

PLAY ME

71

Words and Music by
NEIL DIAMOND

Moderately



mf

7

Ped.



She was morn - ing and I was night time. I

7

Ped.

sim.

one day woke up to find her ly - in' be -

7

Ped.



side my bed. I soft - ly said, "Come

R.H.

D



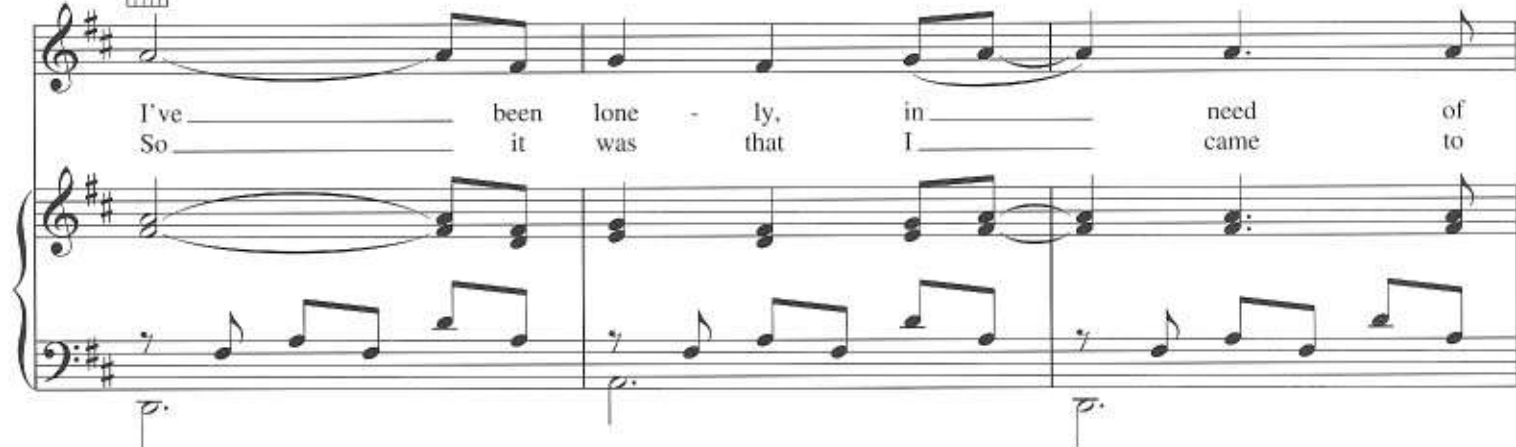
take me." _____ For



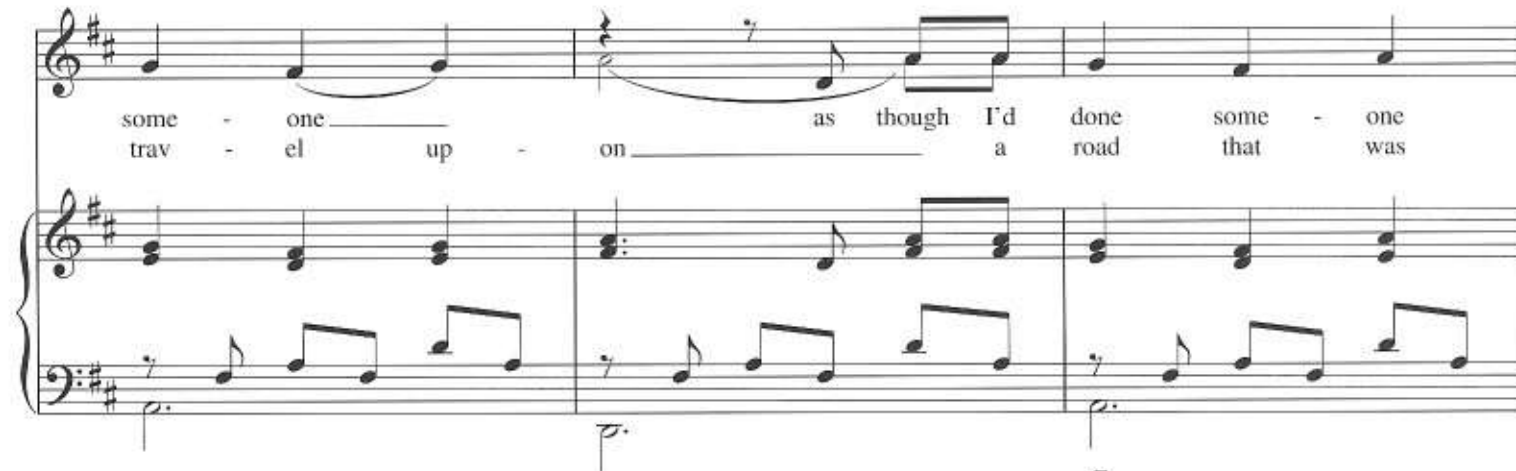
D



I've _____ been lone - ly, in _____ need of
So _____ it was that I _____ came to



some - one _____ as though I'd done some - one
trav - el up - on _____ a road that was



G



wrong some - where, _____ but I don't know where.
thorned and nar - row. _____ An - oth - er place.



I don't know where, come
an - oth - er grace would

R.H.

late - ly.
save me.)

You are the sun, I am the moon, you are the words,

G **A** **G/B**

I am the tune: play — me. —

A7/C# **D** **Dsus**

D To Coda Dsus D

Song she sang to me,

song she sang to me, words that rang in me,

G

rhyme that sprang from me warmed the night.

R.H.

D

And what was right be - came me.



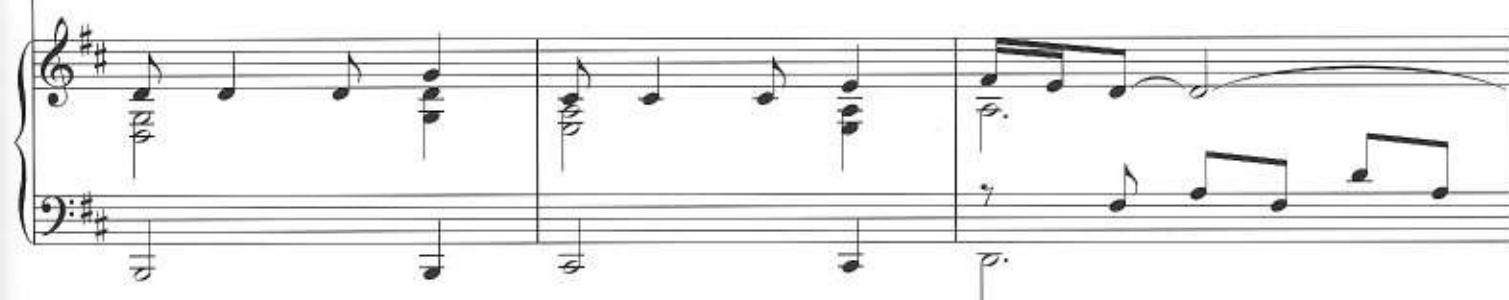

You are the sun, I am the moon,







you are the words, I am the tune: play — me. —

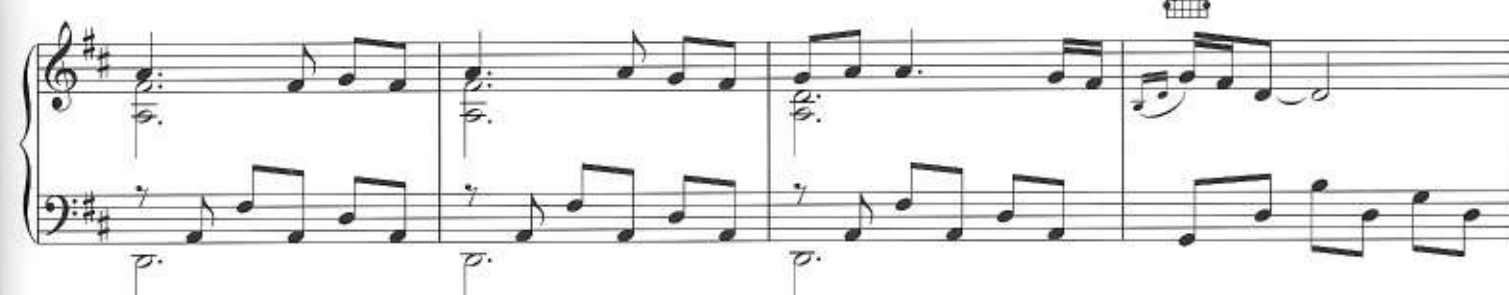










D/F# Em D



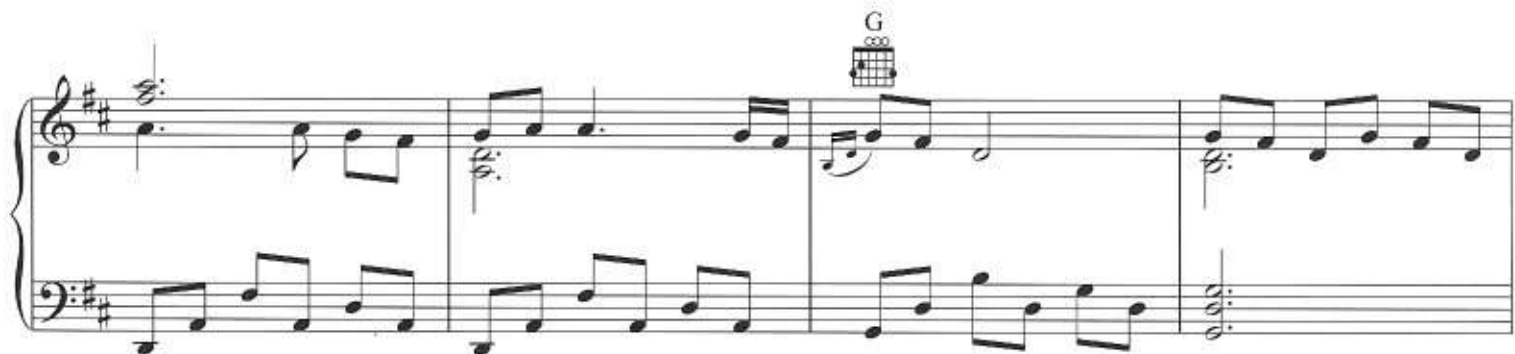
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment. Above the treble staff, three guitar chord diagrams are shown: D/F# (first measure), Em (second measure), and D (third measure).

Asus Bm7 A/C# D



Second system of musical notation. The treble staff features a melody with some rests and eighth-note patterns. The bass staff continues with eighth-note accompaniment. Above the treble staff, four guitar chord diagrams are shown: Asus (first measure), Bm7 (second measure), A/C# (third measure), and D (fourth measure).

G



Third system of musical notation. The treble staff has a melody with rests and eighth notes. The bass staff continues with eighth-note accompaniment. A single guitar chord diagram for G is shown above the treble staff in the third measure.

D.S. al Coda

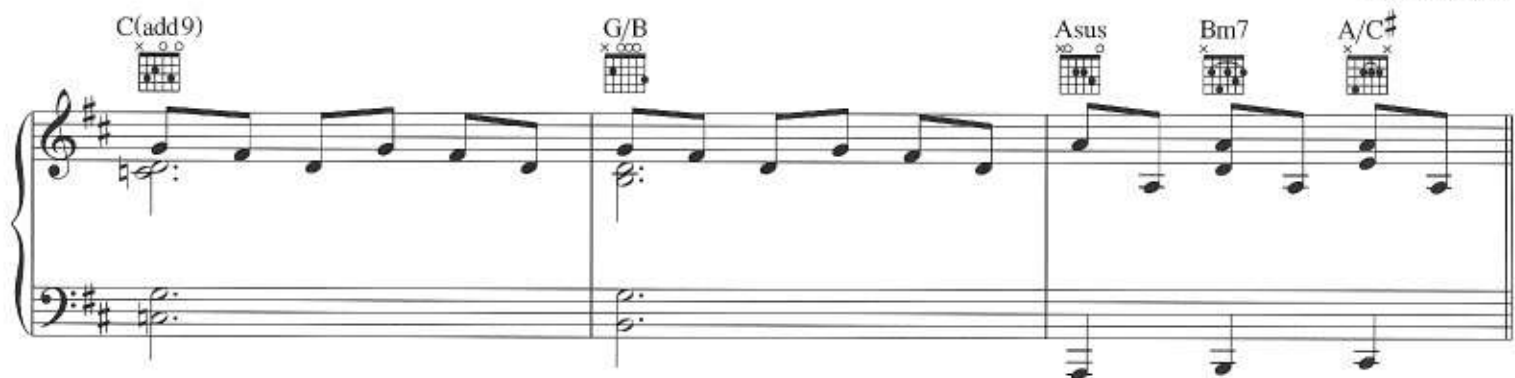
C(add9)

G/B

Asus

Bm7

A/C#



Fourth system of musical notation, concluding the piece. The treble staff features a melody with eighth notes. The bass staff provides a simple accompaniment. Above the treble staff, five guitar chord diagrams are shown: C(add9) (first measure), G/B (second measure), Asus (third measure), Bm7 (fourth measure), and A/C# (fifth measure).

CODA



You are the sun, I am the moon,



you are the words, I am the tune: play



me.

