

# Alice's Theme

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:15

Arranged by  
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Music by  
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With urgency (♩ = 120)

Piano

Gm

*p*

Soprano

Alto

Tenor

Bass

7

Unis. *p*

Oo

*p*

E♭/G

5 2 2 2 2

C7/G

10

\* Available separately:  
SATB, SAB, 2-Part, ShowTrax CD  
Chamber Ensemble parts available as a digital download  
(fl, cl, tpt 1-2, tbn, btrn, syn, b, bells, timp, perc)  
[halleonard.com/choral](http://halleonard.com/choral)

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DO NOT  
PHOTOCOPY



15

div.

cresc.

Oo

cresc.

Gm

E♭/G

cresc.

15

Oh

C7/G

19

23

div.

Ah

Gm

E♭/G

23

*f*  
*div. f*

C7/G  
D  
*f*

27

Unis. *mp*  
Oh

Gm

31

35  
Al - ice dear, where have you been?

35

So

*mf*

39

43

near, so far, so in - be - tween?

div.

*mp*

C

Bb(add4)

43

What

Gm

*mf*

47

51

have you heard? What have you seen?

*cresc.*

*mp* *cresc.*

B $\flat$  E $\flat$

51

Al - ice Al - ice, please,

Unis.

C7 E $\flat$  C/E

55

59

Al - ice!

*f*

Gm

*mp*

59

Unis. *mf*

Oh  
*mf*

*cresc.*

63

67

tell us, are you big or small?

Gm C Gm

*mf* *f*

67

To try this one or

*mf*

72

div.  
try ——— 2 them all?

C Bb(add4)  
f

82 Unis.  
It's such a long, long way to fall.  
Unis.

Bb Eb  
mf

Al - ice, Al - ice, oh,

C7 Eb C/E  
cresc.

91 *f*

Al - ice!

*f*

Gm

*mp*

91

*mf*

How

*mf*

E $\flat$

*cresc.*

C

95

99 Unis.

can you know this way, not that? You choose the door, you choose the path. Per -

Unis.

Unis.

Gm

*mf*

99



10

Unis. *cresc.*

haps you should be com - ing back. An - oth - er day, an - oth - er day, and

Unis. *cresc.*

Bb(add9)

*cresc.*

101

101

Unis.

noth - ing is quite what it seems. You're dream - ing. Are you dream - ing? Oh,

Unis.

C9

Ebmaj7

103

105

div.

Al - ice!

Gm

*f*

105

Oh

div.

E $\flat$  C

109

This system contains measures 109 through 112. It features vocal staves with lyrics and piano accompaniment. The piano part includes a treble and bass staff. Measure 109 is marked with a piano (p) dynamic. Measure 110 has a 'div.' (divisi) instruction. Measure 111 has a 'C' (C major) chord marking. Measure 112 has an 'E $\flat$ ' (E-flat major) chord marking.

Al - ice.

Gm

*mp*

113

This system contains measures 113 through 116. It features vocal staves with lyrics and piano accompaniment. The piano part includes a treble and bass staff. Measure 113 is marked with a mezzo-piano (*mp*) dynamic. Measure 114 has a 'Gm' (G minor) chord marking. Measure 115 has a 'Gm' (G minor) chord marking. Measure 116 has a 'Gm' (G minor) chord marking.

C7/E E $\flat$  C/E

*cresc.*

117

This system contains measures 117 through 120. It features vocal staves with lyrics and piano accompaniment. The piano part includes a treble and bass staff. Measure 117 is marked with a crescendo (*cresc.*) dynamic. Measure 118 has a 'C7/E' (C7/E) chord marking. Measure 119 has an 'E $\flat$ ' (E-flat major) chord marking. Measure 120 has a 'C/E' (C/E) chord marking.

Oh how will you

sub. *mp*

121

No time for

find your way?

Bb/D

Dm

125

tears to - day. No time for tears to - day.

(1st time only)

Oh

G/D

Dm

G/D

128

The musical score is for a SATB setting of 'Alice's Theme'. It features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into systems. The first system (measures 121-124) includes the lyrics 'Oh how will you'. The second system (measures 125-128) includes the lyrics 'No time for find your way?'. The third system (measures 129-132) includes the lyrics 'tears to - day. No time for tears to - day.' and a first ending marked '(1st time only)' leading to the word 'Oh'. The piano accompaniment includes various chords (Dm, Bb/D, G/D) and a steady eighth-note bass line. The vocal parts have various melodic lines, including some with doublets (marked '2').



131

Dm

*p*

Musical notation for measures 131-134. The vocal line has whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

135

*p*

Oo

*p*

Musical notation for measures 135-138. The vocal line has a long note with a vocalization 'Oo' written above it. The piano accompaniment continues with a melody and bass line, marked with a piano (*p*) dynamic.

135

Bbmaj7/D

Musical notation for measures 135-138. The vocal line has a long note with a vocalization 'Oo' written above it. The piano accompaniment continues with a melody and bass line, marked with a piano (*p*) dynamic.

Oh

Musical notation for measures 135-138. The vocal line has a long note with a vocalization 'Oh' written above it. The piano accompaniment continues with a melody and bass line, marked with a piano (*p*) dynamic.

139

G7/D

C

Musical notation for measures 139-142. The vocal line has a long note with a vocalization 'Oh' written above it. The piano accompaniment continues with a melody and bass line, marked with a piano (*p*) dynamic.

*cresc.*

Score for SATB voices, measures 143-146. The vocal parts are in G major. The Soprano part has a long note with a crescendo marking. The Alto part has a long note with a crescendo marking and a 'div.' marking. The Tenor and Bass parts have long notes. The Soprano part has the lyrics 'Ah'.

Ah

*cresc.*

div.

B $\flat$ 

Dm

*cresc.*

143

Score for SATB voices, measures 147-150. The vocal parts are in G major. The Soprano part has a long note with a crescendo marking. The Alto part has a long note with a crescendo marking. The Tenor and Bass parts have long notes.

G

F

147

Score for SATB voices, measures 151-154. The vocal parts are in G major. The Soprano part has a long note with a crescendo marking. The Alto part has a long note with a crescendo marking. The Tenor and Bass parts have long notes. The Soprano part has the lyrics 'So'.

*sub. p**sub. p*

So

Cm

*sub. p*

151

155

Unis.

Unis.

man - y doors; how did you choose? So much to gain, so much to lose. So

155

cresc. Unis.

man - y things got in your way, no time to-day, no time to-day. Be

157

Eb/Bb

cresc.

Unis.

care - ful not to lose your head. Just think of what the door - mouse said.

Unis.

F/A

Abmaj7

159

*f* *>*

Al - ice!

*f* *>*

Cm

*f*

161

*cresc.*

Oh

*cresc.*

Did

A $\flat$

F

*cresc.*

165

169

*f* *>*

some - one pull you by the hand?

*f* *>*

B $\flat$ m

E $\flat$

B $\flat$ m

*f*

169

How

173

man - y miles to Won - der - land?

div.

2

177

E $\flat$

D $\flat$ (add4)

Please

181

B $\flat$ m



185

tell us so we'll un - der - stand.

185

*cresc.*  
Al - ice

Ah

*cresc.*

oh, Al - ice.

189

194

201

Oh  
*p*

199

how will you find your way? ——— Oh

203

*dim.* how will you find your way? ——— *rit.**pp*

207

*dim.**rit.**pp*

F