

Of The Night

Alexis Zello

Remake

Bastille

Keyboard Synthesizer

B♭ Clarinet

Flute

Tenor Saxophone

Bass Clarinet

Xylophone

Guitar

Horn

Guitar

This musical score is for the song 'Of The Night' by Bastille, a remake by Alexis Zello. It is written for a full band and includes parts for Keyboard Synthesizer, B♭ Clarinet, Flute, Tenor Saxophone, Bass Clarinet, Xylophone, and two Guitar parts. The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The first five instruments (Keyboard Synthesizer, B♭ Clarinet, Flute, Tenor Saxophone, and Bass Clarinet) have rests in all three measures. The Xylophone part begins in measure 1 with a rest, followed by eighth notes in measure 2, and continues with eighth and sixteenth notes in measures 3 and 4. The first Guitar part (top) has a whole note in measure 1, a half note in measure 2, and a whole note in measure 3. The second Guitar part (bottom) has a whole note in measure 1, a half note in measure 2, and a whole note in measure 3. The Horn part has rests in all three measures.

4

Synth.

Bb Cl.

Fl.

T. Sax.

B. Cl.

Xyl.

Guit.

8

Hn.

Guit.

8

8

Synth.

B $\flat$ Cl.

Fl.

T. Sax.

B. Cl.

Xyl.

Guit.

8

Hn.

Guit.

8

12

Synth.

Bb Cl.

Fl.

T. Sax.

B. Cl.

Xyl.

Guit.

8

Hn.

Guit.

8

Detailed description: This is a musical score for page 4 of the song 'Bastille'. It features nine staves. The first five staves (Synth., Bb Cl., Fl., T. Sax., B. Cl.) and the eighth staff (Hn.) contain whole rests in every measure, indicating they are silent. The sixth staff (Xyl.) has a melodic line starting at measure 8, consisting of eighth and sixteenth notes. The seventh staff (Guit.) has a simple harmonic line with quarter and half notes. The ninth staff (Guit.) has a single half note in the first measure and rests elsewhere. The key signature has four flats (Bb, Eb, Fb, Cb), and the time signature is 4/4. The score is divided into four measures.

16

Synth.

B $\flat$ Cl.

Fl.

T. Sax.

B. Cl.

8

Xyl.

Guit.

8

Hn.

Guit.

8

32

Synth.

B $\flat$ Cl.

Fl.

T. Sax.

B. Cl.

8

Xyl.

Guit.

8

Hn.

Guit.

8

51

Synth.

B $\flat$ Cl.

Fl.

T. Sax.

B. Cl.

8

Xyl.

Guit.

8

Hn.

Guit.

8