

СУРОК

По разным странам я бродил,
И мой сурок со мною,

И сыт всегда везде я был
И мой сурок со мною,

И мой всегда, и мой везде,
И мой сурок со мною.

Стихи И. В. Гёте
Перевод С. Заяицкого

Л. Бетховен

Подвижно

The musical score is written for piano in 6/8 time. It features a single melodic line in the right hand and a supporting accompaniment in the left hand. The tempo is marked 'Подвижно' (Allegretto). The score is divided into five systems. The first system begins with a piano (*p*) dynamic and a *legato* instruction. The melody is characterized by eighth-note patterns, often with slurs and fingerings indicated above the notes. The piece ends with a double bar line at the end of the fifth system.

СУРОК

Прошу я грош за песнь мою,
И мой сурок со мною,

Попить, поест, как все, люблю,
И мой сурок со мною,

И мой всегда, и мой везде,
И мой сурок со мною.

Стихи И. В. Гёте
Перевод С. Заяцкого

Л. Бетховен

Подвижно

The musical score is written for piano in 6/8 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and a *legato* marking. The second system continues the melodic line. The third system introduces a mezzo-forte (*mf*) dynamic and a *sforzando* (*sf*) marking. The fourth system continues with *sforzando* and ends with a piano (*p*) dynamic. The fifth system features a *dim.* (diminuendo) marking. The sixth system concludes the piece with a final cadence.