

from Three Days Grace - *One-X*
Over and Over

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Slowly $\text{♩} = 70$

* F Dm

Gtr. 1 (elec.) Riff A End Riff A

mp
w/ clean tone
let ring throughout

TAB

*Chord symbols reflect implied harmony.

Verse

Gtr. 1: w/ Riff A (3 times)

F Dm

1. I feel it ev - 'ry - day, it's all the

Rhy. Fig. 1 End Rhy. Fig. 1

Gtr. 2 (elec.)

mp
w/ clean tone & heavy reverb
w/ bar

-1/4

Gtr. 2: w/ Rhy. Fig. 1 (2 times)

F Dm F Dm

same. It brings me down, but I'm the one to blame. I've tried ev - 'ry - thing to get a -

Pre-Chorus

Bb5 D5 F5 C5 E5

way. So here I go a - gain, chas - ing you down a - gain. Why do I do this?

**Gtrs. 3 & 4

f

**Gtr. 3 (elec.) w/ dist.; Gtr. 4 (acous.)

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A5

Riff B

Gtr. 5
(elec.)

mf
w/ clean tone
let ring throughout

12 13 14 13 12 12 13 14 13 13 12 13 10 13 12 12

Gtrs. 3 & 4

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides a simple harmonic accompaniment using eighth notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure. The piece concludes with a double bar line.

To Coda 

End Riff B

The musical score for 'End Riff B' consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-1

End Rhy. Fig. 2

The musical score for 'The Wind' is presented on two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some unusual markings, including a '7' above a measure and a '7' below a measure. The score ends with a double bar line and a repeat sign.

Gtr. 1: w/ Riff A
Gtrs. 3, 4 & 5 tacet
F

Gtr. 2

F

Dm

14

Verse

Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 1 (2 times)

D.S. al Coda

F Dm F Dm

2. It feels like ev - 'ry - day — stays the same. It's drag - ging me down and I — can't pull a —

Coda

Gtrs. 3 & 4: w/ Rhy. Fig. 2

Gtr. 5: w/ Riff B

A5

F5

C5

G5

A5

F5

O-ver and o - ver, o - ver and o - ver, — you make — me fall — for — you. — O-ver and o - ver, o - ver and o - ver,

Bridge

Gtr. 5 tacet

Bsus2

D5

G5

Dmaj7

you don't e - ven try. So man - y thoughts that I can't get out of my head. —

Gtr. 5

14 15 14 12 15 12 13

Gtrs. 3 & 4

0 0 0 0 5 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

0 0 0 0 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Bsus2

Dmaj7

Asus2

Bsus2

I try to live with - out you, ev - 'ry time — I do — I feel dead. I know what's best for me, —

Gtrs. 3 & 4

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Gtrs. 3 & 4: w/ Rhy. Fig. 3

B5

G5

D5

A5

O - ver and o - ver, o - ver and o - ver, you make me fall for you.

Gtr. 5

14 15 16 15 16 14 14 15 16 15 16 14 14 15 12 15 14 14

B5

G5

E5

A5

F#5

O - ver and o - ver, o - ver and o - ver, you don't e - ven try to.

14 15 16 15 16 14 14 15 16 15 16 14 16 17 16 14 17 14 15

B5

Gtr. 5

14

Gtrs. 3 & 4

9 9 9