

Walking Alone

Green Day

Piano

The piano introduction consists of two measures in 4/4 time. The right hand plays a melody starting on G4, moving to A4, B4, and C5, with a dotted half note. The left hand plays a steady eighth-note accompaniment of G3, A3, B3, and C4.

Pno.

5

Come to - geth - er like a foot on a shoe, — on - ly
Walk on egg-shells on my own stomp - ing ground, —

The piano accompaniment for the first verse continues the eighth-note pattern in the left hand. The right hand plays chords corresponding to the lyrics: G4-A4-B4-C5 (Come), G4-A4-B4-C5 (Walk), G4-A4-B4-C5 (to), G4-A4-B4-C5 (geth), G4-A4-B4-C5 (er), G4-A4-B4-C5 (like), G4-A4-B4-C5 (a), G4-A4-B4-C5 (foot), G4-A4-B4-C5 (on), G4-A4-B4-C5 (a), G4-A4-B4-C5 (shoe), G4-A4-B4-C5 (on), G4-A4-B4-C5 (ly), G4-A4-B4-C5 (own), G4-A4-B4-C5 (stomp), G4-A4-B4-C5 (ing), G4-A4-B4-C5 (ground).

Pno.

7

this time I think I stuck my foot in my mouth. —
yet there's real - ly no one left that's hang - ing a - round. —

The piano accompaniment for the second verse continues the eighth-note pattern in the left hand. The right hand plays chords corresponding to the lyrics: G4-A4-B4-C5 (this), G4-A4-B4-C5 (time), G4-A4-B4-C5 (I), G4-A4-B4-C5 (think), G4-A4-B4-C5 (I), G4-A4-B4-C5 (stuck), G4-A4-B4-C5 (my), G4-A4-B4-C5 (foot), G4-A4-B4-C5 (in), G4-A4-B4-C5 (my), G4-A4-B4-C5 (mouth), G4-A4-B4-C5 (yet), G4-A4-B4-C5 (there's), G4-A4-B4-C5 (real), G4-A4-B4-C5 (ly), G4-A4-B4-C5 (no), G4-A4-B4-C5 (one), G4-A4-B4-C5 (left), G4-A4-B4-C5 (that's), G4-A4-B4-C5 (hang), G4-A4-B4-C5 (ing), G4-A4-B4-C5 (a), G4-A4-B4-C5 (round).

Pno.

9

Think - ing out loud and act - ing in vain, —
Is - n't that an - oth - er fa - mil - iar face? —

The piano accompaniment for the third verse continues the eighth-note pattern in the left hand. The right hand plays chords corresponding to the lyrics: G4-A4-B4-C5 (Think), G4-A4-B4-C5 (ing), G4-A4-B4-C5 (out), G4-A4-B4-C5 (loud), G4-A4-B4-C5 (and), G4-A4-B4-C5 (act), G4-A4-B4-C5 (ing), G4-A4-B4-C5 (in), G4-A4-B4-C5 (vain), G4-A4-B4-C5 (Is), G4-A4-B4-C5 (n't), G4-A4-B4-C5 (that), G4-A4-B4-C5 (an), G4-A4-B4-C5 (oth), G4-A4-B4-C5 (er), G4-A4-B4-C5 (fa), G4-A4-B4-C5 (mil), G4-A4-B4-C5 (iar), G4-A4-B4-C5 (face).

11

Pno.

knock - ing o - ver an - y - one that
Too drunk to fig - ure out they're

stands in my way.—
fad - ing a - way.—

13

Pno.

Some - times I need to

ap - ol - o - gize.

15

Pno.

Some-Itimes I need to ad - mit

that I ain't right.

17

Pno.

Some - times I should just

keep my mouth shut, or—

on - ly say hel-lo.

20

Pno.

Some times I still feel I'm walk - ing a - lone.

23

Pno.

27

Pno.

31

Pno.

Some - times I need to ap - ol - o - gize.

33

Pno.

Some-Itimes I need to ad - mit that I ain't right.

35

Pno.

Some - times I should just keep my mouth shut, or— on - ly say hel-lo.

38

Pno.

Some times— I still feel— I'm walk - ing a - lone.

41

Pno.

45

Pno.