

STORM

Words and Music by
JASON WADE

Slowly ♩ = 60

Verse 1:

N.C.

1. Oh, how long _ have I _ _ _ been in this storm? _ _ _ So

mp

This system contains the first two staves of the musical score. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The music begins with a whole rest in the vocal line and a half note in the piano line. The lyrics are written below the vocal staff.

o - ver - whelmed _ by the o - cean's shape-less form. _ _ _

This system contains the third and fourth staves of the musical score. The vocal line continues with the lyrics "o - ver - whelmed _ by the o - cean's shape-less form. _ _ _". The piano accompaniment continues with a similar melodic pattern.

Wa - ter's get - ting hard - er to tread

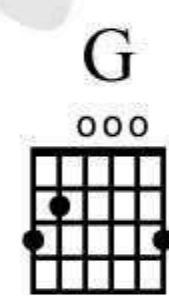
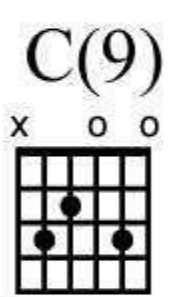
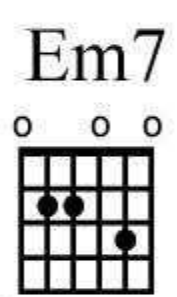
This system contains the fifth and sixth staves of the musical score. The vocal line continues with the lyrics "Wa - ter's get - ting hard - er to tread". The piano accompaniment continues with a similar melodic pattern.

with these waves _ crash - ing _ _ o - ver _ _ my head. _ _ If I _ _ could just _ _ see you, _

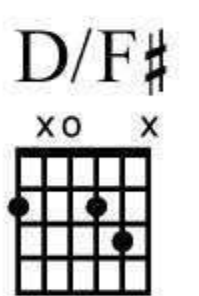
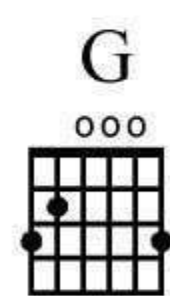
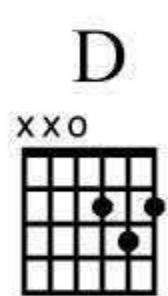
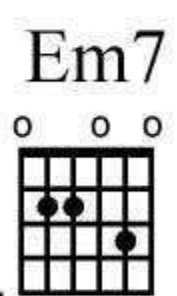
This system contains the seventh and eighth staves of the musical score. The vocal line continues with the lyrics "with these waves _ crash - ing _ _ o - ver _ _ my head. _ _ If I _ _ could just _ _ see you, _". The piano accompaniment continues with a similar melodic pattern.

ev - 'ry - thing would be al - right. If I'd see you, _

this dark - ness would turn to light. _

Chorus:

And I will walk on wa - ter.



And you will catch me if I fall. _

Em7 C(9) G D/F# Em



And I _____ will get lost _____ in - to _____ your eyes. _



C(9) D G Gmaj7



I know ev - 'ry - thing _____ will be al - right.



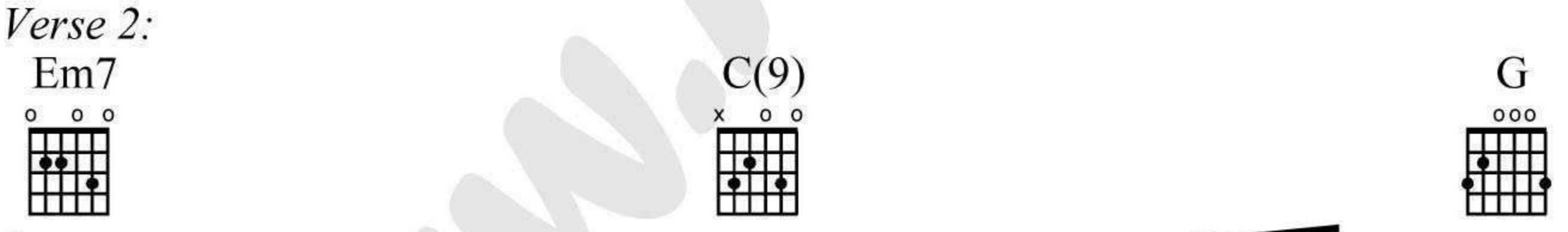
Em D Em7 C(9) G6



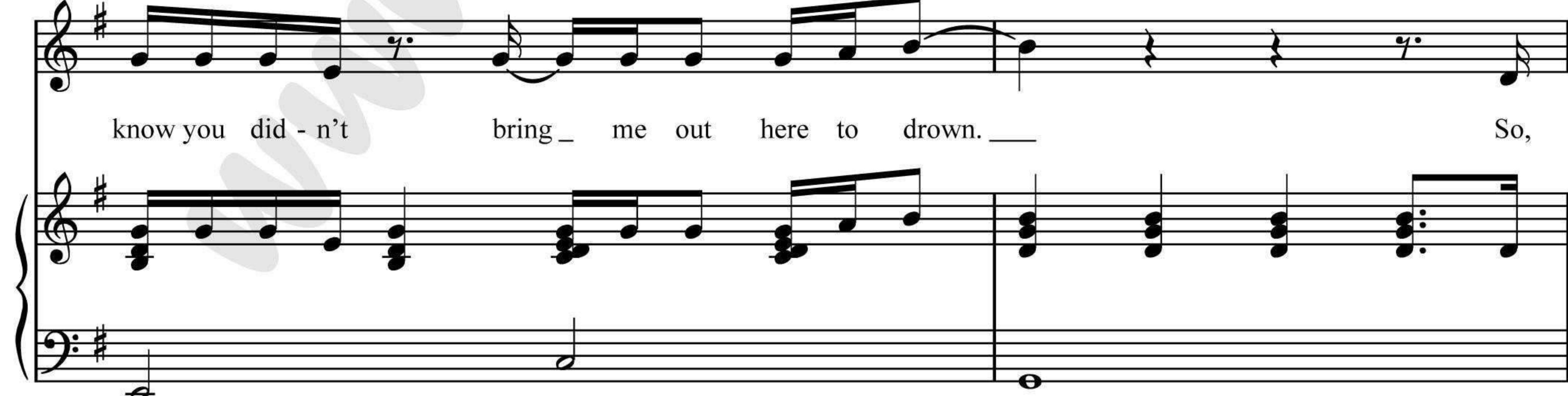
I know ev - 'ry - thing _____ is al - right. _____ 2. I



Verse 2:
Em7 C(9) G



know you did - n't bring _____ me out here to drown. _____ So,



Em7 Dsus G Gmaj7

why am I ten ___ feet un - der and up - side down? ___

Em7 C(9) G

Bare - ly sur - viv - ing has be - come my pur - pose, 'cause

Em7 Dsus G

I'm so used _ to liv - ing un - der - neath the sur - face. If I ___ could just _ see you, _

Em7 C(9) G

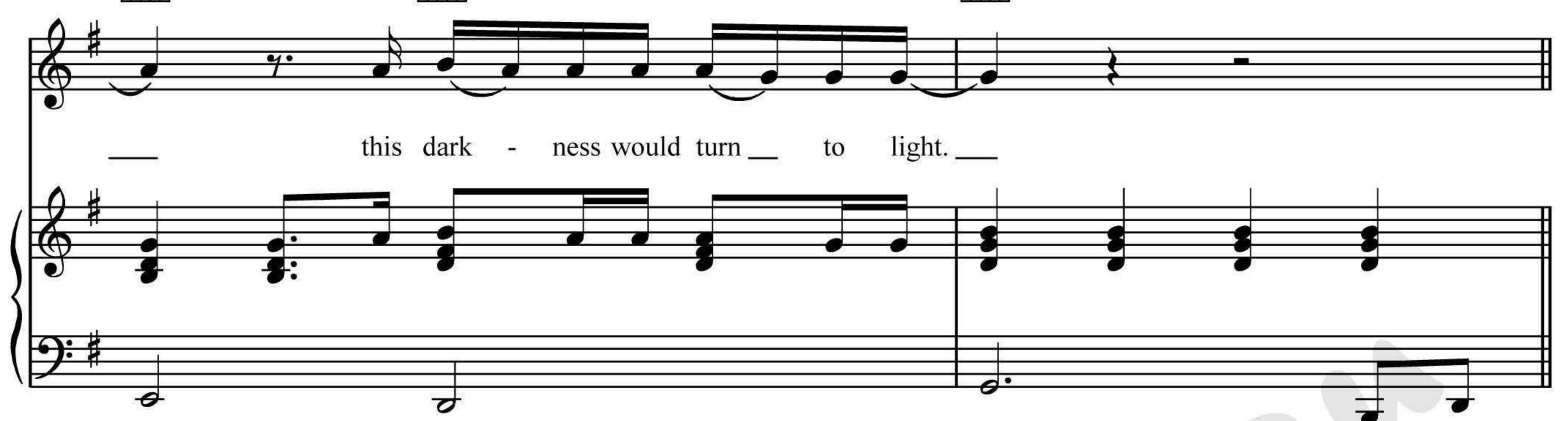
___ ev - 'ry - thing would be al - right. If I'd _____ see you, _



Em7 D G



— this dark - ness would turn — to light. —



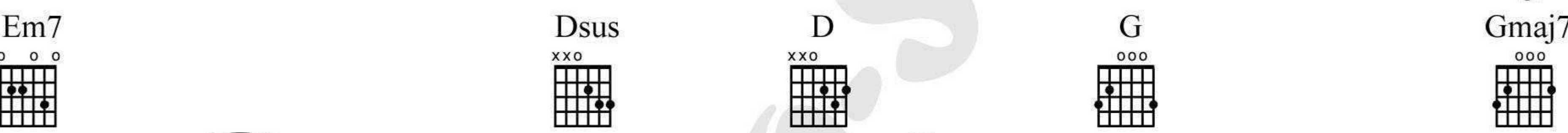
Chorus:
Em7 C(9) G Gmaj7



And I — will walk on wa - ter.



Em7 Dsus D G Gmaj7



And you — will — catch — me if — I — fall. —



Em7 C(9) G D/F# Em



And I — will get lost — in - to — your eyes. —



C(9) Dsus D 1. G

I know ev - 'ry - thing_ will be al - right.

2. G Gmaj7 Em7 D Em7 C(9)

- right. I know ev-'ry - thing_ is al - right._

G Em7 C(9)

Ev - 'ry - thing's al - right, yeah.

G Em7 Dsus G5

Ev - 'ry - thing's al - right.