

PIANO

BLONDE IN THE BLEACHERS

# BLONDE IN THE BLEACHERS

BRISKLY

♩ = 112

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Chords:  $Dm^9$ ,  $Am^9$ ,  $F(Add\#11)$ ,  $A/G$ ,  $G$ ,  $A/G$

Dynamic: *mf*, *p*

Pedal: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The first system of music is in 4/4 time. The right hand starts with a  $Dm^9$  chord, followed by  $Am^9$ ,  $F(Add\#11)$ , and then  $A/G$ ,  $G$ , and  $A/G$ . The left hand plays a steady eighth-note accompaniment. Dynamics range from *mf* to *p*. Pedal markings are present throughout the system.

Chords:  $G$ ,  $A$ ,  $Dm^9$ ,  $Am^9$ ,  $F(Add\#11)$

Dynamic: *mp*

Pedal: Ped.

The second system begins with a  $G$  chord, followed by a section marked 'A' containing  $Dm^9$  and  $Am^9$ , and ends with  $F(Add\#11)$ . The right hand features a melodic line with some grace notes. The left hand continues with eighth notes. Dynamics include *mp*. A single pedal marking is shown.

Chords:  $A/G$ ,  $G$ ,  $A/G$ ,  $G$ ,  $Bm^7$ ,  $A/B$ ,  $A$ ,  $E/A$ ,  $D/A$

Pedal: Ped.

The third system contains chords  $A/G$ ,  $G$ ,  $A/G$ ,  $G$ ,  $Bm^7$ ,  $A/B$ ,  $A$ ,  $E/A$ , and  $D/A$ . The right hand has a more active melodic line with many grace notes. The left hand accompaniment remains consistent. A pedal marking is present.

Chords:  $F\#m^7$ ,  $E/F\#$ ,  $D/F\#$ ,  $A/B$ ,  $D/E$ ,  $C$ ,  $C(SUS4)$ ,  $C$

Pedal: Ped. Ped.

The fourth system features chords  $F\#m^7$ ,  $E/F\#$ ,  $D/F\#$ ,  $A/B$ ,  $D/E$ ,  $C$ ,  $C(SUS4)$ , and  $C$ . The right hand has a melodic line with grace notes. The left hand accompaniment is steady. Two pedal markings are shown.

Chords:  $D/C$ ,  $C$ ,  $E^{maj7}$ ,  $A/E$ ,  $G/F$ ,  $F$ ,  $F$

The fifth system contains chords  $D/C$ ,  $C$ ,  $E^{maj7}$ ,  $A/E$ ,  $G/F$ ,  $F$ , and  $F$ . The right hand has a melodic line with grace notes. The left hand accompaniment is steady.

21  $D^{maj9}$   $D^{(add9)}$   $C$   $A^m7$   $B^m/A$   $B^m/A$

8vb  
*f*

Ped.

25  $D7(sus4)$   $E$   $F\#m7$   $D$

*p*

Ped.

29  $B^m7$   $D/E$   $B^m7$   $A$   $E/A$   $A E/A A$   $D/AE/A$   $D$   $A/D$

33  $B^m7$   $D/E$   $A$   $E/A$   $A E/A A$

36  $D^m9$   $A^m9$   $F^{(add9\#11)}$   $A/G$   $G$   $A/G$

*f*

Ped.

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3  
PIANO

40 G F SLIGHT RIT G/F A TEMPO F C/F F(add9)

pp ppp

Ped. Ped.

44 D A/B D/E A E/A A

mf f

Ped.

48 D A/C# Bm7 E(SUS4) A E/A A

mf

Ped.

52 D5 C#m7 Bm7 E(SUS4) A E/A

mf

Ped.

56 D5 C#m7 Bm7 E(SUS4) A E/A A

mf

Ped.

60  $D^5$  3  $A/C\sharp$   $Bm^7$   $E(SUS4)$   $A^5$

*mp*

63  $F$   $Am^9$   $Fmaj9$  3 3

*mf*

Ped. Ped.

VAMP TILL CUE -GTR/SAX/PERCUSSION AD LIBS ON CUE

67  $A/G$  3 3 3 3  $G$

*POCO DIM.*

*pp*

Ped.