

Always On My Mind

Wille Nelson

Arr. by Ludy

tempo = 70

Piano

The piano introduction consists of two measures. The first measure features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The bass line is a whole rest. The second measure continues the melody with a quarter note on B4, an eighth note on A4, a quarter note on G4, and a dotted quarter note on F#4. The bass line remains a whole rest.

May - be I did - n't love you

The vocal line starts with a half note on G4, followed by a quarter note on A4, a dotted quarter note on B4, and a half note on C5. The piano accompaniment in the bass clef features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

Quite as often as I could have

The vocal line begins with a half note on G4, followed by a quarter note on A4, a dotted quarter note on B4, and a half note on C5. The piano accompaniment in the bass clef continues with the same eighth-note pattern as the previous system.

And may - be I did - n't treat you

The vocal line starts with a half note on G4, followed by a quarter note on A4, a dotted quarter note on B4, and a half note on C5. The piano accompaniment in the bass clef continues with the same eighth-note pattern.

Quite as good as I should have

If I made you feel se - cond best

girl I'm sor-ry I was blind You were al - ways on my

mind You were al-ways on my mind

And may - be I did - n't hold you

All those lone - ly lone - ly times

And I guess I never told you

I'm so hap - py that you're mine

Lit - tle things I should have said and done

I'm so hap - py that you're mine

You were al - ways on my mind

you were al - ways on my mind Tell

me tell me that you're sweet love has - n't

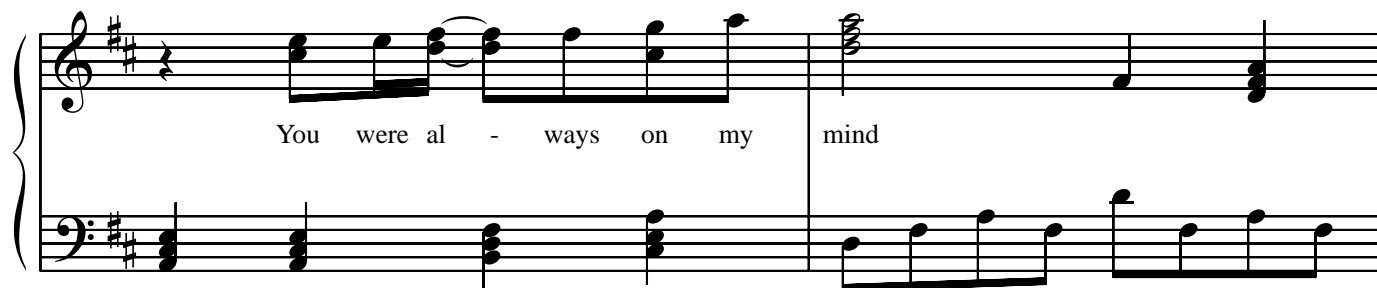
died Give me give me

one more chance to keep you sa - tis - fied keep you

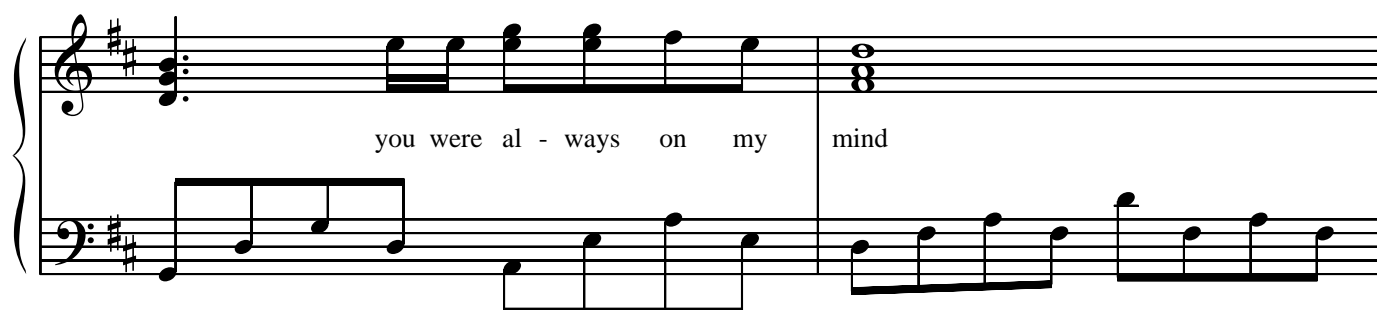
sa - tis - fied

Lit - tle things I should have said and done

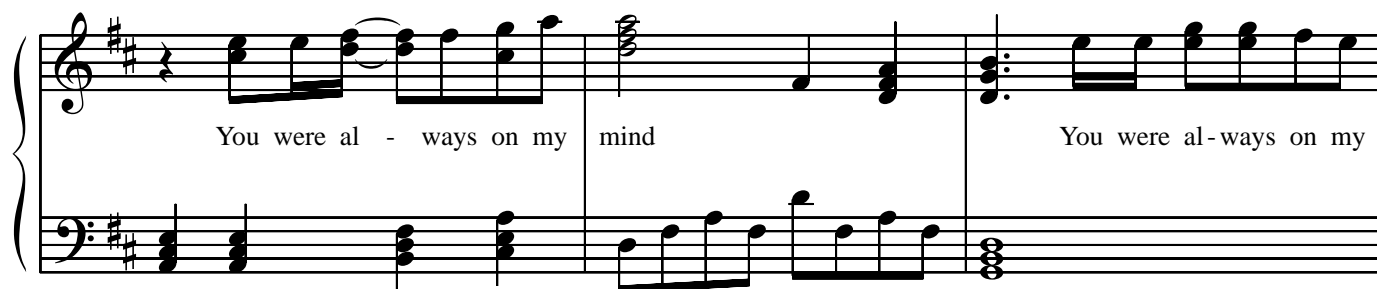
I just ne - ver took the time



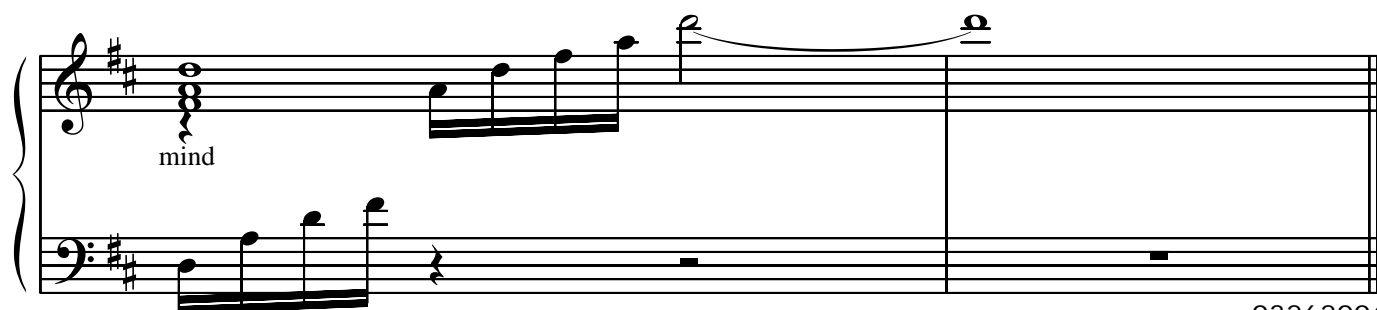
First system of a musical score in D major (two sharps). The treble clef staff contains a vocal melody with lyrics "You were al - ways on my mind". The bass clef staff provides a piano accompaniment with chords and a moving bass line.



Second system of the musical score. The treble clef staff continues the vocal melody with lyrics "you were al - ways on my mind". The bass clef staff continues the piano accompaniment.



Third system of the musical score. The treble clef staff has two measures of lyrics: "You were al - ways on my mind" and "You were al-ways on my". The bass clef staff continues the piano accompaniment.



Fourth system of the musical score, ending with a double bar line. The treble clef staff has lyrics "mind" under the first measure. The bass clef staff continues the piano accompaniment.