

Money

17

з репертуару групи АВВА

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Allegro

8va

8va

1

238

f

2

238

Allegro

f

m.s.

1

242

mp

mf

2

242

mp

mf

1

245

f

p

mf

2

245

f

p

mf

249

1

2

253

1

2

256

1

2

f

f

piu f

piu f

rit.

rit.

f

f

m.s.

8vb

Detailed description: This is a page of musical notation, page 18, containing three systems of piano and bass staves. The first system (measures 249-252) shows piano (p) and bass (b) parts. The piano part has a treble clef and the bass part has a bass clef. Both parts feature a series of chords and some melodic lines. Dynamics include *f* (forte) and *8vb* (octave below). The second system (measures 253-256) continues the piano and bass parts. The piano part has a treble clef and the bass part has a bass clef. Dynamics include *piu f* (pianissimo forte) and *rit.* (ritardando). The third system (measures 257-260) shows the piano and bass parts. The piano part has a treble clef and the bass part has a bass clef. Dynamics include *f* (forte) and *m.s.* (mezzo-soprano). The score includes various musical notations such as notes, rests, and dynamic markings.

1

259

mp *sf* *f*

2

Tempo I

259

mp *sf* *f*

1

263

f

2

263

f

1

267

f *mf*

2

267

f *mf*

mf

271

mf

271

271

275

f

mp

275

f

mp

m.s.

279

mf

f

f

279

f

f