

Bye Bye Baby.

WORDS BY LEO ROBIN. MUSIC BY JULE STYNE.

© COPYRIGHT 1949 CONSOLIDATED MUSIC PUBLISHERS INCORPORATED.
COPYRIGHT RENEWED AND ASSIGNED TO DORSEY BROTHERS MUSIC, USA.
RIGHTS FOR THE BRITISH COMMONWEALTH OF NATIONS (EXCLUDING CANADA & AUSTRALASIA),
THE REPUBLIC OF IRE AND SOUTH AFRICA AND BENELUX COUNTRIES CONTROLLED BY
DORSEY BROTHERS MUSIC LIMITED, 8/9 FRITH STREET, LONDON W1.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal line enters with the lyrics: (Gus) I'll be in my room a-lone Ev-'ry Post Me-rid-i-an (Lorelei) And I'll be with my dia-ry And that book by Mis-ter Gid-e-on. The score includes guitar chords indicated by letter codes and fret numbers above the vocal line. The piece concludes with a final piano accompaniment section.

Lyrics:

(Gus) I'll be in my room a-lone Ev-'ry Post Me-rid-i-an (Lorelei) And
I'll be with my dia-ry And that book by Mis-ter Gid-e-on.
(Gus) Bye Bye Ba-by, Re-mem-ber you're my ba-by When they
(Lorelei) Bye Bye Ba-by, Re-mem-ber you're my ba-by When they

Guitar Chords:

Bb, Gb7, Bb, Gm, Cm7, F7, Bb, F7, Gm, C7, F7, Bb, F7+, Bb, G7, Cm, Cm7, F7+, Bb, Bb°

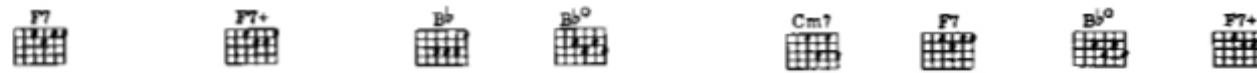


give you the eye, ——— Al - though I know that you care,
 give you the eye, ——— And just to show that I care,

mf



— Won't you write — and de - clare — That though on the loose,
 — I will write — and de - clare — That I'm on the loose,



— You are still — on the square, I'll be
 — But I'll stay — on the square, I'll be

p



gloom-y But send that rain - bow to me Then my
 lone - ly But ev - en though I'm lone - ly There'll be

Bb Gm7 Am7 D7 Gm A°
 shad-ows will fly, ———— Though you'll be gone for a while.
 no oth - er guy, ———— Though I'll be gone for a while.

mf

Fm7 Bb7 Eb Cm Bb° Bb Bb°
 ———— I know that I'll be smil - ing With my
 ———— I know that I'll be smil - ing With my

Cm7 1 Bb Fm Ebm6 F7 2 Fm5 G7
 ba - by bye and bye. ———— bye. ———— With my
 ba - by bye and

dim

Cm7 Cm7 F7° Bb Eb6 Bb
 ba - by ———— bye and bye. ————