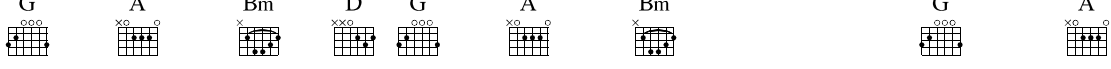


Young and Beautiful

♩ = 60

G A Bm D G A Bm G A



1. I've seen the world, done it all, had my
(2.) world, lit it up as my

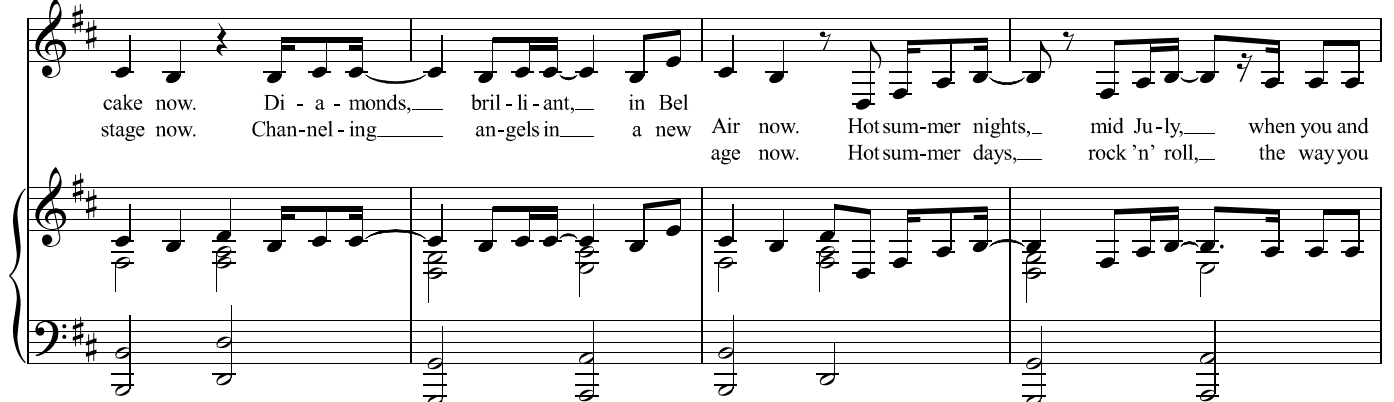


The first system of the musical score for 'Young and Beautiful'. It features a vocal melody line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in the same key and time, with a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The system concludes with a double bar line.

Bm D G A Bm D G A



cake now. Di - a - monds, bril - li - ant, in Bel
stage now. Chan - nel - ing an - gels in a new Air now. Hot sum - mer nights, mid Ju - ly, when you and
Hot sum - mer days, rock 'n' roll, the way you



The second system of the musical score. The vocal melody continues with lyrics about diamonds and angels. The piano accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the vocal line. The system ends with a double bar line.

D Bm G A Bm D



I were for - ev - er wild. The cra - zy days, cit - y lights, the way you'd play with me like a child.
play for me at your show. And all the ways I got to know, your pret - ty face and e - lec - tric soul.



The third and final system of the musical score. The vocal melody concludes with lyrics about wild days and city lights. The piano accompaniment provides a final harmonic support, ending with a double bar line.

G A Bm D G A

Will you still love me when I'm no long - er young and beau - ti - ful? Will you still love me when I've got noth - ing

Bm D G A Bm D

but my ach-ing soul? I know you will... I know you will... I know that you will. Will you still

1. G A B^{sus2} Bm 2. Bm G A

love me when I'm no long-er beau - ti - ful? 2I've seen the - ful? Dear Lord, when I get to heav-en, please

Bm D G A Bm D Em A

let me bring my man. When he comes tell me that you'll let him in. Fa-ther tell me if you can. All that grace, all that bod-y, all that

F#m Bm Em A C G A

face makes me wan-na par-ty. He's my sun, he makes meshine like di-a - monds. And will you still love me when I'm no long-er

Bm D G A Bm D

young and beau-ti - ful? Will you still love me when I've got noth-ing but my ach-ing soul? I know you

G A Bm D G A B^{sus2} D

will. I know you will. I know that you will. Will you still love me when I'm no long-er beau-ti - ful? Will you still

G A Bm D G A Bm

love me when I'm no long-er beau-ti - ful? Will you still love me when I'm not young and beau-ti - ful?