

LADY MAGDELENE

Words and Music by
NEIL DIAMOND

Moderately, very legato

The musical score consists of four staves. The top two staves are for guitar, showing chords A, E/B, D, and A/E. The bottom two staves are for piano, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The vocal part begins on page 2, starting with a piano introduction.

Chords:

- Guitar Chords: A, E/B, D, A/E
- Piano Chords: A, E/B, D, A/E
- Vocal Chord: A(add9)
- Final Chords: A, E, A(add9)

Lyrics:

The man on the right — is a man un - done.
 The man on the left — is a prize un - won,
 The man in be - tween — waits be - tween the two,

Performance Instructions:

- Moderately, very legato**
- mf** (Mezzo-forte)
- sim.** (Similar)



He'd give you his soul — if you asked him for some...
 a can - dle un - lit — and a song un - sung.
 not hear - ing the lie — and not see - ing the true.

D

A child in his way —
 Be - liev - ing that love —
 Un - know - ing what is —



for he needs to be - lieve
 is a dream - er's dreams.,—
 and de - ny - ing what seems.—

E

that love is a song—
 the man on the left,—
 and there he will sleep.—

for
 the
 the

A(add9)

To Coda ⊕

each man to sing.
 me in be - tween.
 man in be - tween.

A

E

La - dy Mag - de - lene.—

A E/A D/A A E A E/A D/A

I can hear your distant trumpet calling from the morn -

A E A E/A D/A A

- ing moun - tain, sing - ing to the pass - ing riv - er.

D

Take me home. - Show me peace - ful days -

A

— be - fore — my youth has gone. -

D.S. al Coda

Guitar chords for the D.S. al Coda section:

- 1st measure: A, E/B
- 2nd measure: D, A/E
- 3rd measure: A, E/B
- 4th measure: D, A/E
- 5th measure: A, E/B
- 6th measure: D, A/E
- 7th measure: A, E/B
- 8th measure: D, E

CODA

Music score for the Coda section:

La - dy Mag - de - lene, —

make the sound of si - lent thun - der call - ing from the lips —

— of A - bra - ham, — make a sound that we — may won - der

D

where we are. — Take us to your soul —

A

for we have wan - dered far. —

3

A	E/B	D	A/E	A	E/B	D	A/E	A	E/B	D	E
xoo	oox	ooo	oox	xoo	oox	ooo	oox	xoo	oox	ooo	oox

A(add9)

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The score consists of two measures. Measure 11 starts with a eighth note followed by a quarter note, then a eighth note followed by a quarter note. Measure 12 starts with a eighth note followed by a quarter note, then a eighth note followed by a quarter note.

The musical score consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff begins with an A chord (two sharps) indicated by a small diagram of a guitar with its strings labeled. The lyrics "The man on the right" are followed by a bar line. The next section starts with an E chord (one sharp) indicated by a small diagram of a guitar with its strings labeled. The lyrics "was a man un - done," are followed by another bar line. The final section starts with an A chord (two sharps) indicated by a small diagram of a guitar with its strings labeled.

A musical score for piano, featuring two staves. The top staff is in treble clef and G major (indicated by a sharp sign), with a common time signature. It contains measures 11 and 12, which consist of eighth-note patterns. The bottom staff is in bass clef and C major (indicated by a sharp sign), also with a common time signature. It contains measures 11 and 12, showing sustained notes and eighth-note patterns.

The musical notation consists of a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a 'C'). The first measure shows a rest followed by a fermata over a sixteenth note. The second measure starts with a sixteenth note followed by a eighth note, a sixteenth note, and three eighth notes. The third measure shows a sixteenth note followed by four eighth notes. The fourth measure shows a sixteenth note followed by three eighth notes. The lyrics 'the man on the left like a prize un - won...' are written below the notes.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a half note in the treble staff followed by eighth notes. Measure 12 begins with a repeat sign and continues with eighth-note patterns in both staves.

A musical score for a guitar or voice. The key signature is D major (one sharp). The first measure shows a D chord (D, F#, A) with a grace note. The second measure is a rest. The third measure is another rest. The fourth measure begins with a grace note followed by a sixteenth-note pattern: B, A, G, F#; then E, D, C, B; then A, G, F#, E. The lyrics "And God only knows—" are written below the staff.

A musical score page showing two staves. The top staff is in treble clef and has a key signature of two sharps. It contains measures 11 and 12, which consist of eighth-note patterns. The bottom staff is in bass clef and also has a key signature of two sharps. It contains measures 11 and 12, which consist of eighth-note patterns.



what their time will bring—



or what will be - come—

of the

A(add9)



man in be - tween.



rall.

