

Depeche Mode - WRONG

Covered by Vika Yermolyeva
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Piano

harmony is soft,
quater notes very
strong and sadden

5

8

11

14

Pno

17

Pno

20

L.H.

Pno

23

L.H.

Pno

26

dim

Pno

29

dreamy

The sheet music consists of five staves of piano notation, labeled "Pno" on the left of each staff. The key signature is A major (two sharps). The time signature is common time (indicated by '33' at the beginning of each staff).

- Staff 1 (Measures 33-35):** The right hand plays eighth-note patterns with grace notes. The left hand provides harmonic support with sustained notes and eighth-note chords.
- Staff 2 (Measures 36-38):** The right hand continues eighth-note patterns with grace notes. The left hand provides harmonic support with eighth-note chords.
- Staff 3 (Measures 39-41):** The right hand features eighth-note patterns with grace notes, including a sixteenth-note cluster. The left hand provides harmonic support with eighth-note chords.
- Staff 4 (Measures 42-44):** The right hand plays eighth-note patterns with grace notes. The left hand provides harmonic support with eighth-note chords.
- Staff 5 (Measures 45-47):** The right hand plays eighth-note patterns with grace notes, including a melodic line with a sharp sign above the staff. The left hand provides harmonic support with eighth-note chords.

48

Pno

This musical score shows the piano part for measures 48 through 50. The key signature is A major (two sharps). The piano part consists of two staves: treble and bass. The treble staff features eighth-note patterns with various dynamics like accents and slurs. The bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 48 ends with a fermata over the bass note.

51

Pno

This section continues the piano part from measure 51. The key signature remains A major. The treble staff shows eighth-note patterns with dynamics. The bass staff provides harmonic support. An asterisk (*) is placed above the treble staff in measure 51, likely indicating a performance note or a specific dynamic.

54

Pno

This section continues the piano part from measure 54. The key signature remains A major. The treble staff shows eighth-note patterns with dynamics. The bass staff provides harmonic support. The piano part becomes more complex with sixteenth-note patterns and grace notes in the bass staff.

57

Pno

This section continues the piano part from measure 57. The key signature remains A major. The treble staff shows eighth-note patterns with dynamics. The bass staff provides harmonic support. The piano part becomes more complex with sixteenth-note patterns and grace notes in the bass staff.

A piano sheet music excerpt for 'WRONG' by Depeche Mode. The key signature is F# major (one sharp). The tempo is 60 BPM. The left hand (Pno) plays a bass line with eighth-note chords. The right hand plays a melodic line with sixteenth-note patterns. The melody consists of eighth-note pairs followed by rests. The right hand part starts with a sixteenth-note pattern, followed by a rest, then continues with eighth-note pairs.

* Melody is very strong, as well as F# two eight notes group every 2 bars,
the other (high) voice is much softer. If not possible to play everything, better
miss some of those higher notes.

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