

LADY MAGDELENE

Words and Music by
NEIL DIAMOND

Moderately, very legato

mf

A E/B D A/E A E/B D A/E A E/B D A/E A E/B D A/E

A E/B D A/E A E/B D A/E A E/B D A/E A E/B D E

A(add9)

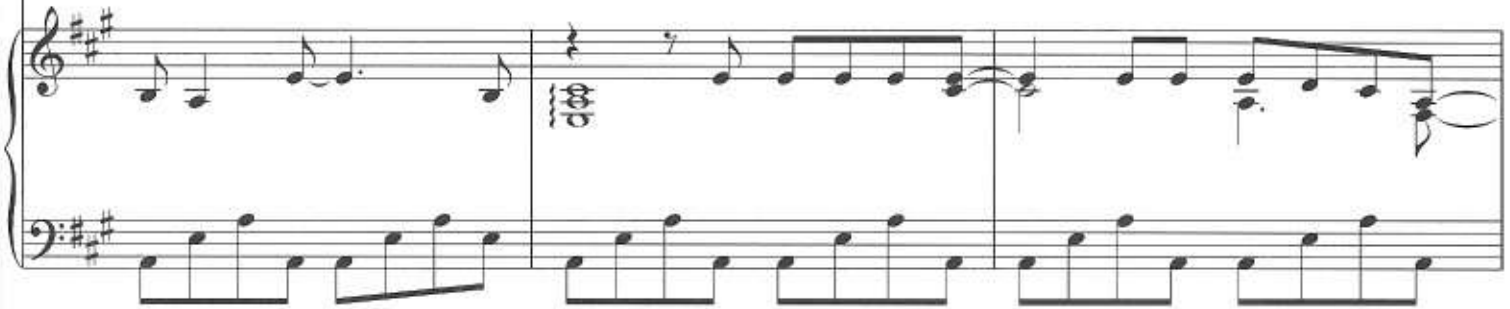
A E A(add9)

The man on the right — is a man un - done. —
The man on the left — is a prize un - won. —
The man in be - tween — waits be - tween the two. —

sim.



He'd give you his soul — if you asked him for some —
 a can - dle un - lit — and a song un - sung —
 not hear - ing the lie — and not see - ing the true —



D



A child in his way —
 Be - liev - ing that love —
 Un-know - ing what is —

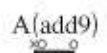


— for he needs to be - lieve
 — is a dream - er's dreams, —
 — and de - ny - ing what seems, —





that love is a song — for
the man on the left, — the
and there he will sleep, — the



To Coda

each man — to — sing.
me in — be - tween.
man in — be - tween.



La - dy Mag - de - lene, —



I can hear your dis - tant trum - pet call - ing from the morn -



- ing moun - tain, sing - ing to the pass - ing riv - er.



Take me home. _ Show me peace - ful days _



_ be - fore _ my youth has gone. _

A E/B D A/E A E/B D A/E A E/B D A/E A E/B D E

This system contains the first four measures of the piece. The guitar part consists of a sequence of chords: A, E/B, D, A/E, A, E/B, D, A/E, A, E/B, D, A/E, A, E/B, D, and E. The piano accompaniment is in 3/4 time, with the right hand playing chords and the left hand playing a simple bass line.

CODA

A

E

La - dy Mag - de - lene, —

The Coda section begins with a vocal line in treble clef, starting with a whole rest followed by the lyrics "La - dy Mag - de - lene, —". The piano accompaniment continues in 3/4 time, with the right hand playing chords and the left hand playing a simple bass line. The section ends with a final chord in the right hand.

A E/A D/A A E A E D/A

make the sound of si - lent thun - der call - ing from the lips —

This system contains the fifth and sixth measures of the piece. The guitar part consists of a sequence of chords: A, E/A, D/A, A, E, A, E, and D/A. The vocal line in treble clef has the lyrics "make the sound of si - lent thun - der call - ing from the lips —". The piano accompaniment continues in 3/4 time, with the right hand playing chords and the left hand playing a simple bass line.

A E A E/A D/A A

— of A - bra - ham, — make a sound that we — may won - der

This system contains the seventh and eighth measures of the piece. The guitar part consists of a sequence of chords: A, E, A, E/A, D/A, and A. The vocal line in treble clef has the lyrics "— of A - bra - ham, — make a sound that we — may won - der". The piano accompaniment continues in 3/4 time, with the right hand playing chords and the left hand playing a simple bass line. The system ends with a final chord in the right hand.

D



where we are. — Take us to your soul —

A



— for we have wan - dered far. —

A



E/B



D



A/E



A



E/B



D



A/E



A



E/B



D



A/E



A



E/B



D



E



A



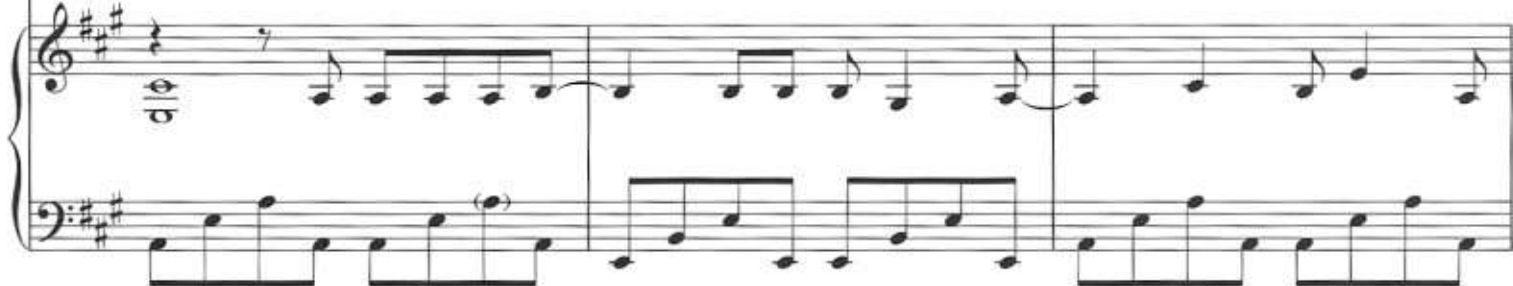
A(add9)





The man on the right — was a man un - done, —





the man on the left — like a prize un - won. —





And God on - ly knows —





what their time will bring —

or what will be - come — of the



man in — be - tween.

A(add9)



rall.



rall.