

A Little Girl From Little Rock.

MUSIC BY JULE STYNE. LYRICS BY LEO ROBIN

© COPYRIGHT 1949 CONSOLIDATED MUSIC PUBLISHERS INCORPORATED.
COPYRIGHT RENEWED AND ASSIGNED TO DORSEY BROTHERS MUSIC, USA.
RIGHTS FOR THE BRITISH COMMONWEALTH OF NATIONS (EXCLUDING CANADA & AUSTRALASIA),
THE REPUBLIC OF IRE AND SOUTH AFRICA AND BENELUX COUNTRIES CONTROLLED BY

Moderately, not too fast

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a half note G4, followed by a half note A4, then a quarter note B4, and a half note C5. This is followed by a quarter rest, then a half note B4, a half note A4, and a half note G4. The left hand starts with a bass clef and a common time signature. It begins with a half note G2, followed by a half note A2, then a quarter note B2, and a half note C3. This is followed by a quarter rest, then a half note B2, a half note A2, and a half note G2. The piece ends with a double bar line.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, then a quarter note B4, and a half note C5. This is followed by a quarter rest, then a half note B4, a half note A4, and a half note G4. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G2, followed by a half note A2, then a quarter note B2, and a half note C3. This is followed by a quarter rest, then a half note B2, a half note A2, and a half note G2. The piece ends with a double bar line.

G D7 G7 C

In my Park Av - e - nue Pent - house I'm so -

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, then a quarter note B4, and a half note C5. This is followed by a quarter rest, then a half note B4, a half note A4, and a half note G4. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G2, followed by a half note A2, then a quarter note B2, and a half note C3. This is followed by a quarter rest, then a half note B2, a half note A2, and a half note G2. The piece ends with a double bar line.

A7 D7 G7

- phis - ti - cat - ed and smart, But a town down in the

The third line of the song features a vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, then a quarter note B4, and a half note C5. This is followed by a quarter rest, then a half note B4, a half note A4, and a half note G4. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G2, followed by a half note A2, then a quarter note B2, and a half note C3. This is followed by a quarter rest, then a half note B2, a half note A2, and a half note G2. The piece ends with a double bar line.

C Cm G C Am D7 G

O - zarks is where I got my start.

Chorus – Moderately, not too fast

D7 G G9 C D7

I'm just A Lit - tle Girl From Lit - tle Rock, _____ We

mp

G Dm6

lived on the wrong side of the tracks, _____ But a gen-tle-man took me

E7 Am Am7 D9 Cm6 G Gm D7

out one night and af - ter he taught me wrong from right, We moved to the right side of the

G D7 G G9 C

tracks. _____ Then some-one broke my heart in Lit - tle Rock, _____

And I up and left old Ar - kan - sas, _____ Like a

lit - tle lost lamb I roamed a - bout, I came to New York and I found out, The one you call

Dad - dy ain't your paw. _____ I was young and de - ter - mined, I was
For a kid from a small street, I did

wined and dined and er - mined, Ev - 'ry night op - por - tu - ni - ty would knock, _____
ver - y well in Wall Street, Al - though I nev - er owned a share of stock, _____







And some of these days in my fan - cy clothes, I'm a -
 And now that I'm known in the big - gest banks, I'm a -








go - ing back home and thumb my nose At the one who done me
 go - ing back home and give my thanks To the one who done me












wrong, — The one who done me wrong, — The one who done me wrong, — In
 wrong, — The one who done me wrong, — The one who done me wrong, — In

cresc.

1.      
 2.     

Lit - tle Rock. I'm Lit - tle Rock.

dim. *p*