

# SEPTEMBER MORN

179

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Moderately slow

Chord diagrams: F, Eb (3fr), Db, Bb/C, C7, Ab/Bb (4fr), Bb9, Eb/Bb (6fr), Ebmaj7/Bb (3fr), Fm7/Bb, Bb9, Ebmaj7/Bb (3fr), Abm7 (4fr), Db9, Gbmaj7, Cbmaj7.

*mp*

Stay for just a while. Stay and let me look at you.

It's been so long, I hard-ly knew you stand-ing in the door.

Stay with me a while. I on-ly wan-na talk to you.

A♭m



A dim



B♭7sus

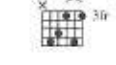


B♭7



We've trav-eled half way 'round the world\_ to find our - selves\_ a - gain. Sep - tem - ber

E♭(add9)



E♭



B♭m7

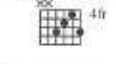


E♭9



morn. We danced un - til the night be - came a brand - new

A♭(add9)



A♭



A♭m9



D♭9b5



day. Two lov - ers play - ing scenes\_ from some ro - man - tic play.

E♭(add9)



E♭



C9sus



Cm7



Fm7



B♭9sus



Sep - tem - ber morn - ings still can make me feel that

way. Look at what you've done.

*dim.* *mp*

Chords: Eb (3fr), Cm7 (3fr), Fm7, Bb9

Why, you've be-come a grown-up girl. I still can hear you cry-ing in the

Chords: Ebmaj9, Cm7 (3fr), Fm7, Bb9

cor-ner of your room. And look how— far we've come: so

Chords: Eb (3fr), Fm7, F#dim (9fr), Eb/G (3fr), Abm7 (4fr), Db9

far from where we used to be, but not so far that we've for-got-ten

Chords: Gbmaj7, Cbmaj7, Abm (4fr), Adim

Bb7sus Bb7 Eb(add9) Eb

how it was — be - fore. Sep - tem - ber morn. Do you re -

*mf*

Bbm7 Eb9 Ab(add9) Ab

mem - ber — how we danced — that night a - way? Two lov - ers

Abm9 Db9b5 Eb Cm7

play - ing scenes — from some ro - man - tic play. Sep - tem - ber

Fm7 Ab/Bb Bb9 Eb Fm7 F#dim Eb/G

morn - ings still can make me feel that way.

**A $\flat$ m7** 4fr **D $\flat$ 9** **G $\flat$ maj7** **C $\flat$ maj7**

The first system of music shows a guitar part with four chords: A $\flat$ m7 (4fr), D $\flat$ 9, G $\flat$ maj7, and C $\flat$ maj7. The piano accompaniment in the bass clef features a melodic line with triplets in the second and fourth measures.

**A $\flat$ m** 4fr **A $\dim$**  **Fm7/B $\flat$**  **C13** 2fr

Sep - tem - ber

The second system continues the guitar part with chords A $\flat$ m (4fr), A $\dim$ , Fm7/B $\flat$ , and C13 (2fr). The piano accompaniment includes the lyrics "Sep - tem - ber" with a triplet in the melody. The system ends with a double bar line.

**F(add9)** **F** **Cm7** 3fr **F9**

morn. We danced un - til the night be - came a brand - new

The third system features guitar chords F(add9), F, Cm7 (3fr), and F9. The piano accompaniment includes the lyrics "morn. We danced un - til the night be - came a brand - new". The piano part starts with a forte (f) dynamic marking.

**B $\flat$ (add9)** 6fr **B $\flat$**  **B $\flat$ m9** 6fr **E $\flat$ 9 $\flat$ 5** 5fr

day. Two lov - ers play - ing scenes - from some ro - man - tic play.

The fourth system features guitar chords B $\flat$ (add9) (6fr), B $\flat$ , B $\flat$ m9 (6fr), and E $\flat$ 9 $\flat$ 5 (5fr). The piano accompaniment includes the lyrics "day. Two lov - ers play - ing scenes - from some ro - man - tic play.".






Sep - tem - ber morn - ings still can make me feel that






way. Sep - tem - ber morn. We






danced un - til the night be - came a brand - new day. Two lov - ers






play - ing scenes from some ro - man - tic play. Sep - tem - ber

Gm7 Gm7/C F Dm7

morn - ings still can make me feel that way.

Gm7 Gm7/C F Dm7

Sep - tem - ber

Gm7 Gm7/C F Eb/Bb

morn - ings still can make me feel that way.

Db/Ab Gm7b5 C9sus F(add9)

rit.