

You're Not Sorry -- Taylor Swift

Adagio

Arranged by Care-free Ellis

Piano

The piano introduction is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The right hand features a series of chords and dyads, while the left hand provides a simple harmonic accompaniment.

All the time I was was ting ho ping you would come a round_____ I've been

The vocal line begins with a half note on G5, followed by a quarter note on F#5, and then a half note on E5. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a chordal accompaniment in the right hand.

And it's

gi ving out chan ces ev ry time and all you do is let me down_____

ta ken me this long ba by but I fi gured you__ out._____ And you

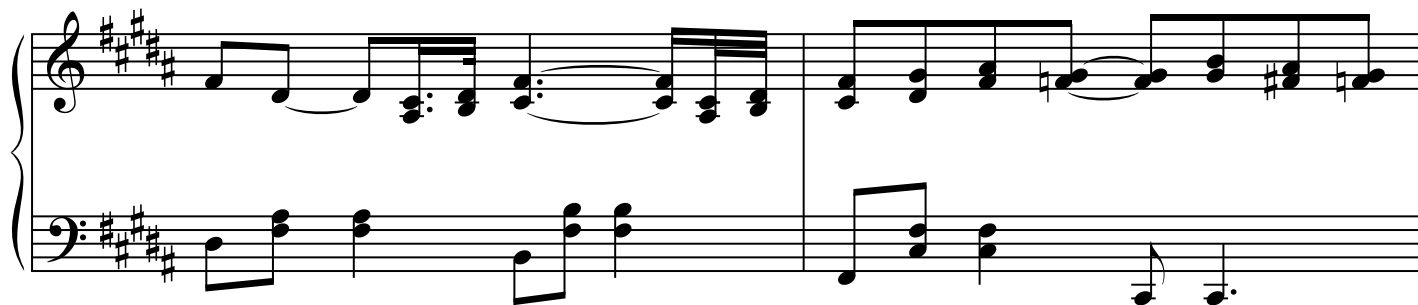
The vocal line continues with a half note on D#5, followed by a quarter note on C#5, and then a half note on B4. The piano accompaniment remains consistent with the previous section.

The piano accompaniment continues with the same eighth-note pattern in the left hand and chordal accompaniment in the right hand.

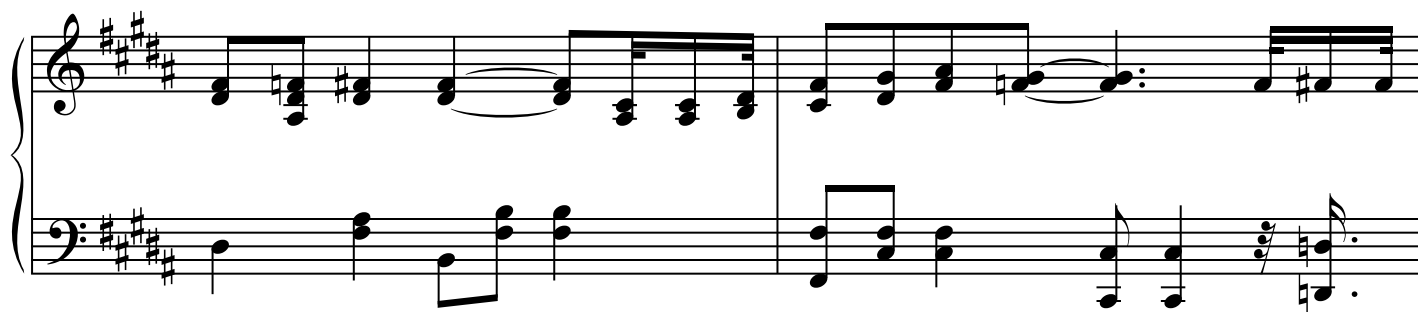
think ing we'll be fine a gain but not this ti me_____ a round. You don't have to

The vocal line concludes with a half note on A4, followed by a quarter note on G#4, and then a half note on F#4. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

co ome — a ny more — I won't pick up the phone. — This is the



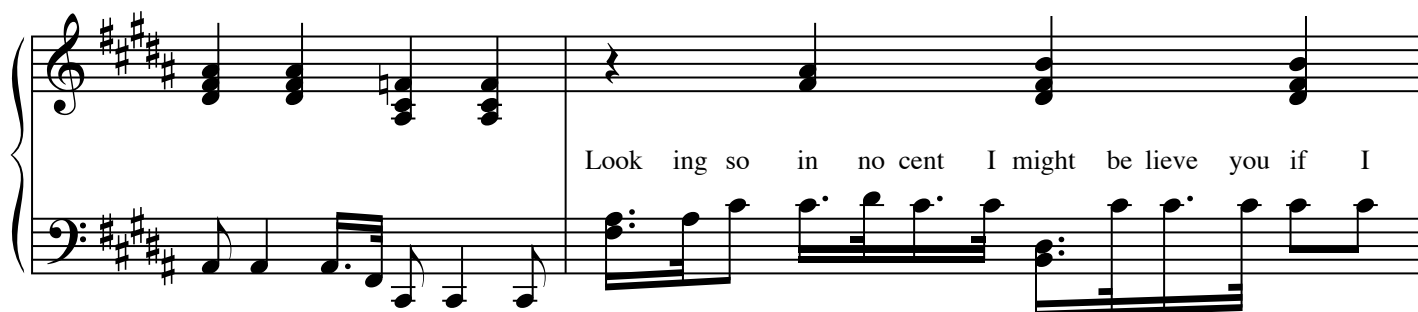
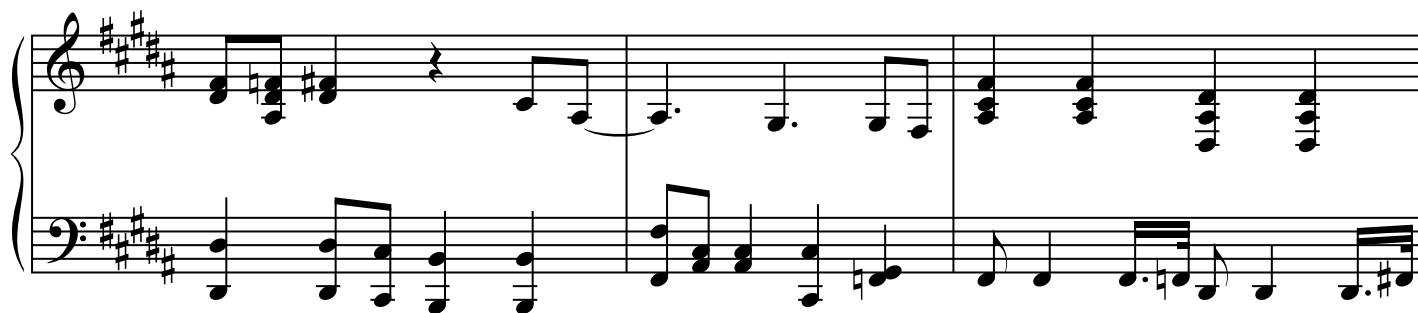
last — straw — don't wan na hurt a ny more — and you can



tell me that you're sor ry but I don't be lieve you ba by like I did be fo ore you're not —



sor ry — no — no no no —



did n't know _____ could 've loved you all my life if you had n't left me wai ting

And you got you're share of sing ers and I'm tired of be ing last

in the cold _____

to know _____ Now you're ask ing me to lis ten cuz it's worked each ti ime

to know _____

be fore _____ but,you don't have to co ome _____ a ny more _____ I won't

be fore _____

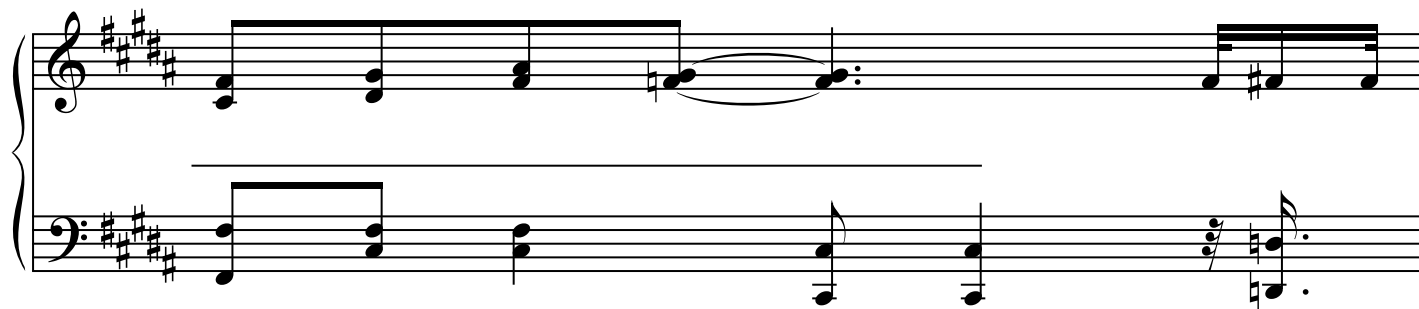
pick up the phone.____ This is the la ast _____ straw _____ don't want to

pick up the phone.____

4

hurt a ny more _____

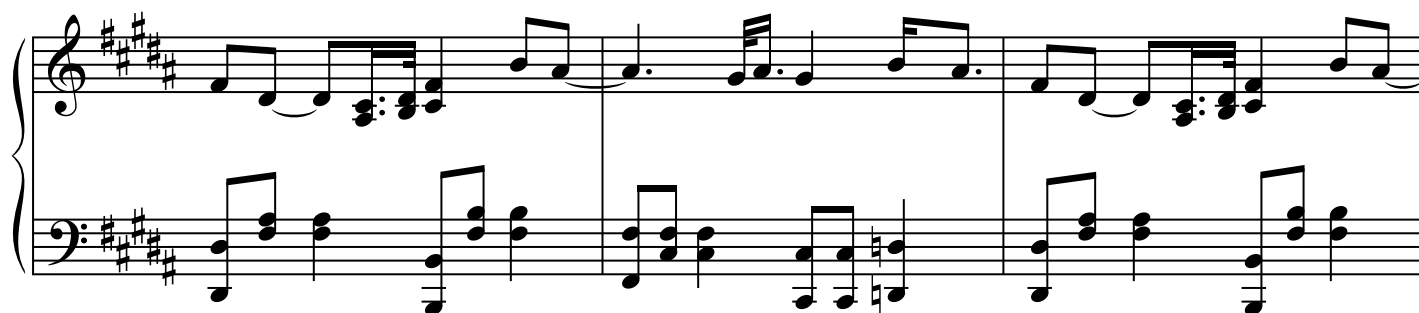
And you can



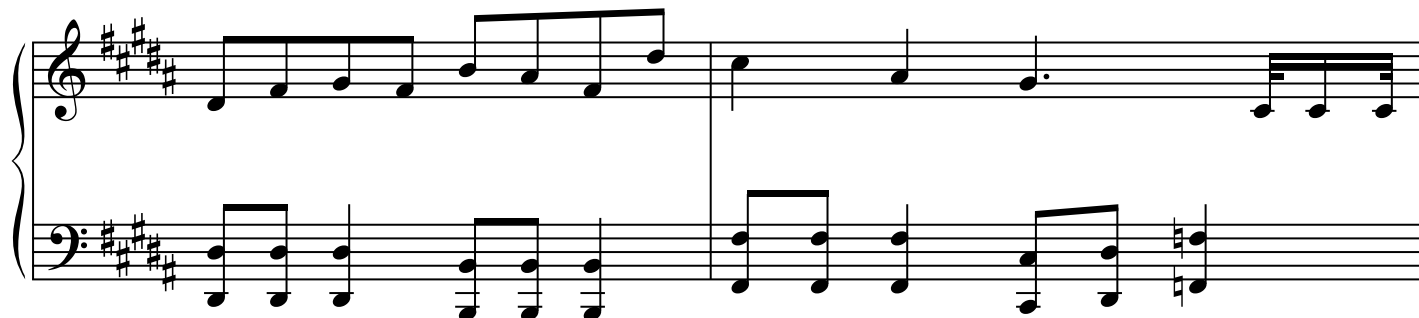
tell me that you're sor ry but I don't be lieve you ba by like I did be fo ore you're not



sor ry ____ no __ no _____ you're not sor ry ____ no __ no _____



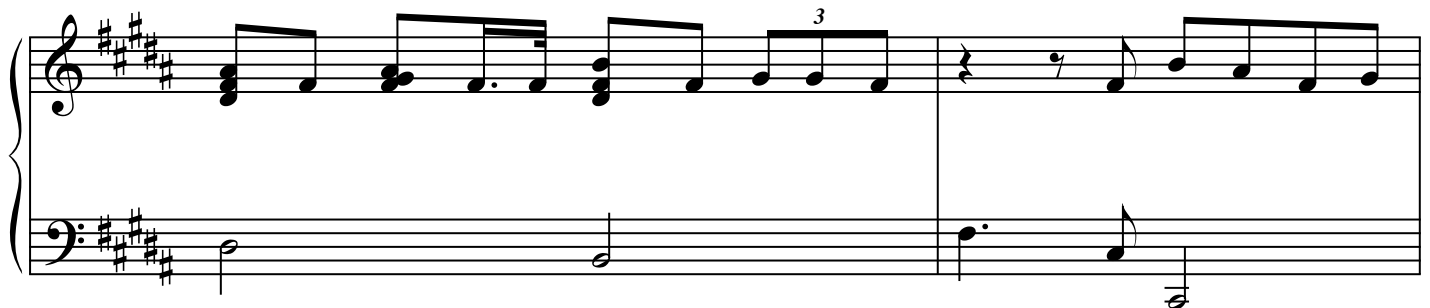
You had me



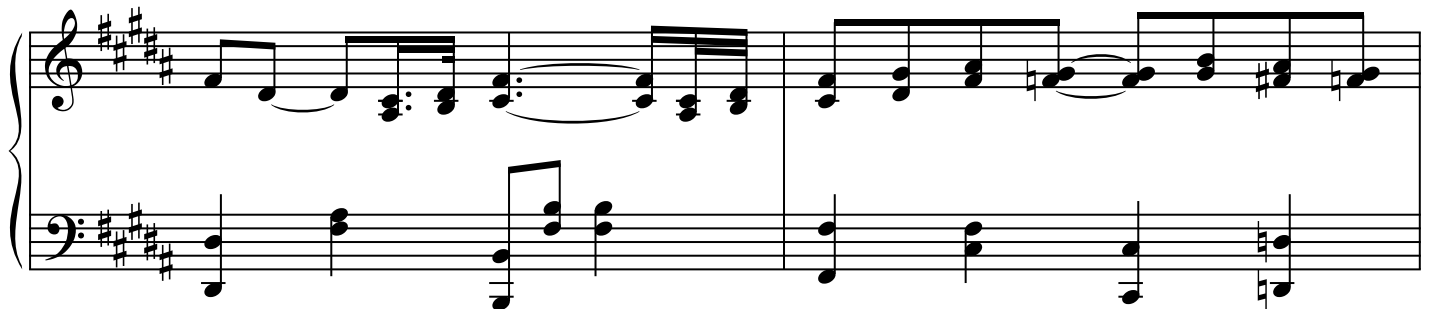
go ing for you ho ney and it ne ver would have gone a way _____ No _____ You used to⁵



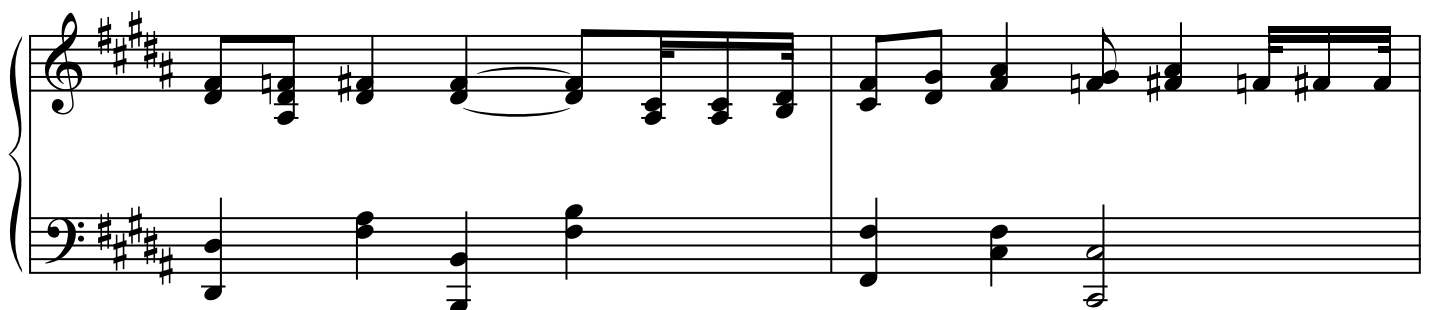
shine so bright but I watched all of it fade. So you don't have to



ca - all _____ a ny more _____ I won't pick up the phone. _____ This is the



la ast _____ straw. _____ There's no thing left to beg for, _____ and you can



tell me that you're sor ry but I don't be lieve you ba by like I did be fo ore you're not

sor ry ____ no__ no_____ You're not sor ry no__ no_____

____ No__ no no no no_____ no no no__

no no no no_____

This musical score is for a piano piece, page 7, in the key of A major (indicated by four sharps: F#, C#, G#, D#). The music is written for piano (p) and consists of two systems, each with a treble and bass staff joined by a brace.

The first system contains four measures. The treble staff begins with a half note A4, followed by eighth notes B4, C#5, D#5, E5, and F#5. The bass staff begins with a half note A2, followed by eighth notes B2, C#3, D#3, E4, and F#4. The second measure of the first system features a melodic line in the treble staff and a bass line in the bass staff. The third measure continues this pattern. The fourth measure concludes the system with a half note A4 in the treble and a half note A2 in the bass.

The second system also contains four measures. The treble staff begins with a half note A4, followed by eighth notes B4, C#5, D#5, E5, and F#5. The bass staff begins with a half note A2, followed by eighth notes B2, C#3, D#3, E4, and F#4. The second measure of the second system features a melodic line in the treble staff and a bass line in the bass staff. The third measure continues this pattern. The fourth measure concludes the system with a half note A4 in the treble and a half note A2 in the bass.