

LET THE WIND CARRY ME

MODERATO

FROM THE ALBUM "FOR THE ROSES"

JONI MITCHELL

♩ = 90

Chords: F#m E Dmaj7(omit3) F#m E3 D

mp f mp

Ped.

Chords: F#m7 E D A/D SLIGHT RIT.

f f ff

Ped.

♩ = 100
A TEMPO

Chords: F#m11(add9)

sfz mf

Ped.

(S.V.)
Oob.

(SOP. SAX)

A

13

Pa - pa's faith is peo - ple, ma - ma she be - lieves in clean - in'.

(WINDS/REEDS)

mf

mf

F#m7 E/F# E F#m7 E/F# F#m7 E/F#

17

Pa - pa's faith is in peo - ple, ma - ma she's al - ways clean - in'. Pa - pa

Am7 G/A Am7 G/A Am7 G/A Am7 G/A

21

brought home the su - gar, ma - ma taught me the deep - er mean - in'.

(SOP. SAX)

mf

G C/F Am7 G/A

25 **8**

She don't like my kick - pleat skirt, she don't like my eye - lids paint - ed green.

Am7 G/A F Am7 G/A Am7

29

She don't like me stay - in' up late in my high - heeled shoes, li - vin' for that rock - n' - roll danc - in' scene. Pa - pa says,

f (SAX SOLO)

F#m7 E/F# F#m7 E/F# F#m7 E/F# F#m7 E/F#

33

"Leave the girl a - lone moth - er, she's look - in' like a mov - ie queen."

E D F#m7 E/F#

C

37

mf Ba doo

mf

Am7 *G/A* *Am7* *G/A* *Am7* *G/A*

41

Ah he he he he he he o

F#m7 *D/E* *A* *Am7* *G/A*

45

mf Ba doo

f

F#m7 *D/E*

49

Bm7 A/B E/F# D/E A(add9)/C# D/C# A(add9)/C#

f

53

F#m7 E(SUS4) F#m7 E(SUS4)

CRESC.

57

G G/A B(SUS4) Bm7 E Bm7

f

61

B(SUS4) Bm7 Am7 G/A G/D D C/D

mf f

65

mf *sf*

G D/G Bm7 A/B A A7(sus4)

69

f *mp* *rit.* *freely*

Bb(#4) E7(omit3) A9(sus4)/E

A TEMPO I

73

mf *sfz*

Am7 G/A Am7 G/A

ba doo

E

75

Ma - ma thinks she spoilt me, Pa - pa knows some - how he set me free

Am⁷ **G/A** **F** **Am⁷** **G/A** **Am⁷**

79

Ma - ma thinks she spoiled me rotten she blames her - self but Pa - pa he bless - es me It's a

F#m⁷ **E/F#** **F#m⁷** **E/F#** **F#m⁷** **E/F#** **F#m⁷** **E/F#**

83

rough road to trav - el Ma - ma let go now it's al - ways come for me some

E **D** **F#m⁷** **E/F#**

F

87

(WINDS/REEDS) times I get that feel - in' and I wann - a sett - le and raise a child up with some - bo - dy

F#m⁷ **E/F#** **E** **F#m⁷** **E/F#** **F#m⁷** **E/F#**

mf

91

I get that strong long - in' and I wann - a sett - le and raise a child up with some - bod - y but it

Am⁷ G/A Am⁷ G/A Am⁷ G/A Am⁷

95

pass - es like the sum - mer I'm a wi - ld seed a - gain let the wind carr - y me

(SOP SAX) *f* G C/F Am⁷ G/A

98

MOLTO RIT.

Am⁷ F#m /E Dmaj7(omit3) *pp*