

# THE HIGHWAYMAN

Words and Music by  
STEVIE NICKS

Moderately

The sheet music consists of two staves of musical notation. The top staff is in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time (indicated by a '4'). Both staves have a key signature of two sharps. The music is divided into sections by vertical bar lines and measures. Above the first section, there are two small diagrams of a guitar neck with specific strings highlighted: the first shows strings 0 and 0, and the second shows strings 0 and 0. The lyrics are written below the notes, corresponding to the chords shown above. The lyrics are as follows:

A - las, — he was — the high -  
— in all — his glo -  
— he sees — her com -

way - man, — the one that comes - and goes, — And on -  
ry — was far a - head — of her. — But she -  
ing, — heart - beats on — the wind. — Con - sid -

ly the high - way - wom - an — keeps up — with the likes — of those..  
— was nev - er sor - ry — for wish - es that — would burn..  
ers slow - in' down. — but then — he could nev - er win..

A  
0 0

And she — in all — her mag - ic,  
En - ter com - pe - ti - tion.  
And she, — out in — the dis - tance,  
with hands -  
She chas -  
sees him —

D  
0  
A  
0  
Dmaj7  
0  
Amaj7/C♯

— as quick — as light, — took him — to be — a chal -  
es be - neath the moon.. — Her horse — is like — a drag -  
a - gainst — the sky, — a pale — and vio - lent rid -

Bm7  
0  
Dmaj7  
0  
E  
0 0  
A  
0

I.

lenge and went in - to the night. — And he -  
on - fly. She — is just a fool. —  
er, a dream be - gun in wine. — }

And she won - ders, is this real? ————— Or does

she just want to be queen? ————— And he fights the way— he feels. —————

Is this the end of the dream? ————— And then—

**Coda**  
  
 dream? ————— A





dream as the thun - der makes\_ her and her high - way-man\_ dis - ap - pears\_ on a



life al - read - y lived\_ be - fore\_ in eyes welled with tears. — To - day\_




— and still\_ to - day\_ they ride. — Will — they ev - er win? —






— He the glo - ry, — she the love. —



0 0  
0 00  
0 0  
0  
4fr.

Still they try a - gain. — He the glo - ry,

Bm7 Dmaj7 E 00 A 0

she the love. — Still they try a - gain. —

Dmaj7 C# m7 Bm7 D 0 E 00

He the glo - ry, she the love. — And still they try — a -

rit. freely

D A/C# Bm E 00 A 0

gain. —

a tempo rit.

This sheet music page contains six staves of musical notation for a guitar and piano/vocal. The top staff shows guitar chords (Bm7, A/C# 4fr., Dmaj7, E 00, A 0) and lyrics: 'Still they try a - gain. — He the glo - ry,'. The second staff shows piano chords (Bm7, Dmaj7, E 00, A 0) and lyrics: 'she the love. — Still they try a - gain. —'. The third staff shows piano chords (Dmaj7, C# m7, Bm7, D 0, E 00) and lyrics: 'He the glo - ry, she the love. — And still they try — a -'. The fourth staff shows piano chords (D 0, A/C# 4fr., Bm, E 00, A 0) with dynamics 'rit.' and 'freely', and lyrics: 'rit. freely'. The fifth staff shows piano chords (D 0, A/C# 4fr., Bm, E 00, A 0) and lyrics: 'gain. —'. The bottom staff shows piano chords (D 0, A/C# 4fr., Bm, E 00, A 0) with dynamics 'a tempo' and 'rit.', and lyrics: 'a tempo rit.'