

"(DON'T FEAR) THE REAPER" Blue Öyster Cult

As heard on **Agents of Fortune** (COLUMBIA)

Words and Music by Donald Roeser • Transcribed by Andy Aledort and Matt Scharfglass

Chord diagrams and fingerings for the song:

- A5: 11
- G: 21
- F6sus2: 13
- F5: 14
- G5: 14
- A5^V: 14
- E5: 1
- Am7: 2314
- Fm: 321
- G7: 321
- Fadd2: 3214
- G/D: 4

A Intro (0:00)

Moderately ♩ = 144

*Gtrs. 1 and 2 (elec. w/light dist.)
let ring

Intro (0:00) musical notation. Gtr. 1 and 2 play Rhy. Fig. 1 (play 4 times). Bass plays Bass Fig. 1 (play 4 times).

B 1st Verse (0:14)

(1.) All our times have come
(3.) Here but now they're gone

C 1st Pre-chorus (0:27)

Seasons don't fear the reaper Nor do the wind the sun or the rain (We can be like they are) Come on baby

1st Pre-chorus (0:27) musical notation. Gtr. 1 and 2 play Rhy. Fig. 1 (see meas. 1). Gtr. 3 (elec. w/dist.) (play 3 times). Bass plays Bass Fig. 2 four times simile (see meas. 3).

D 1st Chorus (0:56)

La la la la la

1st Chorus (0:56) musical notation. Gtr. 1 and 2 play Rhy. Fig. 1 four times (see meas. 1). Gtr. 3 (elec. w/dist.) (play 3 times). Bass plays Bass Fig. 2 four times simile (see meas. 3).

"(DON'T FEAR) THE REAPER"

A5 G F6sus2 G Am7

Gtr. 3 fdbk.

22

(14) (14) (14)

pitch: A

Gtrs. 1 and 2
Rhy. Fig. 2

end Rhy. Fig. 2

Bass
Bass Fig. 3

Gtr. 1 substitutes Fill 1 second time (see below)

A5 G F6sus2 G A5 G F6sus2 G

Gtr. 1 (1st time)
Gtr. 2 (2nd time)

Gtrs. 1 and 2 (1st time)
Gtr. 2 (2nd time)

Bass
end Bass Fig. 3

Bass substitutes Bass Fig. 1 twice 2nd time (see meas. 1)

E 2nd Verse (1:23)

- (1.) Valentine
(2.) Here

but now is they're done
A5 G F6sus2 G A5 G F6sus2 G

Gtr. 3 plays Fill 2 second time

Bass plays Bass Fig. 1 (see meas. 1)

Bass plays Bass Fig. 2 (see meas. 3)

F 2nd Pre-chorus (1:37)

Romeo and Juliet are together in eternity (Romeo and Ju-
F5 G5 A5^V F5 E5 A5^V G5

Fill 1 (1:17, 3:30)

Gtr. 1

(play 4 times)

TAB 4/4 (0) (0) 0

Fill 2 (1:33)

Gtr. 3

A5 G F6sus2 G F5 G5

TAB 4/4 3/5 3/5 3/5 3/5 5 (5) 5 7 5 (5) 7 7 8 (7/8)

"(DON'T FEAR) THE REAPER"

1., 2. 3.

Forty thousand men and women every day (Like Romeo and Juliet)
Forty thousand men and women every day (Redefine Another happiness)
forty thousand comin' every day (We can be like they are) Come on ba-

F5 G5 A5^v G5 A5^v G5 F6sus2 G

38

by (Don't fear the reaper) Baby take my hand
(Don't fear the reaper) We'll be able to fly
(Don't fear the reaper) Baby I'm your man

A5 G F6sus2 G A5 G F6sus2 G

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 1)

42 Gtrs. 1 and 2

(play 3 times) Gtr. 3

Bass plays Bass Fig. 2 four times simile (see meas. 3)

G 2nd Chorus (2:09)

La la la la la

A5 G F6sus2 G A5 G F6sus2 G A5 G F6sus2 G

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see meas. 1)

Gtr. 3

46

Bass plays Bass Fig. 2 four times simile (see meas. 3)

Gtrs. 1 and 2 play Rhy. Fig. 2 (see meas. 22)

52

Bass plays Bass Fig. 3 (see meas. 22)

H Interlude (2:30)

Fm G7

Gtr. 1 (w/clean tone)

Rhy. Fig. 3

58

Fm G7

end Rhy. Fig. 3

62

I Guitar Solo (2:44)

Fm

Gtr. 1 repeats Rhy. Fig. 3 (see meas. 58)

G7

[illegible]

Gtr. 2
Riff A

end Riff A

Riff A

Bass

Bass Fig. 4

end Bass Fig. 4

Bass Fig. 4

Fm

Gtr. 2 plays Riff A two and one half times (see meas. 66)

G7

70 *Gtr. 3* $\frac{1}{2}$ 15 (15) (15) (15) 19 19 19 19 (19) (19) 19 (19) 15 15 15 (15) 15 16 15

Bass plays Bass Fig. 4 two and one half times (see meas. 69)

73 Gtr. 3

Fm

Gtr. 1

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff continues the melody from the first system, with notes marked with fingerings 7, 8, 7, 10, 8, 7, 10, 9, 8, 10, 9, 8, 10, 9, 8, 10, 9, 8. The lower staff continues the accompaniment, with notes marked with fingerings 10, 8, 7, 10, 8, 7, 10, 9, 8, 10, 9, 8, 10, 9, 8, 10, 9, 8. The system concludes with a double bar line.

[illegible][illegible]

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148 GUITAR WORLD

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K 3rd Pre-chorus (3:50)

Came the last night of sadness and it was clear she couldn't go on Then the
F5 G5 A5^v F5 E5 A5^v G5

98 Gtrs. 1 and 2

door was open and the wind appeared The
candles blew and then disappeared The
curtains flew and then he appeared (saying don't be afraid)
F5 G5 A5^v G5 A5^v G5

Come on baby (1.) (And she had no fear) And she ran
(2.) { to him They looked backward and said
(Then they started to fly)
(3.) { goodbye She had taken his hand
(She had become like they are)
(4.) (She had become like they are) Come on baby (Don't fear the reaper)
F5 G5 A5^v G5 F5 G5 A5^v G5

Gtr. 2 plays Rhy. Fill 1 until fade (see below)

(play 4 times)

Gtr. 1 plays Rhy. Fig. 4 until fade (see meas. 109)

108

Rhy. Fig. 4

L Outro (4:26)

play 7 times and fade out

Rhy. Fill 1 (4:08)

Bass Fig. 5 (4:33)