133 features a tremolo in the lower staff. The system concludes with a double bar line.

Fifth system of the musical score, measures 134-138. The system concludes with a double bar line.

Sixth system of the musical score, measures 139-143. Measure 139 is marked with a measure rest. Measure 140 features a tremolo in the upper staff. The system concludes with a double bar line.

B $\flat$ euphonium & E $\flat$ tuba**#1 from Three Duos**originally for clarinet and bassoon (here transposed to A $\flat$)

143

p *cresc.* *attacca*

p *cresc.*

Rondo Allegretto

147

dolce

dolce

152

mf *mf*

157

mf

162

dolce *f* *f* *f*

168

f *f* *f* *f*

B $\flat$ euphonium & E $\flat$ tuba

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173

178

183

188

192

196

B $\flat$ euphonium & E $\flat$ tuba

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202

3 3

207

cresc.
cresc.

212

f
f

217

espressivo
dolce

223

229

B $\flat$ euphonium & E $\flat$ tuba

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234

ff *dolce* *p*

240

cresc. *cresc.* *ff*

246

dolce *dolce* *mf*

251

mf *f*

256

f

261

dolce *f* **Fine**