

Guitar

Halt



Tuning: D A D G B E

Rammstein

Transcribed by Jonathan Whalen

♩ = 75

INTRO

D5

12/8

w/ Distortion

A^b5 G5 F5

TAB

D5

A^b5 G5 F5

D5

Clean

2

VERSE

D5

2

G5

The musical score for 'Distortion' is written for guitar and bass. The guitar part (top staff) is in E-flat major (one flat) and 4/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. The bass part (bottom staff) provides a rhythmic foundation with a mix of eighth and sixteenth notes, some beamed together. The score is divided into four measures. The first measure is marked 'w/ Distortion'. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

D5

A^b5 G5 F5

D5

G5

B \flat 5 C5

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

BRIDGE

4 4

CHORUS

D5 C5 F5 G5

w/ Distortion

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

D5 C5 F5 G5

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

B \flat 5 C5 D5

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5