

From Warner Bros. Pictures' HARRY POTTER AND THE SORCEROR'S STONE

Hedwig's Theme

Original Piano Arrangement by

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Virtuosic
PIANO SOLO

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Virtuosic
PIANO SOLO

From Warner Bros. Pictures' HARRY POTTER AND THE SORCEROR'S STONE

Hedwig's Theme

John Williams
Arranged by Jarrod Radnich

Misterioso ♩ = 58
(both hands 8va)

mp
(with pedal)

8

16

5

23

30

(RH loco)

37 *8va* *cresc.* (LH loco)

41

41 *8va* *mf*

45

45 *8va*

47

47 *8va*

50

50 *8va*

54

(8va)-----

53

54

(8va)-----

55

56

(8va)-----

57

58

59

(8va)-----

60

61

(8va)-----

62

63

64

64

66

68

70

72

8^{va}

(8^{va})

(8^{va})

(8^{va})

ff

mp

76

sfz

80

84

mf

87

sfz

cresc.

91

sfz

Measures 95-97 of the piano solo. Measure 95 features a treble clef with a triplet of eighth notes (F#4, G#4, A4) marked *8va* and a bass clef with a triplet of eighth notes (F3, G3, A3). Measure 96 continues with a treble clef featuring a triplet of eighth notes (B4, C5, D5) marked *8va* and a bass clef with a triplet of eighth notes (B2, C3, D3). Measure 97 features a treble clef with a triplet of eighth notes (E5, F5, G5) marked *8va* and a bass clef with a triplet of eighth notes (E2, F2, G2). Fingerings 1, 2, 3, 4, 5 are indicated for the right hand in measures 96 and 97.

Measures 98-101 of the piano solo. Measure 98 features a treble clef with a triplet of eighth notes (A4, B4, C5) marked *8va* and a bass clef with a triplet of eighth notes (A2, B2, C3). Measure 99 features a treble clef with a triplet of eighth notes (D5, E5, F5) marked *8va* and a bass clef with a triplet of eighth notes (D2, E2, F2). Measure 100 features a treble clef with a triplet of eighth notes (G5, A5, B5) marked *8va* and a bass clef with a triplet of eighth notes (G2, A2, B2). Measure 101 features a treble clef with a triplet of eighth notes (C6, D6, E6) marked *8va* and a bass clef with a triplet of eighth notes (C3, D3, E3). A label *LH* is present in measure 101.

Measures 102-104 of the piano solo. Measure 102 features a treble clef with a triplet of eighth notes (F#4, G#4, A4) marked *8va* and a bass clef with a triplet of eighth notes (F3, G3, A3). Measure 103 features a treble clef with a triplet of eighth notes (B4, C5, D5) marked *8va* and a bass clef with a triplet of eighth notes (B2, C3, D3). Measure 104 features a treble clef with a triplet of eighth notes (E5, F5, G5) marked *8va* and a bass clef with a triplet of eighth notes (E2, F2, G2).

Measures 105-107 of the piano solo. Measure 105 features a treble clef with a triplet of eighth notes (A4, B4, C5) marked *8va* and a bass clef with a triplet of eighth notes (A2, B2, C3). Measure 106 features a treble clef with a triplet of eighth notes (D5, E5, F5) marked *8va* and a bass clef with a triplet of eighth notes (D2, E2, F2). Measure 107 features a treble clef with a triplet of eighth notes (G5, A5, B5) marked *8va* and a bass clef with a triplet of eighth notes (G2, A2, B2).

Measures 108-110 of the piano solo. Measure 108 features a treble clef with a triplet of eighth notes (C6, D6, E6) marked *8va* and a bass clef with a triplet of eighth notes (C3, D3, E3). Measure 109 features a treble clef with a triplet of eighth notes (F#4, G#4, A4) marked *8va* and a bass clef with a triplet of eighth notes (F3, G3, A3). Measure 110 features a treble clef with a triplet of eighth notes (B4, C5, D5) marked *8va* and a bass clef with a triplet of eighth notes (B2, C3, D3). A *pp* (pianissimo) dynamic marking is present in measure 110.