

# POCKETFUL OF SUNSHINE

Words and Music by NATASHA BESINGER BIDDINGFIELD,  
DAMELE LERISSE BROWN and ROBIN SHANKS SHANKS

**Medium swing groove**

**Am** **C6** **F**

**Dm** **Am** **F** **Dm**

**G** **F** **Dm**

**Am** **G** **d7H**

I got a pock-et, got a pock-et - ful of sun - shine...  
I got a love and I know it's all all mine, oh, whoa.  
Do what you want but you're never gonna break me - Sticks and stones are nev - er gonna make me,

The musical score consists of six staves of music. The top staff is for the piano, indicated by a treble clef and bass clef. The second staff is for the guitar, labeled 'Guitar 2'. The third staff is for the bass, labeled 'Bass'. The fourth staff is for the guitar, labeled 'Guitar 1' with 'Am' and 'full' above it. The fifth staff is for the piano. The sixth staff is for the piano. Chords are indicated above the staves: Am, C6, F, Dm, Am, F, Dm, G, F, Dm, Am, G, d7H. The tempo is marked as 'Medium swing groove'. The lyrics are integrated into the music, corresponding to the chords and measures. The vocal part starts with 'I got a pock-et, got a pock-et - ful of sun - shine...', followed by 'I got a love and I know it's all all mine, oh, whoa.', and ends with 'Do what you want but you're never gonna break me - Sticks and stones are nev - er gonna make me,'.

2



oh.

whoa.

Take me a - way, a se - cret



place.

A sweet es - cape.

take me a - way.

Take me a -

*To Coda ♪*

way

to bet - ter

days.

Take me a - way,

a hid - ing



place.

I got a pock - et, got a pock - et - ful of sun - shine.

G<sub>65</sub> F Dm  
I got a love and I know that it's all mine, oh, whoa.

Am G  
Do what you want, baby, you never gonna break me, Sticks and stones are never gon-na shake me,

F Dm Am  
oh, whoa, I got a pock-et, got a pock-et-ful of sun-shine,

G F Dm  
I got a love and I know that it's all mine, oh, whoa.

4 /Am  
the  
m-m

6  
G  
F  
Dm  
D7sus2/Gadd9  
Coda Dm  
S  
F  
Am  
G  
F  
Dm/G  
Am  
G

Wish that you could but you ain't gon-na own me, — Do an - y-thing you can — to con - trol me, —

oh no, — Take me a — place, — There's a place —

— that I'll go — that no — bod - y knows, where the riv - ers flow — and I call

it home. And there's no — more — lies — and the dark - ness is light — and no - bod -

DmE

F 

y cries, there's on - ly but - ter - flies. Take me a -

Dm 

way, a se - cret place. A sweet es - cape, take me a -

Am 

way. Take me a - way to bet - ter days. Take me a -

Dm 

A 

way, a hid - ing place. Take me a - place.

E 

1,2 Dm 

Dm 

1,2 Dm 

Take me a - place.

6

**Lead vocal ad lib.**

**C** **G/C** **C6** **G/C** **C** **G/C**

**C6** **G/C** **Am**

The sun is on my side

**C** **G**

and takes me for a ride. I smile up to the sky.

**F** **G** **F** **G Am II**

I know I'll be al-right. I know I'll be al-right.

**f**