

I Wanna Be Loved By You.

MUSIC BY HERBERT STOTHART & HARRY RUBY. WORDS BY BERT KALMAR.

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Moderato cantabile

The piano introduction is in 4/4 time, marked *Moderato cantabile*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and ends with a half note G4. The bass line starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4, and ends with a half note G3. The introduction is divided into two measures, with a *p* (piano) dynamic marking at the start of the second measure and a *rit.* (ritardando) marking at the end.

C Em Dm7 G7 C C7 Dm7 G7 C C^o

I'm not one of the greed - y kind, all of my wants are sim - ple;

p a tempo

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and ends with a half note G4. The piano accompaniment starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4, and ends with a half note G3. The lyrics are: "I'm not one of the greed - y kind, all of my wants are sim - ple;". The piano part includes a *p* (piano) dynamic marking and a *a tempo* marking.

Dm7 Em G7+5 C Am7 C Ab7 G7 C Em Dm7 G7

I know what's on my mind, I'm not rest - ing un - til I

The second line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and ends with a half note G4. The piano accompaniment starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4, and ends with a half note G3. The lyrics are: "I know what's on my mind, I'm not rest - ing un - til I".

C C7 Dm7 G7 E7 A6 C# A7

find what would make your eyes glis - ten like mine

The third line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and ends with a half note G4. The piano accompaniment starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4, and ends with a half note G3. The lyrics are: "find what would make your eyes glis - ten like mine".

Refrain:

D7 Em B G7 C

with love di vine: *rall.* I wan - na be loved by you, just *p-f a tempo*

C+ B+ Bb7 A7 D7 G7 C#°7 G7 C

you, and no - bod - y else but you. I wan - na be loved by you a - lone, _____

D7 G7 C C+ B+ Bb7 A7

poo - poo - pa - doop. I wan - na be kissed by you, just you and no - bod - y

D7 G7 C#°7 G7 C C7

else but you. I wan - na be kissed by you a - lone, poo - poo - pa - doop. I could - n't as -

F Fm C C7 F Am7

pire to an - y - thing high - er then fill a de - sire to

D7 G7 B+ Bb A9 D7 G7 C

make you my own; pa - pa - pad - ra, poo - poo - pa - doop. I wan - na be loved by you, just

C+ B+ Bb7 A7 D7 G7 C#o7 G7

you and no - bod - y else but you; I wan - na be loved by you a -

1. 2. C D7 G7 C C7 D7 D7-5 G7 C

lone. lone, pa - dap - pa, dap - pa - dab, poo - poo - pa - doop.